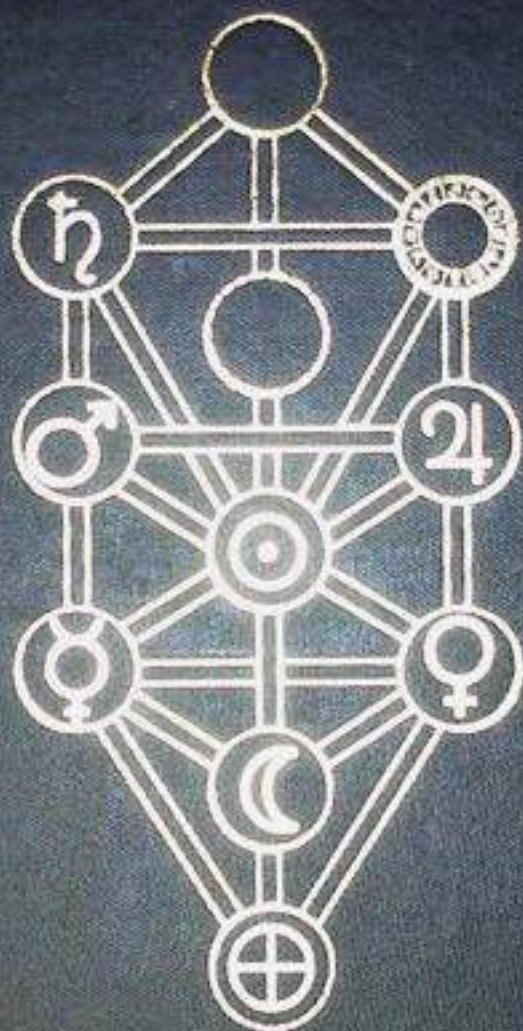


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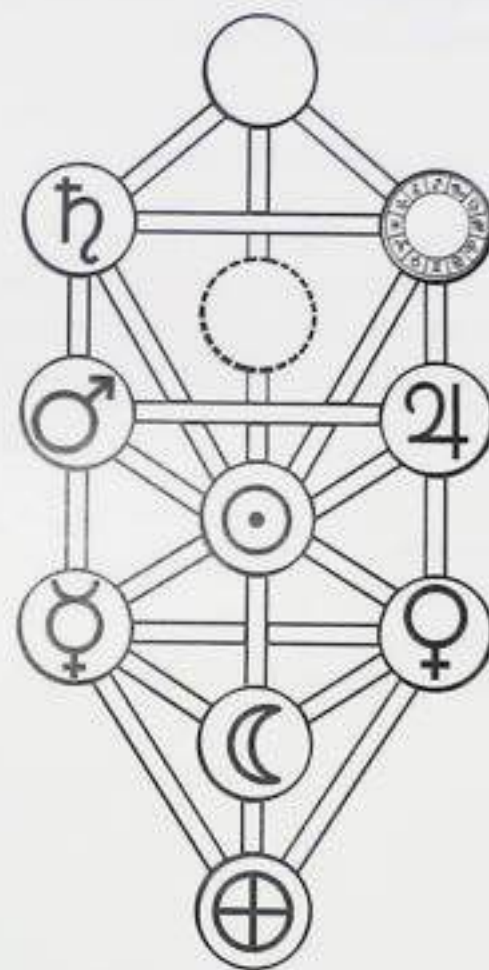


BILL DUVENDACK

Foreword by Asenath Mason

★ **BECOME A LIVING GOD**

QLIPHOTHIC ASTROLOGY



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FOREWORD

ASENATH MASON



THE Tree of Qliphoth is a path that has not been walked by many and is all about facing the unknown. It is a path for those who like to experiment, those who have a hunger of knowledge that cannot be sated by traditional magic, those who are driven by a desire to venture into the unexplored. Those who would rather stick with what is safe, established and known will be terrified to discover the chaos and immensity of the experience that awaits the traveler on the dark side of the Qabalistic Tree. The dwellers of the Qliphoth are forces of dissolution - they destroy everything we are. They are not forces that will grant us god-like powers—instead, they will strip us from all limitations and everything that prevents us from being god-like, opening the way to the raw evolutionary potential that we all have within us. What we do with it is up to us. This is the foundation of the Left Hand Path, which assumes that we already are god-like and the initiatory process that we undergo on the path is about rediscovering our godhood and reconnecting with the source of our power. We start our journey through the Dark Tree by entering the Nightside through gateways hidden in the physical world (Lilith), and then continue by traveling through the astral/moon plane (Gamaliel, Samael and A'Arab Zaraq), mental sphere (Thagirion, Golachab, Gha'agsheblah), and spiritual realms (Satariel, Ghagiel, Thaumiel). On the material plane we learn the foundations of the path and open the gateways to the Nightside. Ordeals of the astral realms confront us with the unconscious: intuition, thoughts, feelings, dreams and fantasies, and open us to inner guidance. In the mental sphere we unite with the Higher Self and learn the meaning of Godhood,

which brings understanding of our limitations and awareness of what needs to be done to transcend them. In the spiritual realms we learn to see through matter and illusion. The Eye of Lucifer opens within and we begin to see the world as malleable and fluid, which gives us power to shape it as we wish. Finally, the path leads into the Void, the very source of all manifestation, which is the zero point of all creation—the Lair of Leviathan and the Womb of the Dragon.

Exploration of the Tree of Qliphoth has been a part of my personal path for over 20 years. The idea of an adversarial initiatory map that leads not to unity with external light but to self-realization through inner darkness is a fascinating one. While the adept working with the Sephiroth strives to re-establish the original order of the universe and return to the Garden of Eden, those who enter the path of the Dark Tree walk through Chaos and Void to create their own paradise, like Lucifer, Lilith and other archetypes of the Adversary. This is a path for those who are not easily scared away by difficulties and obstacles, determined to succeed and able to rise when they fall—and all this is encountered in the realms and pathways of the Tree of Death. It is for this reason that it has a dreadful reputation and only those who have traveled there and returned transformed truly know what we are dealing with in this work.

Some magicians believe that the Qliphoth are literal realms where you can travel in your astral body and the denizens of the Nightside are entities existing objectively. Others view them as metaphors representing certain psychological and spiritual concepts or states of mind. In my work I have found both to be true and the way we approach them often determines the results we achieve by working with them. If we choose to work with the archdemons, we will encounter dark and destructive entities that will test and challenge us on successive stages of our initiatory process. If we approach the Qliphoth as psychological concepts, the experience will come in the form of internal changes. Each of these approaches is effective as long as it triggers a transformation, pushing us out of our comfort zone and forcing us to use our inner potential to deal with the challenges. If there is no change, there is no initiation, and the whole work never leaves the borders of self-delusion. The Qliphoth are not a concept that can be studied—they have to be experienced to be understood.

While the Sephiroth are believed to contain angels and forces helpful and beneficial to the spiritual ascent of the practitioner, the Qliphoth are portrayed as demons and plagues of mankind, abominations of the universe, amorphous beings and primordial beasts born in the Womb of Chaos. Some say that the Qliphoth are like shells on a nut - you have to go through them to get to the core of the fruit. My experience with them confirms this theory in many ways. Therefore, instead of seeing them as evil or negative forces, I see them as forces that challenge and test the practitioner, and these tests are what gives us access to the actual initiations on the tree. The way of the Qliphoth is a journey backward—the way of reversing the process of mental conditioning that we have been subjected to in the course of our lives. It is a quest to reclaim our primal potential that lies dormant in the core of existence, the primordial power within our DNA, the evolutionary impulse existing within the back of the human brain. This is all done by stripping the mind from patterns of the reason-based thinking, altering consciousness and expanding it through meditation, invocation of the denizens of the Nightside, and through other magical techniques that allow us to enter and explore the realms and pathways of the Dark Tree. While working with each realm we undergo certain lessons, gain insights and knowledge from the ruling forces of this realm, and these tests and challenges make us stronger, develop our psychic senses, and push us out of our comfort zone so that we can know more, have better skills, and eventually be able to achieve whatever we want. If we have a lot of moral inhibitions, we will be tempted and exposed to situations that will prompt us to break them. If we find something repulsive, we will become fascinated or even addicted to it. It is not what we want that will become the source of our power but what we do not want. By embracing it, we set ourselves free and embrace our full potential—and this can only be achieved by working with the Qliphoth.

In this book, however, we will look into a completely different and unique way of approaching the denizens of the Nightside—a method based on one of the oldest sciences of mankind, i.e., astrology. The concept of demonic orders inhabiting the labyrinths of the Dark Tree is an old one, although it has never been explored in any greater depth—not until now. When Bill asked me to participate in this project, I was immediately drawn

to this idea. The only information we could find about them, though, was their name and a brief description of how they manifest. By working with them through a series of rituals, meditations and lucid dreaming sessions we were able to access their powers directly and verify the received information by putting it into practice and observing the results of this work in our day-to-day life. This was an intense time, filled with manifestations of these forces on all possible levels, showing that they are not dormant but lie in wait behind the veil of the Other Side, waiting for those who are not afraid to enter their dwelling realms. Moreover, they influence our lives and all that happens in the world in ways we do not even realize. Like other dwellers of the Nightside, these forces are far from safe and friendly. They will rip our world apart and test us in all possible ways. In Qabalistic literature they are associated with diseases and misfortunes of humanity, like the contents of Pandora's box, and while working with them we should also expect our world to change. What this change will be depends on how we approach this work, though. Those who are ignorant of their hidden influence will struggle with them, like someone walking in a pitch black labyrinth trying to find their way without any light. However, if we work with them and stay aware on how these forces affect us, we can use this influence to our benefit, knowing when to act and when to pause, what awaits us on the path, and how to deal with obstacles and harsh circumstances of life as they arise. This is all taught by methods of astrology, and in this book, you will learn techniques that will give you the necessary tools to use this fascinating science to understand and control the forces of the Dark Tree.

Bill has accomplished what no one else has even attempted—through both research and practice of the Dark Tree he provides a coherent system that can be used in both study and practical exploration of the Qliphoth by anyone interested in ritual magic and the Western Esoteric Tradition. In other sources we only find mentions of a "Qliphothic Zodiac" and correspondences between the denizens of the Dark Tree and planetary concepts, with brief descriptions of their nature. In this book you will learn in an easy and comprehensible way how to work with them in practice and how to use their powers to change your life and influence the world around you. All this is accompanied by a basic introduction to astrology, which is

included here for a better understanding of the whole system presented in the book. In other words, you are holding in your hands a complete guide to the astrology of the Qliphoth that will introduce you step by step to the study and practice of the Dark Tree from the perspective of the oldest science of mankind. This is a unique approach to the Qliphothic Qabalah, which you will not find anywhere else in this depth and with so much detail. ★

INTRODUCTION

BILL DUVENDACK



IN modern times there is a serious disconnect between astrology and occultism, and this schism is occurring in two communities, occultism and astrology. This is a very recent division, historically speaking, and it leaves us with an incomplete understanding of both systems. This is important to know because it creates context for where we are now. However, this trend is slowly changing back to a holistic perspective. It is already occurring in a lot of occultism circles, and it is the inspiration for this book.

Even though this rift is beginning to close, there is still the fact that a lot of the conjoining material doesn't focus on specific Left Hand Path topics. This is one of the biggest reasons for this book. Running through the Left Hand Path current over the last several centuries has been astrological information that has been portrayed both overtly and covertly, but in the current age you would be hard pressed to find people that know astrology as well as they know Left Hand Path teachings, even though the number of books available on both topics are at historic numbers. In addition to doing a disservice to the current, this also shortens the circuit of power each one of us has at our disposal. However, it is also smart to realize that this isn't necessarily the fault of the LHP practitioner.

Let's face it, astrology is a subject that has aeons of material in it, and there are so many branches to it that it can be overwhelming to study if one has no sense of bearing to bring to the topic. In addition to this, everyone has their preferences, which may or may not cover basic astrology information, which further compounds the issue. Just as quickly as you can find someone that can teach you basic astrology, you can find someone that

thinks they know astrology, but don't have a firm grasp of the fundamentals. Ironically though, in this way it is a mirror of the practitioners of the Left Hand Path, but I digress.

These observations are the majority of the reasons that I am writing this book. This is not meant to be a beginner book on astrology. Rather, it IS a book on how to apply basic astrology information to your spiritual Left Hand Path practices. I am not going to give a basic dissertation on astrology here, but rather highlight key things to know about astrology in order to apply it to your work. For those of you that want a more in-depth look at astrology, I encourage you to consult my book "Astrology in Theory & Practice."

In this volume we are going to take a look at particular facets of astrology that can be applied to the Left Hand Path, and individual spirituality in general. We will look at the planets and how they correspond to Left Hand Path beings. We will look at the astrological signs, and will discuss the same focus. We will also take a cursory glance at astrological houses and aspects, but this will be a very shallow viewing. After we get through the preliminary work, we will turn our attention to the true black diamond of the tome.

When the preliminary work of astrology is laid down, we will turn our attention to more nefarious topics, and ones that are most likely the true interests of those that acquire this text. We are going to take a closer look at the Qliphoth from an astrological perspective. After we have looked at this though, there is still more to be revealed, as we will turn our attention to the Tunnels of Set and those that dwell there. Both of these topics have been covered before, but not in depth, nor from an astrological perspective. Even when they have, they have been discussed in various books, with very few books one hundred percent dedicated to their exploration. This will be the book that rectifies that hole.

We will also look at experiences that my partner in life and magick Asenath Mason and I had while we were working with some of the material in this book. We executed joint ritual workings, and the experiences are found here in this text. These serve to illustrate how some of the beings discussed in this text will manifest and what you can expect from them. She also contributed a lot of the illustrations contained in here.

We won't stop there, though, because there is a deeper facet we will explore, and that is something that can be inferred but has never been discussed. Due to how astrology works and how it links together with the Western Esoteric Tradition, correspondences can be made to many things via astrology, and while some of these correspondences have been addressed, there are others that haven't. I'm sure many of us have seen the material that says you can "know the angels of your birth chart," but I have yet to see anyone say "know the demons of your birth chart." So, guess what? That is what we will take a look at in the final part of the book. Each person has demons that they are energetically connected with through astrology. This includes some that are natural allies, but also some that might present challenges and problems. To some people this may prove validation to what they already know, but to others this may reveal new possibilities for magical work, and directions to take their progress.

Whatever information and gnosis you get from this book, know that in your hands you are holding a one stop shop for astrology and the Left Hand Path, as well as astrology for the Qliphoth. To my knowledge this hasn't been done before, and may never be done again. Come on in and join us for this celestial excursion through the night side, and join me in embracing the beings that we will meet as we take our personal power and success to the next level by connecting the below with the above. ✱



BASIC ASTROLOGY FOR MAGICIANS

PART ONE



A BRIEF HISTORY OF ASTROLOGY

CHAPTER ONE



THE history of astrology has been extensively discussed in many books and on many websites over the years, so this chapter is going to be a cursory look, and one that focuses on the impact of the Western Esoteric Tradition by and large. It has been around for over two thousand years now, and because of this, there is a lot of rich and subtle history to explore. Often times what is glossed over is the fact that astrology has come of age part and parcel to magick in general. This is a fact that is often times neglected by both astrologers and magicians, even though many important individuals over the centuries were very familiar with both subjects. By combining the use of both, you tap into a centuries old tradition written between the lines of western spirituality.

There is also an important point to know before we jump ahead to ancient history. In a broad sense, studying the cycles of points in the sky and seeking meaning has been around for approximately 32,000 years, as has been proven through archaeology. Basic (I call them this instead of 'primitive.') people have been studying the sky and interpreting what their movements meant since time immemorial. However, for the purpose of this text, we are going to look at the more recent ancient history, with the influential Mesopotamian, ancient Egyptian, and ancient Greco-Roman civilizations and cultures. Underlying the entire development of the planet has been an interest in the night sky, stars, and what they really mean, and

are trying to tell us. In this way it has been as influential on the development of planetary culture and society as the constellation Draco as it circles the North Pole.²

ANCIENT MESOPOTAMIA

An unsung hero of the history of astrology is the culture of the ancient Mesopotamians. Specifically, it was the city of Babylon that was the focal point for early development. From Mesopotamia we get a few astrological traits that have survived to the modern era. The first trait is that during those times astrology was relegated specifically to the priest class of citizens. The reason for this was because they saw the knowledge of astrology as a way to know the minds of the gods. We can then see that this opens

- the door for astrology to be used in very manipulative ways, for example to control the people by accurately predicting natural and social events. This also tells us that a major use of astrology in those times was to divine the unknown. This continues to this day as I'm sure we all have witnessed.
- The second trait that has been carried forward is the natal chart or horoscope itself. The first chart done for a person came from this society and time. Before then, the stars were consulted from a perspective of divination, but eventually astrology evolved to focus on specific individuals. While this was a much later application of astrology, it is worth noting that it originated from this culture. The first natal horoscope that has been recorded came from here, and that really set a precedent for what was to come. Natal charts are now a mainstay of astrology, and it is difficult to find a branch of astrology that doesn't use them. There are a few other characteristics that they contributed to astrology that are still in use, but these are more specific to astrology, and nuanced at that. Mesopotamian astrology gave astrology and astrotheology structure, and it is through structure that everything passes in order to be born.

We should also remember that it has only been since the 1850's that we have truly learned anything about the people and culture of that time. The cuneiform tablets that contain astrological information from that period are fairly recent in the grand scheme of things, and it has even been within the last century or so that entire collections of tablets have been discovered

and translated. This tells us that there is a lot about this civilization and culture we still do not know. We know some things about them from what we have of theirs. We know that the idea of an urban environment comes from them, as well as a large piece of the astrological puzzle. We know that a lot of the deities that were common in their pantheons influenced the Greeks and other cultures due to the trade routes that passed through Babylon via the Silk Road. We also know that they were extensively connected to Egyptian and Indian cultures. We can infer from this that those three cultures strongly influenced each other for a period of approximately one thousand years, and if we take a critical look at each one, we can see commonalities with the other two.

Over the decades there have been major successes with the translation of ancient Mesopotamian cuneiform tablets, but there have also been many incorrect, or at least partially correct, interpretations as well. Some interpretations have been extremely liberal in their translations, while many other interpretations have been very liberal and conservative. This isn't worth paying a lot of attention to for our reasons here, but it should be kept in mind when you research this material on your own. As always, think for yourself, question everything. What is believed to be true today may be disproven tomorrow. Because of this, when studying the Mesopotamian culture, it is wise to focus on the principles rather than a lot of the detailed particulars. You can feel free to focus on those details as well if they are part of your spiritual paradigm though, but this is entirely up to you.

Planet	Deity	Position
Sun	Shamash	Justice, equity, judging, especially in the underworld, and triumph of light over darkness
Moon	Sin	Protector of Shepherds, father of the gods, lord of wisdom, creator of all things, and god of astrology
Mercury	Nabu	Patron god of scribes, literacy, wisdom, inventor of writing, and in addition to Sin, and god associated with oracles.

Venus	Ishtar	Goddess of the storehouse, rains, thunderstorms, fertility, protectress of prostitutes and taverns
Mars	Nergal	God of war and scorched earth. We could interpret that to mean scorched earth in policy, burner, pestilence, hunger, resurrection, protector of farmer activities, and King of the Underworld
Jupiter	Marduk	Solar calf, life, judgment, magic, and water
Saturn	Ninurta	Law, scribes, farming, thunder, rainstorms, and hunting

There is something to be said for purity though. Earlier I mentioned the list you have above is an amalgamation based on the most recognizable names, but let us break this down into individual pantheons for those of you that are purists in that way. I can relate, because I am that way in a large way when it comes to ancient Egypt. I don't work with newer deities like Bes that were important late in Egyptian history, and if I'm feeling that way, then I know others are, too. In the following chart, we are going to take a more specific look at the planets and the deities associated with them so that if you are specific in your work, this can be of practical and fast reference use. I'm going to break this information down into two specific pantheons for convenience. I am going to break correspondences down into the pantheon of the Babylonians, Akkadians, and the Sumerians, specifically. At this juncture it is wise to remember that the term "Mesopotamia" and all its variations applies to the geographic region all of this occurred in, which is also known as the "Cradle of the World." I'm not going to list correspondences, though, because they are listed above.

Planet	Akkadian	Sumerian
Sun	Shamash	Utu
Moon	Sin	Nanna
Mercury	Nabu	Nisaba

Venus	Ishtar	Inanna
Mars	Nergal	Girunugal
Jupiter	Marduk	Amarutu
Saturn	Ninurta	Ningirsu

There you have the major planetary correspondences for the planets and divided among specific pantheons. While the whole geographic region is known as Mesopotamia, the above correspondences reflect that individual empires within that region. This is worth noting because this is not true in ancient Egypt. Ancient Egypt, which is the other major root of astrology, does not share this concept. Instead, what they have is a dynastic approach, where the same deities were worked with over an extended period of time. In the case of Mesopotamia, often times deities from previous belief systems were demonized or absorbed. This absorption was also common in ancient Egypt too, but not to the degree of ancient Mesopotamia. This factoid is worth paying attention to because both places are the true sources of astrology in the western world.

ANCIENT EGYPT

The other major root of astrology is found in ancient Egypt. However, what they contributed to astrology is very different than the roots that are found in Mesopotamia. Interestingly though, the two go together quite nicely to form a fairly complete system for their times and cultures. Cosmology and theology, commonly called "astrotheology," played a large role in the development of astrology in ancient Egypt. Both spirituality and observation intertwined in a detailed and unique way. Detailed Egyptian records have survived intact throughout the centuries much like the baked clay tablets from Mesopotamia, but they remained a mystery until the discovery and translation of the Rosetta stone, discovered in 1799. While a lot of ancient Egyptian astrology has been carried forward until now, a lot of it hasn't, either. We will look at all of the pieces to get a clear picture of the practices.

First, their year started with the rising of the star Sirius, which occurs in late July. Most astrological years begin with Spring Equinox, but to the Egyptians, their three season year began with the rising of that star. It is widely accepted and believed that they got this practice from the Dogon tribe in Africa, who places great importance on the role of Sirius as it pertains to seasons and time. This is known as the Sothic calendar. It is also worth noting that the star wasn't known as "Sirius" to them, but rather they called it "Sopdet." Sirius has been widely written about in general, but specifically as it has to do with occultism, over the last several decades, and much information can be found in the writings of Kenneth Grant and Robert Temple. In addition to these two authors, Laird Scranton's writings on the Dogon clarify a lot of the foundational material that exists regarding Sirius. For those, though, that are looking for information off of the beaten path, there has been a lot of channeled information over the last several years and are commonly found in "New Age" venues. These writings generally focus on aliens and beings from other dimensions, and have the same underlying message as the other writings, which is simply that there is a strong connection between Sirius and life here on Earth.

When Sirius rose, it was a time of festival, which kicked off five sacred days in the Egyptian calendar. These five days are known as the Epagomenal Days, and they are considered the birth days of some of the deities, known as Neters. Day 1: Birth of Osiris, Day 2: Birth of Horus, Day 3: Birth of Set, Day 4: Birth of Isis, Day 5: Birth of Nephthys. These were considered five additional days that occurred in the "time between time," as it were. Realistically speaking, these five days were added to the calendar because the Egyptian astrologers knew that the Sun didn't go around the Sun in a three hundred-sixty day cycle, which would be a perfect circle! They added these days in to compensate for the fact that the Earth's orbit around the Sun wasn't perfectly circular. This adjustment also occurred when those particular deities rose to prominence, especially their creation story.

The second point to know is that the three seasons mentioned above all focused on the cycle of the Nile. The Nile was, and is, central to life in Egypt. It has been this way for centuries, and even though it is desert now, in the past the Nile valley was fertile and lush. When the change in climate

occurred the Egyptian empire was affected as well, which eventually laid the groundwork for occupation and decline. Each season was separated into four months, and each month consisted of three, ten day weeks, for a total of thirty days per month. We can see that these roots also support our modern calendar system to a large extent.

Third, ancient Egypt gave us what would evolve into planetary hours. This takes some explanation though, but it is very important to the scope of the book, and to individual practices for those that want to take things deeper. The basic theory is that a day can be broken down into smaller intervals. The way the Egyptians approached this can be found in one of their stories having to do with the Sun god Ra. While the Sun is out during the day time, Ra is said to be traveling across the sky, and when the Sun is down and its night, he is said to be traveling through the underworld, Set out in front of Ra's boat slaying the creatures that are threats to him and those on the solar barque.

PLANETARY HOURS

There are three different ways to calculate planetary hours, and here we will take a closer look at each one. Basically they are all the same, but there are subtle differences, and they can lead to calculation, but they are all based on the Qabala. While one could argue, based on history, that this isn't necessarily true, but the Qabala has become the skeleton of the Western Esoteric tradition. In the case of planetary hours though, things line up.

The traditional principle is that the numbering of the hours is based on the farthest planet out from the Earth, moving in to the closest, so this is Saturn, Jupiter, Mars, Sol, Venus, Mercury, and Luna. This is also of the planets in the Qabala, regardless of whether it is the nightside of the tree, or the standard Otz Chim that most people know. On a practical level, this means that the first hour of each day corresponds to Saturn. So, for example, when the Sun is in Taurus, the first hour of the day would correspond to Saturn. As you can see, this adds a greater depth of detail to not only magick, but life in general. From there, the procession would be in the planetary order listed above.

However, in ancient Mesopotamian times, this system began at sundown rather than dawn. From there though, the concept is the same. Thus we have two different models, one beginning at dawn and the other beginning the night before at sunset. Now let us turn our attention to how the hours are calculated. At first glance this may seem like a non-point, but we will explore the fact that it's not that cut and dried.

The first way to calculate the planetary hours of any given day is to calculate them based on an hour schedule. So, for example, hour number one based on either sunset from the night before or beginning at dawn of the given day, would correspond to Saturn. This is an easy rule of thumb to remember, and keep in mind that when you "run out of planets," you just begin back at Saturn again, and repeat until the day is done.

There is another way to calculate these time periods though, and one that is more exacting. This one does require tools of the modern world though, so be prepared to have your digital tools at hand. If you have access to digital tools, then take the total number of minutes of sunlight the day has, and divide by sixty, because there are sixty minutes in an hour. You still begin your calculation for the first hour of the day beginning with Saturn, but now you might arrive at a time period that is not exactly an hour. It may be fifty minutes, it may be a little over an hour. As a side tangent of this method, you can take a twenty-four hour day, which corresponds to one thousand four hundred and forty minutes, and divide it by twelve. This number gives you a down-to-the-minute breakdown for the day. No matter what method you use though, keep in mind that all begins with the planet Saturn, and moves in from there.

Planetary hours is not a technical direct descendant from ancient Egypt, but we can see how they are influenced by ancient Egypt. The ancient Egyptians broke time down into increments similar to these, but they were approximately forty minutes long, whereas a modern measure of time will be longer. This is one of the ways that the ancient Egyptian roots have continued into the modern times.

HELLENISTIC GREECE

Then in the time of the great Hermetic nexus, we have an amalgamation of what has been previously addressed. It was during this era that Hermeticism was developed, and one of its initial schools of thought was astrology. Keep in mind though, that this was a Greek interpretation of what was known before, and it was tempered with what was coming into being at that time. This is the time of the foundation of Hermeticism and its three branches, Astrology, Alchemy, and Theurgy. This was a critical time in the development of the Western Esoteric Tradition, and really the western world in general. It was during this time that Greece had conquered the known world, and in the near future was the rise of the Roman Empire, and through extension, Christianity. Thus this period was the laying of the foundation for what would become the modern world.

This was a time of great philosophical and mathematical advancements which would spread through Rome to the rest of Europe and beyond. Even today, students are encouraged to study Greek Philosophy. This was also the time that astrology really came together from disparaging roots as mentioned above. There is still a branch of astrology out there that is Hellenistic as a matter of fact, and they work with a style of astrology that is specifically related to that time period. Yes, astrology did grow and mature from there, but that maturation process owes its roots to this period of time.

As a matter of fact, this evolution of astrology lasted for several centuries until the ninth century, when Muslims made the next major contribution to this royal science. Yes, this may seem surprising to some, but the fact of the matter is that Muslims contributed quite a bit to astrology, mathematics, and many other facets of what would become western society during this time. In short, they picked up where the Hellenistic period left off. They contributed the next level of evolution of astrology, and their contributions stayed in place for several centuries. Practically speaking, their contributions went unmatched until the Renaissance, and while there were major contributors in the meantime, it was only during the Renaissance that things got taken to the next level.

THE RENAISSANCE UNTIL THE PRESENT

It was during the Renaissance that there was a shift in consciousness to the natural sciences. While history has shown this was a good thing in the long run, at the time it was quite choppy. Basically what was occurring was the development of a lot of scientific thought, while at the same time it was a reassessment of traditional subjects such as astrology and alchemy. There were several major changes that happened then, and while a lot of them had to do with science as history has recorded, there were many other changes that have been glossed over or distorted in the name of propaganda over the years, the biggest of which is what happened to astrology.

Those of you that are cynics may appreciate the following story. When the natural sciences were coming into being during the Renaissance, educators realized that these were the next big greatest things, and that they should jump on the band wagon and evolve along with what was being discovered. However, the dilemma that they encountered was that they quickly found themselves surrounded by way too many subjects and not enough resources to deliver quality education. Therefore, they had to decide what subjects to cut, and which ones to keep. It is also wise to know that one of the local "politicians" also had a personal, ignorant vendetta against astrology, so between the two factors, astrology, along with alchemy, was dropped from the curriculums of Oxford. Yep, you read that right. Astrology was dropped due to budget cuts, the same thing that guides educational programming today. I always point this out to people because it shows how the regular world can influence occult topics. The other reason I share this with people is because this proves, beyond a doubt, that astrology was never disproven, rather it was simply left behind in the name of progress. This is a key point to keep in mind today when people try to call it a pseudoscience.

Most of the major scientific thinkers of that time were well versed in astrology and alchemy, and it was through familiarity with both of these that they could bring natural sciences into the spotlight of being viable subjects to study. Copernicus, Newton, etc., were all well versed in astrology and alchemy to the degree that many of them wrote treatises about said subjects. Even though the tide of the evolution of the western world turned

towards hard sciences at that point, the subjects of astrology and alchemy continued in occult circles for centuries to come, which eventually led to a resurgence which we will discuss in a moment.

Astrology and other arcane arts were relegated to the shadows for the next several centuries, and while there were other additions and advancements to them, they more or less stayed the same until the time of the occult revival of the nineteenth century, specifically what was occurring in England and France. To summarize, there was a major occult revival occurring, and this led to where things are to this very day. It was during this time that the Russian mystic seeker Helena Petrovna Blavatsky was developing her system of Theosophy, Eliphas Levi was prolifically writing in France, and Great Britain was in the aftermath of the release of Francis Barrett's book "The Magus," in addition to Scottish Rite Freemasonry and Rosicrucianism spreading through the whole of Europe and ultimately influencing the Hermetic Order of the Golden Dawn, among other quasi-masonic occult organizations.

It was during this time period that the foundation was laid for what we know today. It was through those various streams that astrology stayed in the mass consciousness. Astrology got a big advancement at the beginning of the twentieth century though, from an unlikely source. Astrology was largely influenced by the infantile soft science of psychology that was being formulated in the early twentieth century. What began at that time was a blending of the two that has continued to this day. It is now common practice for astrologers to also be educated in psychology in some form or another. This allows a greater depth and understanding of both subjects when this occurs, but it takes away from the factual, occult roots of astrology.

With the beginning of the twenty-first century, we are starting to see an evolutionary shift in astrology. Because of the explosion of technology and the interaction provided by the Internet, the diffusion of innovation is occurring on a faster and faster pace. There are many different branches of astrology now, and it is fairly easy to find a community for whatever specialty you may feel drawn to. The next logical evolution of astrology, and by extension occultism, is to mend the rift between these two classically intertwined arts. This is where astrology stands today, and in a larger

context, occultism. There is one thing that has not been addressed, and this is the most important point, for it is a foundational piece for this book. With all of the discussion so far in this chapter, we have been focused on occultism in general, but what about the Left Hand Path specifically?

Whether in mainstream occultism as it is today, or mainstream astrology, no one is discussing how astrology applies to the Left Hand Path specifically, and that will be the focal point of this work. We are now at a point in the evolution of the species that we can execute the Hermetic Axiom and how it applies to the road less traveled. The same principles that have been used to apply astrology to occultism over the last one hundred years or so can be applied to the Qliphothic tree as well. While many authors have lightly touched on the subject, none of them have gone into great depth about the correspondences that are present. In order to explain all of this material though, it would be wise to sharpen your knowledge of a few key magical concepts. These include a familiarity of Henry Cornelius Agrippa and his Three Books of Occult Philosophy, the Shemhamphorash, and basic astrology, to name but a few. Rest assured though, as we move forward in this book, I will explain what is necessary as we go, but I encourage deeper research on whatever subjects you feel compelled to study. We are going to cover a lot of ground in here, but I will do my best to make it clear and practical in its application.

Now that you have a basic knowledge of the history of astrology, you can see how intertwined occultism and astrology are, and how they influence each other. We won't come back to a lot of the material in this chapter, but historical context is important. Also of particular note is the role of Mesopotamia and Egypt, and how many of the beings worked with on the Left Hand Path ultimately have their genesis in that area of the world, many, many Arabian moons ago. ★

PLANETS IN ASTROLOGY

CHAPTER TWO



THERE are many books on astrology available today, so rather than make this yet more material, I am going to take a different approach in this book. In the next few chapters I am going to be focusing on the principles of astrology, yes, but for the planets and the signs I am going to focus on a Left Hand Path perspective. The chapters on houses and aspects will be fairly general information, and can be enhanced by consulting my book "Astrology in Theory & Practice." It is my goal to give you all of the information you need for the last two chapters to make sense. There is a lot more detailed information along these lines that can be extracted from your natal birth chart and how it pertains to Left Hand Path entities, but by the time you finish this book, you should be able to explore that on your own, or be familiar enough with astrology to find good material on the subject.

The easiest way to understand how the planets work in astrology is to think of them as energy generators. When they make moves in the sky, they activate parts of our chart to life. However, they are also not generic, rather they have particular manifestations associated with them that reveal their character. Usually this is discussed in occultism and astrology as the planets being identified with particular deities over the centuries. For example, the planet Mercury usually brings manifestations that are in line with the character of Mercury.

Up until now though, the characters of the planets have predominantly focused on certain particular aspects of the characters of gods and goddesses, but in here we are going to focus specifically on those beings that live in the shadows of history that we commonly encounter while walking this path. We're going to approach this from the perspective of correspondences, so if you're already familiar with the tree of Qliphoth, you will probably already be familiar with a lot of this material, but if you're not, you may find all of this material is a one stop resource for future work. While we will look at Left Hand Path beings, we will also look at more commonly known ones so that we get a comprehensive look at things, and so that there is a bar of comparison in place for future work.

According to the ancients, there were seven visible lights in the sky that were observed over the course of many years that seemed to move against the backdrop of more fixed points of light. These were the Sun, Moon, Mercury, Venus, Mars, Jupiter, and Saturn. While in modern times the definition of "planet" has changed quite radically, these bodies were considered planets at the time. Many planets have been discovered since then with the use of telescopes and technology in general, and while there have been many speculations over the years as to how they correspond to other magical correspondences, they are not nailed down into one overall authoritative system, so feel free to use the correspondences that work best for you. Because of this, there will not be a lot of emphasis on them in here, but I will share a perspective with you that you can use to determine where and how you work with them in your own personal system.

An important point to know is that these beings are autonomous in their consciousness, and this can get some magicians into trouble. For example, working with deities that corresponds to Mars in a way that you want to bring more energy into your life invites all beings that correspond to Mars. This means manifestations will range from Aries all the way to Asmodeus. It is on the magician to clarify which they want, but if they don't specify, then who really knows how results will manifest. A prime example of this is the god Mercury. On one hand, Mercury is the deity of communication and of travel between the planes. However, classically, Mercury is also known as the patron of liars and thieves, so if you don't specify which aspect of him you want to manifest in the ritual, you may

Good example of
being a bad magician

no guarantees

still get manifestations, but in a prankster or back handed way. This is wise to keep in mind when you are constructing your rituals.

SATURN

Anyway, let us turn our attention to the planets themselves, creative characters that they are. In traditional numbering fashion, we'll begin with Saturn and work our way in from there. Saturn is the most well-known planet of Left Hand Path deities, as many authors have written about the correspondences between the planet Saturn and the concept of the devil over the last few centuries. This includes Eliphas Levi, Aleister Crowley, Kenneth Grant, and so many authors since then. Traditionally, Saturn corresponds to Set, Satan, Shaitan, the devil from Christian lore, Typhon, Apophis, and of course Saturn.

Astrologically speaking, Saturn is the planet of lessons, limitations, boundaries, justice, karma, teaching, and lessons. It also corresponds to time and things related to old age and the aging process. It was the farthest planet out from our perspective on Earth without the use of telescopes, so it was also known as the ring pass not, a phrase often times used in occult literature.

It is easy to see how this planet gets a bad reputation, and as a matter of fact, it is known as the "Greater Malefic" in many astrological circles. Many people on the planet today don't like facing these life lessons and tests, which contributes to how this planet manifests in life. A simple rule of thumb to remember when dealing with Saturn and Saturnine entities is that "Saturn takes away when you're young, and rewards when you're old." The essence of Saturn is restriction and constriction, and it would be wise to remember this when you're working with beings that correspond to Saturn.

If we put Saturn through an occult lens, we can also see how it is the planet of initiations. This comes to us from the perspective and identity of Set, who goes out in front of Ra's solar barque to defeat Apep. Whenever a Saturn cycle occurs in our life, which is roughly every seven years, we will go through an initiation of sorts. Of course we can go through other

kinds of initiations between those times, but those are the ones we choose ourselves. With the Saturn cycle, the initiations we go through are standard life initiations, and we can pretty much rely on this like watching the hands of a clock moving into position. Another occult perspective to keep in mind when it comes to Saturn is time. Saturn corresponds to time, while Mercury corresponds to the time space distinction in the mind. Saturn reminds us that time marches on and that everything has a particular time and order in which it unfolds. True, time doesn't exist once we leave physical form, but while we are in form, there is time, and it is to be dealt with to the best of our abilities. While many people may see this as a hindrance, time actually gives us structure to use, and structure corresponds to Saturn as well.

We can even look at the construction and casting of the magical circle as Saturnine. Some people cast a circle for protection, but others cast a circle to work as an energetic container for what is being done during said ritual. And the more focused the energy being brought down, the more dynamic of manifestations. The concept of the ring-pass-not should be kept in mind here, as Saturn is boundaries. These boundaries can be personal boundaries one lays down to another, or they can be energetic boundaries in the case of the circle being cast. No matter how boundaries are used though, they are Saturnine in nature.

- Saturn is also barrenness and hardships, for it represents the trials we go through in the name of growth and evolution. It is by enduring challenges that we can then appreciate the good things that come their way. Remember though, that those good things will show up when the timing is right, and through our work they can be truly magnificent. Qabalistically, Saturn corresponds to Binah, and on the Qliphoth, it corresponds to Satariel, the concealer. Let's look at some other Left Hand-Path beings that correspond to Saturn: Hecate, Set, Satan, Saturn, Belial, Ninurta, Ningirsu, Ma'at, Tiamat, Lucifuge Rofocale, and Leviathan.

A few of these require some discussion though, for the sake of clarity. As you can see, in the above list there are a few that may not seem like they belong there (I'm looking at you, Ma'at, Tiamat, and Leviathan,) so let us briefly discuss them in particular. Ma'at is the ancient Egyptian Goddess of justice and divine order. Thus from a personality perspective, she is

neutral, and can be applied anywhere. Another goddess that requires some discussion is Tiamat. Saturn is generally considered a very masculine energy, but when viewed in light of the Qliphoth, the characteristic of the old and possibly even barren women becomes attributed to it. This is where we get the correspondences of Hecate, Tiamat, and Satariel. This also means that in a broad sense all mother goddesses correspond to Saturn, but that is a conversation for later in this book. It is enough to know for now these basic correspondences, and when we discuss the Qliphothic Tree later, we will go into greater context and detail.

JUPITER

Next up is the planet of rulership, Jupiter. As you can tell just from that title alone, all things related to being a ruler correspond to Jupiter. Jupiter is the largest planet in the solar system, and it is scientifically believed it was supposed to be the twin Sun along with the one we currently have. This also tells us how large of a role it plays to the planets past the asteroid belt. Recent scientific studies have also confirmed that it acts like a shield for earth, absorbing or deflecting many asteroids, comets, and meteors that would otherwise hit us. In this way Jupiter's title of "The Greater Benefic" that has been around for centuries is validated.

Astrologically, Jupiter corresponds to all of those things and many more. It also corresponds to living a large life, the expansion of consciousness, philosophy, spirituality, and good fortune. Wherever Jupiter is in your chart, you may have a tendency to be expansive, whereas wherever Saturn is in your chart, you may have a tendency to be restricted or constricted in some way.

This should make it obvious how much working with Jupiter is a priority to a lot of people. After all, it is the most beneficial planet to look at when wanting to know good fortune. Because of all this, Jupiter is mostly known as a prosperous planet, and that is the function that most people look at when working with Jupiter. However, a traditional correspondence that is not emphasized as much in current times is that of the rulership dimension of his character. While now he is primarily a planet of money,

traditionally he has been the planet of rulers and kings. Yes, this idea is contained in his name, but not everyone sees that.

It is this lesser known facet of his character that gives us a bridge to the occult correspondences. A lot of occultists work with him through this guise rather than the one of prosperity, but as you can see, this does not line up with how modern astrology treats it. Because of this, it can be a little tricky as far as correspondences are concerned. On one hand you could correspond every prosperity deity to Jupiter, but on the other, all deities that are rulers would also correspond to it. There is also an interesting correspondence that often gets overlooked in addition to this one, and that is that of the spiritual leader or authority. This is due to the correspondence of spirituality that is present for the planet. While there won't be a lot of focus on this particular facet in this book, it is worth mentioning so that if you work with entities that are spiritual leaders in nature, you now know which correspondence is the appropriate one.

When we take a closer look at the beings that are associated with Jupiter, we arrive at the following list. Qliphothically speaking, this is the realm of Gha'agsheblah: Marduk, Amaratu, Amon, Abaddon, Enlil, Bel, the father of Sabaoth, Shiva, Astaroth, and Hismael. Lucifer in his role of emperor is also one of the correspondences that traditionally corresponds to Jupiter, but as we know, there are many different facets to the character of Lucifer, and through this text you will see there are several places he can be found throughout the qliphoth.

MARS

Traditionally and astrologically speaking, Mars is generally known as the "Lesser Malefic," so we can immediately see the connection with Saturn. Saturn and Mars are both considered masculine and active planets, and malevolent ones at that. When it comes to forecast astrology, traditionally both have been looked at as being indicators of war, conflict, ill-fortune, and all things related to hardships and challenges. The general concept behind this is that Mars is the aggressive one, and Saturn is the planet of lessons, old age, grounding, and justice. Mars is the planet of energy. However, there are many facets of energy that come to mind here. Mars is the

planet, of vitality, aggression, war, and conflict, purification through fire, athleticism, short-temper, anger, anger management, drive, and determination.

Years of experience have taught me that Mars is often times misunderstood and treated in an unfair light. This is why I used the term energy in the above paragraph. At its essence, Mars is raw, primal, energy. All of the other correspondences that are discussed above are different facets reflecting when energy is used either effectively, or abused. All conflicts and manifestations of Martian energy have to do with conflict at their cores, and thus fall under the sway of Mars. Mars also represents the physical manifestation of masculine energy, which means the god made flesh, where Venus is the Goddess made flesh. Mars is also sexuality, but in the "fire of passion" kind of manifestation. A good rule of thumb is that if it is something that gets your blood boiling, it most likely corresponds to Mars.

From the above list it is easy to see the occult connotations. Spirits of wars, aggression, violence, passion, desire, and all things related to these focused subjects fall under the red planet's purview, so let us take a look at a brief list: Asmodeus, Nemesis, Horus, Hades, Qingu, Nergal, Bartzabel, and Samael. Qliphothically speaking, this is the realm of Golachab. There is an oddity in this list though, which is Samael. Those of you that know the modern Qliphoth have seen Samael correspond to Mercury, and one sphere lower on the pillar of severity in most of the material that is available today. Samael's association with Mercury is a newer invention of the qliphoth. This largely has to do with the translation of his name: "The Poison of God." This is a much more Mercurial correspondence than a Martian one. His correspondence to Golachab is in the early source material drawn from to create the initial correspondences, and this was due to his role as an archangel of death. Some traditions state that he is no longer in that capacity, while others claim he is a "double agent," working in the service of "God" yet through nightside methods. Choose which correspondence most aligns with your spiritual belief system for Samael, and adjust accordingly. There is no right or wrong here, so whichever correspondence you choose will work.

VENUS

Astrologically, Venus is known as the "Lesser Malefic," and we can see the commonality with Mars. Right behind Jupiter, it is the most beneficial planet to look at for forecastive reasons and good fortune. Venus corresponds to love, beauty, art, creativity, and the appreciation of all of these things. In modern times she also corresponds to feminine energy, the goddess made manifest, and money, which is the physical result of the successful application of your creativity.

We have an interesting situation with Venus though, that is occult in nature, but wasn't always the case. During the times of Rome, Venus was said to have a tail behind it as it traveled the sky. There have been many discussions of this over time, especially considering the fact that now it doesn't have a tail. Some speculate this was interstellar debris of some kind that was caught in the outer part of its orbit, and remained there until it slowly disintegrated or was released over time. This led to an older title of Venus: "The Bearded One." This also implies that either there was more to the character of Venus during those times from an astrological perspective, or she has changed much more than most planets in the last two thousand years.

Another occult tie to Venus may be a little more common knowledge to those that are reading this, because often times the planet Venus corresponds to Lucifer. Venus is a fairly unique planet in the fact that its appearance is distinctive in the night sky, and thus it is highly visible. This has led to two concepts that have been widely developed by occultists in recent years. The first is the correspondence of Venus in the pre-dawn sky to Lucifer the Light Bringer, as it brightly precedes the dawn. The second is that for part of the year, Venus is the first star visible in the night sky before nightfall, and occultists have ascribed this to Lucifuge Rofocale. If you work with this material in this light, then feel free to correspond Lucifer to Venus, but this would only be specifically his lightbringer mask, and not necessarily some of his others, such as ruler of the qliphoth. The astute mind can also see that this emphasizes the feminine side of Lucifer, or asexuality or hermaphroditism.

Let us take a look at the correspondences of Venus: Baal, Venus Illegitima, Tubal Cain, Inanna, Kedemel, with all of this being in the sphere of A'Arab Zaraq. On the more well-known tree of life, this is the sphere of the goddess and the intuition, but we find the dark nature of it present in the more left hand path teachings, and thus we have the dark goddess, or at least the darker side of the goddess active.

MERCURY

We now find our attention drawn to Mercury. If there is a planet that is the essence of the trickster, it is Mercury. We've discussed a little bit about him before, so let's recap. Mercury is the planet of personal communication, adaptability, transmutation, and short distance travel and trips. However, Mercury is also the prince of liars and the patron of thieves. The idea of a psychopomp, one that can traverse the worlds, remaining unchanged, also corresponds to Mercury, and it is this primary characteristic that is predominantly used in modern circles. As we saw with Samael in the section on Mars though, other facets of the character of Mercury are also employed, and this makes it quite the flexible planet to work with, which contributes to its popularity.

More has been written about Mercury than most other planets, so there is not a lot of different information I can provide here. Any and all of the above is true about this fickle, tricky planet, but as long as you live by the ancient Chinese proverb the only constant is change, you can handle this energy, and well at that. It is the planet of personal communication though, so it does impact your day to day life in a very obvious way.

From an occult perspective in addition to what is mentioned above, Mercury is also one of the three alchemical principles, next to salt and sulfur. Thus you can approach working with Mercury from an alchemical perspective, and this is an excellent approach to take, at least from my experience. You could even go so far as to say that Mercury is the key to alchemy.

Because of this, or in spite of this, Mercury is one of the easiest planets to work with when it comes to the Left Hand Path. The following entities

correspond to Mercury: Adrammelech, Samael, Anubis, Thoth, Ninurta, Nebo, and Taphthareth. If you look closely at the list though, you get a clearer picture of the wide range of deities that are mercurial in nature. Anubis, the ancient Lord of the Dead, is usually placed here for his ability to travel through the planes more than his ability or desire to communicate would justify. Of course this nexus in the qliphoth is known as Samael.

THE MOON

In a lot of occult literature, the moon is also called Luna or Selene due to different pantheons and time periods, but it seems to me that we're all on the same page regarding what lunar correspondences are. The moon is the planet of the goddess, the intuition, emotions, religion, the astral plane, and all things related to spirits, including astral energy. Like Venus, there is a certain uniqueness that goes with the moon. The biggest indicator of this is the fact that we only see one side of it at any given time. It has a dark side to it, and we can see that it corresponds to both the light and the dark goddess. Astrologically this is also the planet of the mother and of nurturing.

The moon has played such a strong role in both occultism and astrology through the centuries that there is no way I could collect all of it here. Instead I will focus on a few lesser known dimensions of her character. The moon is the source of the propaganda against the left hand path, if you stop and think about it. This is due to the fact that through the years, evil acts tend to happen more at night rather than the day, simply for the fact that there is less light and more shadows, so people feel more comfortable moving through them than they do under the rays of the Sun, especially when it comes to covert activities. With the demonization of the feminine over the last two thousand years, the Moon has come to correspond to left handed people, which were superstitiously known as being of the devil, and eventually simply darkness, which of course means evil. The Sun Moon duality, the interplay between good and evil, and the masculine and the feminine, and related concepts occupy a special designation in astrology, and are known as the luminaries. Together they represent the internal masculine and feminine parts of an individual's psyche. Absolutism would

lead you to choose one over the other, but we all know things aren't quite that simple. Qliphothically, this is the realm of Gamaliel, and entities that correspond here include: Sin, Ningal, Lilith, and Asmodai.

THE SUN

While farther away than the Moon, its distance does not diminish its effect and potency on the earth. The Sun is the god figure. It is the masculine principle that transcends physical manifestation. It is heat, light, growth, generation, and energy. This is our local star, and our orbit around it produces everything we know and experience. Astrologically speaking, the Sun corresponds to shining your best and brightest, creative expression, optimism, generosity, good fortune, and the father figure.

There is a common misconception in astrology that we are our Sun sign, and that is most emphatically not the case! During this lifetime we are developing the traits of our Sun sign, but on any given day we are living out our Moon sign. Keep this in mind when you get further into the book and we move into the realm of application. While we are living life, we are learning lessons that have to do with where the Sun is placed in the astrological chart. Therefore, the connection with the Qabala can be of great value, not just to the esotericist, but also the astrologer. In a lot of ways, the Sun is the true synthesis of well, everything. Let's face facts. If the Sun all of a sudden disappears or dies tomorrow, pretty much everything we know and love would vanish. That's how central to life the Sun is, so when working with this material, remember it is a powerful, fiery force.

When it comes to beings, it should be first kept in mind that all solar deities correspond to the Sun ultimately, and this fulfills the harmony of the rhythm of the Moon. We will be looking at specific entities though, that are commonly found on the Left Hand Path. Let's start by clarifying this as the realm of Thagirion, which also means Baphomet is placed within these ranks. Others include Belphegor, Lucifer, Ra, Shamash, Sabaoth, and Sorath.

These thumbnail sketches and brief material should suffice for where we go later in the book, but I encourage you to pursue your own independent study on any or all of these to fully flesh out your spiritual system. If there are particular changes you want made to the correspondences because of what you're doing, feel free to adjust accordingly, but also watch to see how that changes things, and let success be thy proof. While we only took a brief look at these entities here, we will take a closer look at them when we discuss foundational qliphothic material. What is given here is simply meant to provide a brief astrological overview so that when we get into the advanced material, you have a reference point to clarify things.

There is one more applicable point to note, which is that in your chart, planets can either be stationary, direct, or retrograde. Skipping the technical astrological language, the gist of it is that planets, with the exception of the Sun and Moon, can be seen from earth as being one of those three conditions. Planets are on average direct unless otherwise specified. Their energy is pretty much as we discussed here. However, when a planet is retrograde, it is said to manifest in an internal fashion rather than a natural outward expression, so those planets represent places for internal growth over the duration of your life. Sometimes though, a planet is stationary. This is fairly uncommon, but what it tells us is that when it comes to that planet, sometimes it's a situation of inner growth, and other times it is a case of external manifestation that comes their way through life. Simply be aware that planets can be one of these three, and each one gives us a different idea on how to work with that energy. ★

ASTROLOGICAL SIGNS

CHAPTER THREE



MUCH like the planets, astrological signs are fairly well-known and common. Anyone that knows their birth day knows their Sun sign, and because of this, many have investigated astrology, at least in that regard. This is as good as any of a starting point when it comes to learning astrology, so if you don't know your sign, it is easy to obtain. With a little bit of research on the internet or in a library, one can easily find this information.

Yes, earlier I said that the Sun sign in astrology is the potential we're developing within ourselves during this lifetime, so if this is the case, then why so much emphasis on it here? The answer to that lies in the overall concept of a sign. The sign one is born under is the overall patterning of one's life. In that way it is archetypal. Thus the sign you're born under is the dogma of your life. If you look at the characteristics of each sign, you'll see strengths and trials that await you in a broad, overall sense as it applies to your day to day life. You will also gain new perspective on what life events you've had.

The astrological signs are patterning of energy, whereas the planets are generators of energy. Basically, the sign that your Sun is in is the pattern your life will progress through, trials and rewards. Yes, it is a bitter pill to swallow, especially for those of us that may sometime take issue with our Sun sign. But the fact of the matter is that this is a widely known fact, watched throughout the centuries. It's not so much that we are victims of that pattern, but rather by knowing the pattern we can take control of our life on a level that a lot of people never experience. By understanding and applying our Sun sign to our individual lives, we can anticipate what is

coming our way, and more importantly, how to respond to it. We can also align our spiritual practice with these signs to gain faster, more powerful growth along your path.

We will get a little deeper into astrology here though, as it lays the foundation for the last section of the book. One tends to think along the above lines and leave it at that. There is a problem here though, but it takes a little explanation. Long story short, while our Sun might be in one particular sign, we may find another sign (or two or three, etc) is where the bulk of the activity is occurring in one's chart. You may have your Sun located in Pisces, but three or four other planets in Aquarius, as an example, and thus your archetypal nature may be more Aquarian than Pisces. This also opens the door to the possibility of having many strong signs, and many strong signs that don't contain your solar placement, at that. It is relatively easy to access this information, and we will go into extreme detail later about what it means and how to apply it.

Let us dissect what you will see below so it is clear. For each sign there are three traits in addition to the description of each one. Each sign will have a modality attached to it. There are three modalities in astrology: cardinal, fixed, and mutable. Modalities are the types of patterns that manifest through the signs. It is based on the very simply premise that elements don't always manifest the same way, such as the case with water, but then ice, or perhaps even vapor. There are three modalities: Cardinal, Fixed, and Mutable. Each element has one sign of each modality. The cardinal modality is that of the forward thinking and progressive pattern. The fixed modality is that of the status quo pattern. The mutable modality is that of the fluid and flexible type of pattern.

The second trait is that of the elemental association. Just like in the Western Esoteric Tradition, the elements that are used in astrology are earth, water, fire and air. The correspondences are the same as well, so of all of the pieces of astrology, this is the one that requires the least amount of explanation. The elements are the glue that combine western occultism with astrology. Whether you are approaching astrology from an occult background, or approaching occultism from an astrological background, you can use your knowledge of the elements to quickly adapt to the new material being learned.

The third trait to note is that there will be either an "active" or "passive" descriptor that will be used when referring to the sign. While I prefer these terms, the traditional ones are "positive" and "negative." These traditional terms are not referring to attitudes or states of consciousness though, but rather can be seen as the positive and negative parts of electricity or other forms of energy. Some energy is receptive, while other energy is projective. Another way to look at it is by using the terms I use below: active and passive. While the terms may be more astrological in nature and origin, we find the same concept echoed in the Western Esoteric Tradition, dating as far back as Agrippa, who first made the information widely known through his writings. In astrology and western esoteric, some of the elements are active, while others are passive. Fire and air are the active elements, while water and earth are the passive ones. I reiterate though, that when you think of these concepts throughout the book, view it more like electricity than anything else. That will help assist in understanding how the energy will manifest in one's day to day life. This common bridge between the two subjects can be used to unveil deeper esoteric understanding of the elements and how they will manifest in life.

THE SIGNS

Aries is the first sign of the zodiac. It is an active cardinal fire sign. Aries is known for being a pioneer, the aggressor, having an honor code they adhere to, taking action, and initiating things. However, they are also known for starting many projects but only completing a small fraction of them, and for being a hot-head if things don't go their way. Aries is the sign of those that enjoy being first, and because of this, many times Aries vie for first place at all costs. Its ruling planet is Mars, which should give you further insight.

With regards to ruling planets, let's take a quick second to address this. Each sign has a "ruling planet." This is the planet that best resonates with its frequency, for better or for worse. In chart interpretation, it is known as a particularly strong and fortuitous placement. So yes, it is good, but it can almost manifest as too much of a good thing, if the vice of indulgence succeeds. Each sign has a ruling planet for it, so when you see the combination

of sign and planet, it is particularly strong, especially if the aspects, which we'll talk about later, are favorable. Here is an easy to follow chart:

Signs	Planets
Aries	Mars
Taurus	Venus
Gemini	Mercury
Cancer	Moon
Leo	Sun
Virgo	Mercury
Libra	Venus
Scorpio	Mars/Pluto
Sagittarius	Jupiter
Capricorn	Saturn
Aquarius	Saturn/Uranus
Pisces	Jupiter/Neptune

Yes, some of the signs have two ruling planets. This is a fairly modern invention, as the outer planets have been discovered fairly recently in the grand scheme of things. When they were discovered, astrologers arbitrarily decided what signs they correspond to. However, they used a method for everyone to follow. When each of the planets out past Saturn was discovered, the astrologers looked at what was going on in the world at the time, and made decisions based on what they perceived. This insight can lead you to further personal gnosis when pursued.

In the case of Mars ruling Aries, this is an especially strong placement because the two are so closely related, so if you fall into this category, it is extra strong, but it also requires extra self-control and focus. Of course if the above chart is true, then it also stands to reason that some planets are weaker when located in different signs. Basically, this is figured out elementally. For example, water planets don't do as well in air signs, and vice-

versa. Here is a quick down and dirty chart to use to determine when planets are located in their weak signs:

Signs	Weak Planets
Aries	Venus
Taurus	Mars/Pluto
Gemini	Jupiter
Cancer	Saturn
Leo	Saturn/Uranus
Virgo	Jupiter/Neptune
Libra	Mars
Scorpio	Venus
Sagittarius	Mercury
Capricorn	The Moon
Aquarius	The Sun
Pisces	Mercury

To the astute observer, I'm sure you see the rhythm and connection with the ruling planets of the signs in the first chart. There is a common misconception that goes along with all of this though, and that is that if one has a combination mentioned above, they are considered weak in character or disposition, and I clarify that *they are not!* What the combination of signs and weak planets indicates is simply that this is something to pay attention in the name of personal development during their lifetime. Cynical assholes might say that these represent Achilles' Heels, but this is not true either, as some people have spent their lives subconsciously working against these internal deficiencies, so you can throw that argument out. What it does tell us though, is that now you have a road map to focus on to increase your personal power, and the power of your rituals through the Hermetic axiom of "Know Thyself." Either way, you win. This information will become more valuable later in the book, but for now simply

know where these charts are, and what function they serve. Now, let's turn our attention to Taurus, the second sign in the zodiac,

Taurus is an earth sign that is passive and receptive in nature. It is also ruled by Venus, and corresponds to personal resources, personal resources management, sensuality, tactile pleasure, and of course good food! It is the sign of the worker, the doer, and the sensualist. This is also the sign of personal wealth and personal manifestation. The fact that it is passive and receptive simply means that it is open to interpreting the messages it gets from the spirit world, commonly known as the universe. Taurus is the sign of the doer, the worker, and the sensualist. They are the frugal and the practical. However, they are also the sensual ones, enjoying the pleasures of the flesh, bordering on Dionysian. As you can see, when put into context of Aries, Taurus is the stabilizing force for the influx of energy from Aries. In every season on the planet, this is the sign of the exact, middle expression of that particular season.

Following Taurus is the air sign of Gemini. Unlike Taurus and Aries, it is neither passive nor active, but rather it is neutral, and the only sign in the zodiac that truly is. Gemini is the sign of personal communication, adaptability, and variety. Gemini is the sign of the communicator, as well as the explorer in a lot of ways. Not necessarily in the way of Aries, but rather a scout type energy. Gemini is the curiosity and expression of the self. It is the sign of the seeker, but also the jack of all trades that is master of none. And this is also the biggest challenge that besets Gemini: staying power and follow through. Yes, Geminis excel at a variety of topics, but having an in depth knowledge of any one particular topic is generally more than they can handle, because it requires discipline, focus, and stamina to explore a subject in depth to the degree it excludes all others, which is what it takes to obtain that mastery. Gemini is also a mutable sign, which introduces us to a whole new level of astrology. This is known as the modalities of astrology. In short, there are three modalities: Cardinal, fixed, and mutable. These usually manifest as patterns of behavior in the life of an individual. Do you have a loved one that is resistant to change? They're probably a fixed sign, then, such as Taurus, Leo, Scorpio, or Aquarius. Or, do you know someone that is barely holding their life together? There's a good chance they have strong mutable in their chart, such as Gemini,

Virgo, Sagittarius or Pisces. Or, do you know someone that is always pushing the envelope, craving the "next?" Then they're probably a cardinal sign in concentration, such as Aries, Cancer, Libra, or Capricorn. I say concentration because you may have a lot of cardinal energy in your chart but not be a cardinal Sun sign. Later in this book we will discuss this further in depth, but for now it is enough to know what a concentration of any particular modality means. So each sign is an element, a modality, and is either active or passive.

All of this information is important to put here because now we have just seen one of each modality. Aries is cardinal, Taurus is fixed, and Gemini is mutable. From here on out it's the same pattern and order for such modalities, so it is easy to learn. This is also the point where we've completed our trip through the first quadrant of the zodiac. Each quadrant has a different focus. The first two are focused on self-knowledge, and the other two have to do with what you learn about yourself when you are engaged in the outside world. However, let us turn our attention to the next sign in the zodiac, the cardinal water sign of Cancer.

Cancer is a cardinal water sign, which is passive, but forward thinking and progressive. It is the most intuitive sign in the zodiac, and corresponds to all things related to domesticity, nurturing, religion, and long standing friends and family. In the living sky, it corresponds to Summer Solstice in the Northern Hemisphere, and Winter Solstice in the Southern. Each cardinal sign is a turning of the seasons, whether the actual seasons or the seasons of our lives. Strong Cancer energy in the chart tells us the individual is very intuitive, has strong emotions, and is probably active in their home life. The religion correspondence is more along of the lines of having daily rituals and practices that are engaged in rather than adhering to one particular religion, or really any religion at all. The challenge that comes with strong Cancer energy is two-fold. First, Cancers have strong emotions, so this may get them into trouble. Secondly, Cancers are also known as the "historians of the zodiac" because they never forget, which is a double-edged sword. Food is another correspondence of Cancer, and this is a correspondence of Taurus as well. I mention this here because it gives us an idea of what to incorporate into one's ritual practice. While Cancer is a

water sign, and thus water is a major component, food is another one to consider when you're looking at ritual construction.

Based on what we discussed above, we know that Cancer is followed by a fixed sign, and in this case it is the fixed fire sign of Leo. Leo is an active fire sign that corresponds to creativity, leadership, and all things related to fun and self-expression. As you saw above, the Sun is the ruling planet, and this gives us insight into what the nature of Leo is. It is fiery. It burns bright. It is creative and generative. Of course the challenge that comes with too much Leo is that there may develop a sick ego, leading to pride, arrogance, and cockiness. Narcissism is also common to the lower evolved of this sign. Leo also corresponds to optimism and the solar phallic paradigm we all currently inhabit, so in this way you could say that Leo energy is highly indicative of the current spiritual environment. Cancer is ruled by the Moon, and this is worth remembering because the Sun and the Moon are known as the luminaries in astrology, and constitute the inner whole of every being. Cancer is the divine mother, whereas Leo is the divine father. What this means to our current conversation is that the sign of Leo is more active on a broad level and scale currently than Cancer, which was the matriarchy that preceded where we are now. Yes, this means that some things are being harmonized, but this also means that it is exceptionally strong right now and we see it in day to day life through the narcissistic actions of common people we encounter in our average lives. Leo can be loud and vibrant, but can also be reserved yet creative.

In stark contrast to this fiery creative nature, the next sign we encounter is of course a mutable one, and in this case it is Virgo, a passive earth sign. People with heavy Virgo in their chart tend to be grounded, down to earth and practical. However, they are also analytical, critical, sometimes pessimistic, and generally health focused. Prone to addiction like all mutable signs, they are in their own way, sensualists. Magically they tend to be naturally proficient with earth magick, also known as practical magick or elemental magick. This can cover everything from herbs and oils, to basic elemental rituals and spells. They also tend to be intelligent, good at communication, and fantastic organizers.

Established earlier is the fact that the next sign in the sequence should be a cardinal sign, and that is true, with the cardinal air sign of Libra following Virgo. Libra is an active sign that corresponds to the element of air, which tells us it is a sign of the thinker. Libras are the diplomats and peace-makers of the zodiac. They are excellent at person to person communication, interior design, architecture, and interestingly enough, musical instruments. There are a couple of traits that are unique to people with strong Libra in their chart as well. One is that they are the most ritualistic sign of the zodiac, and the other is that the emblem that corresponds to them is neither human nor animal, like the other eleven signs of the zodiac. People with strong Libra in their chart are excellent at some or all of the traits mention above, but their challenges have to do with decisiveness and singularity. As is obvious by now, every sign has strengths and challenges, and the challenges that come with Libra energy is decisiveness. Yes, they are forward thinking and progressive, but periodically it may take them a while to make up their mind which way to go. Part of the reason for this though is that they can see multiple ways things can play out, and they take into account everyone involved and the fulfillment of their desires. This explains why their ruling planet is Venus, which we discussed earlier in the book. Libra corresponds to the Autumn Equinox in the Northern Hemisphere and Spring Equinox in the Southern.

Following the same rhythm, we know that the next sign is a fixed one, and in this case we arrive at notorious Scorpio, a fixed water sign. One of the most recognizable signs of the zodiac, Scorpio is a very notorious sign that is known for its association with death, the occult, and sex, but there is a lot more to it than those. Scorpio is also the sign of business and shared endeavors. It also corresponds to many subjects and fields related to death, such as inheritances, legacies, and the process of dying, which would include hospice and other related fields. It is also known as an analytical sign, some would say even rivaling Virgo. Scorpio is also known as a sign that can be obsessive in nature. It is known for plunging the depths and sometimes coming back transformed in the process. Intensity is another word that comes up in conversations regarding this sign. Scorpio is passion and focus, critical thinking and intensity, and death usually follows those that have strong Scorpio energy, whether they want it or not.

The mutable sign that follows Scorpio is Sagittarius, a fire sign. Sagittarius corresponds to wandering, being the nomad, truth speaking, spirituality, optimism, and foreign lands, and all things related. It also corresponds to the development of the higher mind, freedom, and publishing. Sagittarians have been known as being brutally honest, so much so that the following phrase sums it all up: "Sagittarians don't have a malicious bone in their bodies. The tongue is not a bone."

Capricorn is the next sign in the zodiac, and is a cardinal earth sign. This sign may be almost as well-known as Scorpio because common occultist talk today sees a correspondence to the tarot card "The Devil," so often times Capricorn is known as the devil. There are other reasons for this correspondence, such as the role of Saturn, but I'm sure you see the connection. Capricorn is a down to earth and practical sign that is associated with the career, occupation, maturity, responsibility, and in a broad sense, the role of the father. Capricorn is also known as an emotionally cold sign but that is not necessarily true. Yes, they can be cold, but most of the time it is because they have the ability to shut off their emotions to such a degree it makes other signs uncomfortable. Thus they can put aside emotions in order to focus on what they think they need to do at the given moment.

The following fixed sign is Aquarius, which is the element of air. Aquarius is known for being the sign of intelligence, quirkiness, eccentricities, and group activities. In a lot of circles, Aquarius is known as the sign that correlates to groups, shared activities, non-profit causes and humanitarian efforts, but it has been my experience that is not necessarily one hundred percent true. I know a lot of people that have strong Aquarius energy in their charts but are not really into humanitarian or non-profit causes, although I'm sure there are some out there that do resonate with that. Rather, another way to look at this is that Aquarians are known for making decisions and having perspectives that take into account as many aspects of a situation as possible, and in that way they can cater to the greatest growth of good for all. But finding them in mostly group roles such as non-profits? No, not really or essentially. Aquarians are also known for being visionary and progressive, even though they are a fixed sign, and this often

times leads them misunderstood. They generally also have a clear and logical mind. Ruled by Saturn and Uranus, we can see the variety of Aquarians.

Finally, we arrive at the end of our journey through the zodiac with the mutable water sign of Pisces. Easily the most mysterious sign of the zodiac, Pisces is the most psychic sign of the zodiac, in contrast to Scorpio being the most occult and Cancer the most intuitive. Pisces are generally known as being visionary like Aquarians, but the major difference being that by and large the mind of an Aquarian is more logical than that of a Pisces. If any sign reeks empathy and strong emotions, it is Pisces. Pisces are known as being visionary, but also adaptable and fluid. Spirituality is another characteristic of Pisces, as is compassion. Pisces are generally creative, loving people, but sometimes they can get lost in a world of their own making that may or may not line up with the consensual physical world paradigm we all share, and this highlights one of their biggest challenges: delusion. As much as Pisces are known for their compassion and strong emotions, they are also known as sometimes being delusional, escapist in their practices, and very sensitive to the energies that are around them. The two ruling planets of Pisces are Jupiter and Neptune, and since both are very gaseous planets, we get insight into how this plays out. Whereas Jupiter as it pertains to Sagittarius is generally known as corresponding to investments and prosperity, in the case of Pisces, Jupiter is spirituality, the spiritual leader, and all things related to the spirit world. Addictions are also commonly found in this sign. There is a lot more going on though, as a major spiritual lesson for Pisces is the dissolution of the individual ego into the greater created ego we all have as a species, and therefore self-sacrifice is another trait of this sign. Occultly speaking, this is the sign of the dead and risen God, no matter the pantheon. A good way to understand a strong Piscean archetype lies in the fact that we have been living in the Piscean age for approximately the last 2200 years or so, and we are only now gradually moving into the age of Aquarius, so we as a species are shifting from being emotionally focused to more mental, technological, and scientific in nature.

IMPORTANT DETAILS OF THE SIGNS

Above we've discussed general characteristics and traits of the signs in astrology, but there are a few points we should single out to focus on specifically. The first point, while a detail, can be very useful to know when it comes to translating messages we get from the universe or through ritual meditation, scrying, and manifestations from said ritual. To illustrate, the animal associated with Pisces is two fishes, swimming in opposite directions, connected by a cord, but not seeing each other. Thus, if you see a school of fishes in a scrying session, then perhaps part of the message is to research in the direction of Pisces traits. The following chart gives the animals, or in the case of Libra, the symbol, associated with each sign.

Signs	Animal
Aries	Ram
Taurus	Bull
Gemini	Human Twins
Cancer	Crab
Leo	Lion
Virgo	Human Virgin
Libra	Weighing Scales
Scorpio	Serpent, scorpion, eagle & phoenix
Sagittarius	Centaur
Capricorn	Goat and sea-goat
Aquarius	Human water-bearer
Pisces	Two fishes

As you can see, some of these animals are human, and this is important because it is a reminder that as much as we advance as humans, we are still largely animalistic. Other than what we discussed above, the other point to note about these symbols is that the esoteric meaning of this is that these

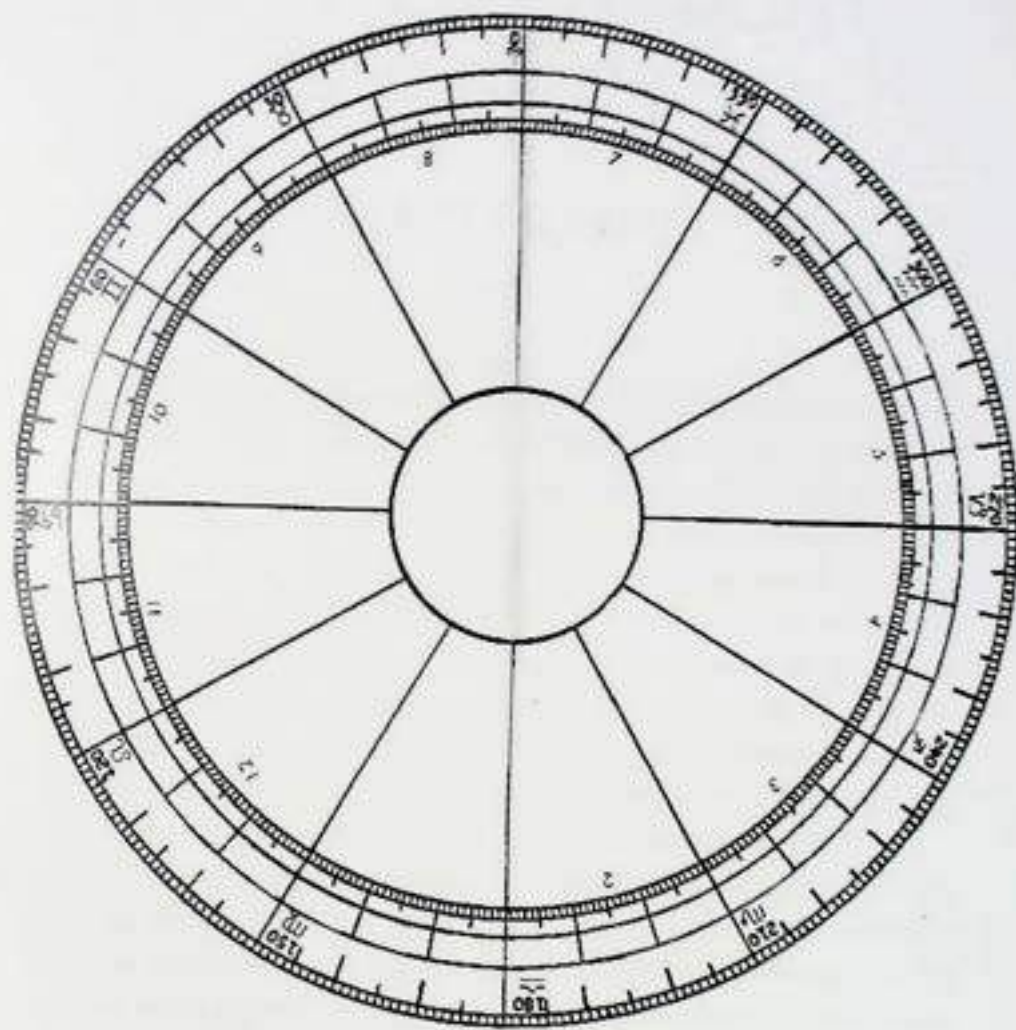
animals also tell us what spiritual tests and initiations an individual will experience through the course of their lives. For example, people with heavy Gemini in their chart are going to face life experiences that have to do with the experience of being human, whereas Pisces will be dealing with more animalistic initiations and life experiences. Usually the way this plays out is that the animal signs are working with lessons having to do with conquering and dealing with the animal nature being controlled by the human nature. In the case of Sagittarius, we see that a major life lesson is a blending of both animal and human correspondences, whereas some of the other signs that only correspond to animals are predominantly working with those experiences. You can also see in the above chart that Scorpio is the sign that has the most animal correspondences to it, and in their case the animals are more of an order of development than anything else. The individual starts off as a serpent and evolves up to the phoenix. You can also find a lot of revelations by working with the animals associated with the sign you most want to work with.

The next detail to focus on is that there are four signs that have been used through occultism for centuries, and while what they are is veiled, this also exposed these signs to more people than just astrological aficionados. These four signs have been used extensively by alchemists and occultists over the centuries, and you may know them by their commonly used images: The bull, the lion, the human, and the eagle. You now know that these are the four fixed signs of the zodiac: The bull being Taurus, the lion being Leo, the eagle being Scorpio, and the man being Aquarius. While this is a detail that isn't as commonly used now as it has been in times past, it is still common to see these images on alchemical woodcuts, so I simply mention it here to fill in the gap.

We'll end this chapter by clarifying a few things that can be useful when it comes to timing, and knowing what the magical structure of the year really is. Now that you know the rhythm of the zodiac, with cardinal leading the way, followed by fixed, and finally, mutable, you also have an understanding of how a season every year works, too. The four cardinal signs herald the beginnings of seasons, the fixed signs are the true expressions of the seasons, and the mutable illustrate traits of the current season, but

also factors in the traits of the upcoming season. The means that each season has three signs in it, but there is a deeper truth here. If the cardinal signs are the beginning signs of each season, the directly in the middle of the fixed sign is the exact middle. Each sign is divided into thirty degrees, so in this case it would be fifteen degrees of fixed signs. On a practical magick note, this is where the most condensed manifestation of said season is occurring. The reason this is important is because by knowing how all of this fits together you now have an understanding of the eight spoked wheel of the year commonly used in magical circles today. Here is another handy dandy chart to explain it all:

A lot of modern calendars have these dates printed on them, and this information is widely available. However, what you are reading is different than what you will normally see. Let's take Halloween as an example. It is usually listed as 31 October, but really that's not true. As the calendar has developed over the years, dates that were once fluid because they were in line with the natural world became set in stone in the name of convenience. Over time people forgot the structure I shared with you above. It is outside the purview of this book as to discuss how these festivals got started to begin with, but suffice to say you could explore this topic almost ad infinitum. One takeaway point from all of this discussion though, is that effectively there are two ways you can celebrate those eight holy days: Either by a calendar or simply doing the math yourself. Whenever the Sun reaches fifteen degrees of a fixed sign, it lines up with the holy day in the above chart, but that also means being able to locate when the Sun hits that point. I use both in my practice, with the calendar dates reflecting a social schedule and celebration, and the precise dates we discussed above being kept for my own personal work, but you should feel free to use this information as you Will. ✱



360° Wheel

ASTROLOGICAL HOUSES

CHAPTER FOUR



WE now turn our attention to the different divisions of an astrological wheel. There are twelve of them, and they are the same for everyone. These are known as houses, and focus on different life areas we all have in various ways. These are numbered one through twelve, starting with the far left of the chart. They continue clockwise around the chart. The basic premise here is that everything we experience in life will fall into one of these twelve categories. Twelve is a sacred number all throughout occultism, and it is the most strongly reflected in astrology, as there are twelve signs, twelve houses, and some suspect twelve planets in the solar system. Yes, this seems absurd, but we are constantly discovering new things about our celestial neighborhood, so it is entirely possible.

Everyone's houses are the same, and the best way to understand that is to say that my first house has to do with the self and all things related to it. Your first house has to do with the self and all things related to it. My second house has to do with resources and their management, and so does yours, etc, etc. Hence the houses are fixed. What makes them varied though, are the planets that are located there, the aspects the planets make, and the signs of the houses. In the natural zodiac, the first house corresponds to Aries because Aries is the first sign and the first house is all about the self. But, that is not necessarily true for others. The sign of each house

for you depends on the time of your birth, which is why having this information is important. And of course sometimes this is the hardest information to obtain. Do whatever you can in line with your Will to get this information. However, if it still doesn't happen, there is a technique in astrology called "Chart Rectification." It is the technique some astrologers know to arrive at your birth time by essentially reverse engineering your life to deduce it. I say some astrologers because I am not one of them. This is an astrological skill that is not a strength of mine. However, if you do your social research, you will find that there are some astrologers out there that can do it.

Each astrological sign has a ruling planet, and therefore in the natural zodiac each house also corresponds to a planet. This also means each house corresponds to an element, and each house is a particular modality. Below in the listing of houses you will find these correspondences. The short lesson is that if things line up in a particular house, the affairs of that house will play a larger than average role for you in general through the course of your life. So for example, in the natural zodiac, since the first house corresponds to Aries, that also means it corresponds to the planet Mars, which is sometimes called the ruling planet of the first. Aries is also a cardinal sign, so the first house is a cardinal house. In the case of the houses, that also means it is an angular house because it sits on one of the four angles in the chart which we will discuss later.

This means that if you have a fire sign there, such as Aries, Leo, or Sagittarius, it will be a more active area of life for you, but also that you will handle it better than most. We arrive at this conclusion because the first house, a fiery house, has a fiery sign associated with it. If Mars is located in the first house, then all the better, although that may be too much! The opposite is also true though. Don't forget your western tradition correspondences of opposite elements. Let's say you have an earth sign for the first house. Earth is the opposite element of fire, so you may have challenges that have to do with first house traits. If you have Mars in there though, that will offset some of the effects, but it will still be something you work with throughout your life. If Mars isn't there though, it might be a challenge on a consistent basis to address those subjects. It is beyond the scope of this book to list each and every possible combination that could

happen, so I hope this is a clear enough explanation of the principles I am sharing. When you're also learning this, don't forget basic chemistry. For example, air feeds fire. Thus if you have an air sign for that house, you may find it is still an active life area, but you can usually handle it with intelligence, ease, and detachment. Water extinguishes fire though, so if you have water there, it may be a bit of a challenge.

This concept can also be extrapolated out to address the modalities. For example, the first house is a cardinal house. Therefore, if a cardinal sign such as Aries, Cancer, Libra, or Capricorn, is there, then this will be a house of much progress and motion. If a mutable sign, such as Gemini, Virgo, Sagittarius, or Pisces is located there, it might cause issues until you gain a handle on things. A cardinal, fixed, combination would be progress, but slow going and maybe in some ways retarded.

If you don't have a birth time, you can still use most of the material in the latter section of the book though, so while it does inhibit a few things, such as elemental compatibility as mentioned above, it can still give you enough to work with for quite a while. This also means if you don't have a birth time you can also feel free to skip this chapter and come back to it if you are in a hurry. The houses basically break our lives down into those twelve sections so that it is easier for us to process and work with them. Let's take a closer look at them:

FIRST HOUSE

The house of the self and all things related to it. Self-esteem, self-worth, self-value, self-respect, self-love, boundaries, identity, and self-confidence, to name but a few, can be found addressed here. The ruling planet is Mars. The element is fire, and it is a cardinal house.

SECOND HOUSE

This is the life area that has to do with personal resources, their management, and your personal values. This is actually a pretty direct house. How

do you use the resources you have? The ruling planet is Venus. The element is earth, and it is a fixed house.

THIRD HOUSE

This is the life area of personal communication, the personal computer, siblings, short distance travel and trips. Some would even say this is the house of the grandparents and cousins, but that is a subject that is constantly being discussed, so TIFYQE (think for yourself, question everything). The ruling planet is Mercury. The element is air, and it is a mutable house.

FOURTH HOUSE

This is the house of all things related to the home and domesticity. However, this also addresses your roots, foundations, traditions, and things from your past. This house ranges from the physical building you call home all the way to discussing what type of friends you've have in your life for the majority of it. It also corresponds to religion, because often times that is generational. The ruling planet is the Moon. The element of it is Water, and it is a cardinal house.

FIFTH HOUSE

In this house we find the life area of your creativity and creative self-expression. This tells us all things related to hobbies, the arts, children, good luck, good fortune, and the appreciation of all of them fall in this category. The ruling planet is the Sun. The element is fire, and it is a fixed house.

SIXTH HOUSE

A variety of correspondences have to do with the sixth house, so it can be a tricky house to understand. Briefly, the sixth house is the house of the day to day life and work routine, so it's the job you have on any given day

that may or may not line up with your overall direction and profession in life. However, the sixth house also corresponds to health, unusual pets, and the government. See what I mean about a variety? The ruling planet is Mercury. It is an earth house and is mutable.

These six houses lie at the bottom of the chart, so they correspond to your inner life. On a practical level, when you work with these six houses you are more focused on inner changes and personal gnosis. The next six houses have to do with the outside world and your interaction with it. This is a detail, but it is important to know it going into the latter part of the book.

SEVENTH HOUSE

This is the house that addresses personal relationships of all kinds. Some people call this the house of marriage, and that is partially true, but there is a lot more to it than just that. Your one-on-one relationships in your life in all ways have to do with this house. This also means occupations and roles you may take on periodically throughout life also have to do with this house. Whether you would be a good counselor, diplomat, or mediator can all be found here. The ruling planet of this house is Venus. It is an air house and is angular.

Do you see the serendipity here? The first house is the house of the self and the seventh house is the house of the other. This polarization continues through the rest of the houses, which means each one of these houses has an opposite but complimentary counterpart, so if you get stuck understanding a house, refer to its opposite.

EIGHTH HOUSE

We find ourselves at the notorious eighth house. Well, some might not call it notorious, and a lot of the people reading this are probably among their ranks. The eighth house is the house of shared resources and their management. It is also the house of death, inheritances, and legacies. However, the occult is also a major trait of the eighth house. Yes, what this means is

that if you want to improve your personal and spiritual growth, one of the first things you can do is to learn about the eighth house in your chart. True though, that if you don't have your birth time this isn't an option if you don't get it rectified. The easy way to work with this house without needing a lot of astrological expertise is to see what sign is at the beginning of the eighth house. If that sign is the majority of it, then learn about that sign and incorporate traits and correspondences of it into your daily practice. And, as an aside, the more planets you have in here, the more of a natural medium or channel you are, and thus the more sensitive to the spirit world and energy in general. Of course this doesn't mean if you don't have any planets here you can't do those things, it just means you might have to work harder than others. The ruling planets of this house are Mars and Pluto. It is a water house, and is fixed.

Here we get an introduction to two planets ruling a house. This is because more planets have been discovered since astrology first began, and over the centuries they have been corresponded to signs and houses. There are a few details to know about this though, for the purposes of this book. The general rule of thumb is that if you were born during the day, the traditional ruling planet is your ruling planet, but if you were born at night, the newer planet is your ruling planet. I.e. if you are a Scorpio born at night, Pluto is your ruling planet, but if you were born during the day, it is Mars.

NINTH HOUSE

In the ninth house we find the life area of long distance travel and trips, and influences from foreign lands and cultures. However, long term investments are also categorized here, as are the expansion of consciousness and the development of the higher mind through these things. This also means it is the house of spirituality as opposed to religion. Publishing also falls into this life area. The ruling planet of this house is Jupiter. It is a fire house that is mutable.

TENTH HOUSE

Commonly called the house of the occupation and the career, the tenth house is all of these things and more. In contrast to the sixth house, which is the house of the day to day work routine, this is the house of your overall professional and career ambitions. What are good fits, and what aren't? This house is also at the top of the chart, so the sign located here tells us the general backdrop of your life, too. This point is known as the Mid-heaven, and we will discuss it in a bit, but it is enough to know for now that whatever sign is here plays a major role in the overall vibe of your life. The ruling planet of this house is Saturn. It is an earth house, and is angular.

ELEVENTH HOUSE

This can be a house of variety as well. Generally, the eleventh house is known as the house of groups and large bodies of people. There are a lot of details to point out here though. Yes, the eleventh house is the house of groups. However, it is also the life area of humanitarian endeavors and non-profit organizations. It can also address large groups of people that make decisions for even larger groups of people. Usually these are more government created bodies such as Congress or Parliament, but it could also be the board of directors of large corporations. This house also discusses what role you have in them. Are you a leader? A follower? Do you shun them? Are you usually the outside? These are the general questions that come up that have to do with the affairs of this house. The ruling planets are Saturn and Uranus. It is an air house, and is fixed.

THE TWELFTH HOUSE

Again we come to a house that is generally known as a nebulous house. In some ways, this is the "catch-all" house. The twelfth house is the house of the subconscious. It is the house of things that are hidden. It is also the house of endings and undoings. Do you have nightmares? If so you might want to look into the twelfth house as much as you can. Magically speaking though, this is also the house of the dissolution of the ego into the greater

godhead of the whole. I realize this might not appeal to a lot of traditional left hand path practitioners, but the fact of the matter is that nihilism is inevitable, so to build your ego up to stand apart from the godhead shows a lack of understanding of basic left hand path beliefs. Entropy happens to us all. Everything dissolves into something greater, and this idea corresponds to the twelfth house. The ruling planets of the twelfth are Jupiter and Neptune. It is a water house that is mutable.

I mentioned above that there are four angles that are found when it comes to the houses. These angles are the ascendant, located at the beginning of the first house, the "IC," or midnight point, located at the beginning of the fourth house, the descendent, located at the beginning of the seventh house, and the Midheaven, or "MC," located at the beginning of the tenth house. Since these are not planets, they represent more psychological concepts. The ascendant is the mask we wear when relating to the outside world, but it is also the filter through which we translate those received impulses. The IC is the lowest point in the chart. Therefore, whatever is located here is generally considered the weakest part of your chart. The descendent tells us how you like to unwind at the end of the day, but it also tells us what kind of intimate partner or partners you might prefer and be compatible with. The Midheaven reveals not only the overall vibe of your life, but it also tells us where you should look when it comes to careers and occupations. Any times planets move across these points, part of your chart will be triggered to life, and things will occur. However, you can also learn about them and put them to work for you in various ways, such as timing decisions to coincide with these transits.

A word of warning here, though. If you live south of the Equator, reverse the MC and IC definitions. This is because these four angles correspond to the four directions. The ascendant is also known as your rising sign because it tells us what sign was on the eastern horizon at the time of your birth. The descendent tells us what sign was on the western horizon at the time of your birth, which also means there is deeper magical wisdom here, but that is a story for another time. North of the equator, the IC corresponds to the direction north, which is why planets here are considered weak. The Sun moves across the sky from east to west, but in the northern hemisphere it travels across the southern part of the sky, so the north pole

and planets located that direction do not have the same effect on us that planets located in the south do. By default this also means that the Midheaven is the direction south in a chart above the equator, and planets located there are quite powerful. This should make it clear why you would flip the IC and Midheaven, but even though you flip them, the traits of the houses stay the same, regardless of where you are on the globe.

Something important to realize is that the houses are NOT mutually exclusive. If there are planets in a house, they will probably make aspects to other planets in the same house or in other houses. When this occurs, it tells us that both houses will be active in various ways during various times in general through the course of life. Another point to consider is that houses that share the same elements are related, too. For example, the three earth houses in the natural zodiac are the second, sixth, and tenth. The second is commonly known as the house of money, the sixth is the day to day work routine, which can produce money, and the tenth is, among other things, the occupation and the career, which can produce money. While I single out earth houses here, you can apply this kind of connected thinking with the rest of the elements and their houses. If that seems too much at first, feel free to put it off for the moment. However, this also means that elemental compatibility will be the same in all the houses of the same element. In the above example, all three of the "money" houses will have challenges if the element of fire is present in your chart, and vice versa.

For those of you that may not be familiar with elemental compatibility, allow me to explain. Each element in the western tradition corresponds to a cardinal direction. The cardinal directions are your basic directions of east, south, west, and north. This association dates back to ancient Greece and Babylon. The correspondences are as follows: East-Air, South-Fire, West-Water, and North-Earth. While this is the case today, it has not always been that way. In ancient Egypt there was a different association system present, and a few other ancient cultures had different correspondences as well. Elemental compatibility can be seen through opposing directions. Thus, Air and Water are opposite, as are Fire and Earth. Well, what about air and fire? What about water and fire? What about water and earth, and finally, what about earth and air? In his monumental work,

"Three Books of Occult Philosophy," Henry Cornelius Agrippa goes into great detail explaining the cross-quarter directions (southeast-fire/air, southwest-fire/water, northwest-earth/water, and northeast-earth/air), so rather than repeat what he says there, I'll simply remind you of what I said earlier. When in doubt, remember basic chemistry, which is derived from ancient alchemy. Air feeds fire (southeast), fire and water make steam (southwest), water and earth make mud (northwest), and the northeast is simply windy and barren (earth and air). What this means is that there is great potential in working with the cross-quarters but it is something that is advanced, beyond the scope of this book, and really not necessary to know to use the material in here. I simply mention it here for clarification with what I've mentioned before. Feel free to draw this design out on a piece of paper for greater understanding.

"But Bill, if other cultures used other placements, can't I just make my own correspondences?" Sure, of course you can. Who am I to tell you that you can't? I will give you a word of caution though. When you use these correspondences, you are tapping into the western esoteric tradition that has been practiced by millions of people over the span of centuries, so you are aligning your work with all of that energy contributed by all of those practitioners, and when you do that, you have more energy available to you to accomplish your Will and manifest your desires. Don't take my word for it though. Feel free to experiment with rituals using different correspondences and see what results you get, and then decide for yourself. The only exception to this arrangement is the zodiacal wheel. In it the elements are reversed in a way. In that system, which is the one we're discussing in this book, fire is in the east, water is in the north, air is in the west, and earth is in the south. The reason for that is that the zodiac is flipped upside down from our geocentric perspective. It is the heavens, after all. This sliver of detail isn't necessary to using the material in the latter part of the book, but it is worth mentioning so that if you come across that material in other books it doesn't confuse you.

The other piece of compatibility to address is that of the compatibility between modalities. Really, they're all compatible, but there are a few things to note. The cardinal modality is forward thinking and progressive. The fixed modality is steady-state and status quo. The mutable modality

is fluid, changing, adaptable, and flexible. Let's look at a couple of examples. If you have a fixed sign in a cardinal house, it may be slowing down the progress in that life area, but at the same time it could be bringing stability to that life area through your discipline. However, if you have a mutable sign in a cardinal house, you may find your attention gets easily diverted, or you quit a lot easier than most. Mutable-fixed energy can bring structure to what would otherwise be constant fluidity and adaptability, and in that way it could be a good thing. However, if you already have self-destructive patterns in place from your mutable nature, the fixed sign might reinforce them instead of heal them. As with so many other things in astrology, it ultimately comes down to you. In this regard, modalities are a little easier to work with than the elemental compatibilities, but they still command some study, application, and observance.

The final piece of the houses puzzle has to do with the size of the houses. Every sign is a static, fixed, thirty degrees. However, houses can, and usually do, vary in size. There are two dominant house systems in astrology: equal and unequal house systems. As you may suspect by now, there are a lot more systems than just these two, but most of them relate back to this simple dichotomy. Unless you live in the extreme northern or southern climates, unequal houses are the ones I would suggest for this book. To clarify, when I say extremes, I do mean extremes. If you're born in the northern part of Finland, then equal houses would be good to use, or if you live in the southern part of Australia. By and large though, an unequal house system will suffice for this project, and you'll see why later. The most common and popular one is known as the "Placidus" house system. If you get your chart from astrology software or from a website, it will probably already do this work for you, but just make sure you double check it. The reason I prefer this system is because not all people put forth the same energy in the same life areas. I'm pretty sure we've all known workaholics, and people that don't spend a lot of time at work. This is just one example. It could be that the workaholic's tenth house is large, or full of planets, or both, whereas the person that doesn't spend as much energy there may have a small tenth house, and/or one that has no planets there. The rule of thumb here is the larger the house, the larger the role it plays in one's life, and the planets in either small or large houses tells us how

much activity is going on in that life area on any given day. I could go into a lot of detail here on this, but for what we're doing it's not necessary. Simply know there are these two kinds of house systems: One that breaks them down unevenly, and one that breaks them down evenly. Feel free to experiment, too. Run your chart with both and work with the qliphothic beings for both as well to see the different results you get and which ones you prefer.

If you live in a spot on the globe where you're not sure if you should use equal or unequal houses, and then run your chart with both. If you get a lot of planets clustered together in one house, or if you have two opposing signs that are not on the edge of houses, then there's a good chance you should try using equal houses. When signs don't occupy a house cusp, they are called intercepted and indicate where they may be blockages in your chart, and therefore in your life with regards to the affairs of those houses. Basically, the closer you get to the north and south poles, the more interceptions there will be. If you live towards the middle of the planet and have an interception, which is something fairly unique and tells us your soul has a mission while it is down here in physical form through you. Even with unequal houses though, most will still be around thirty degrees each though, so that is your rule of thumb to follow.

There is a lot more I could say about houses. Entire books have been written about just this piece of astrology alone, but since we have other goals by the end of the book I will keep this short and cursory. If you want to dive into houses further, it should be easy and inexpensive to do so. There should be no shortage of material available. One of the details you can find is that since all of these houses form a circle, it can be subdivided to four quadrants, and the traits of those houses even run through a particular quadrant. As an example, the entire first quadrant, addressing houses one through three, all have to do with learning about you, and then setting the stage for communicating that material to others. This is an overall theme of the first quadrant, and each quadrant has themes that run through them.

It is also wise to keep in mind that you will not find a 100% complete book of references for the houses as far as correspondences go. The reason for this is that each person has a life unique to them, so the way houses will

play out will be different than it is for others, and thus details about the houses will come to the surface of your consciousness than for others. In this way astrology is similar to unverified personal gnosis. Just because you receive something in meditation or ritual doesn't mean it's true for others. Hell, it might not even be true! For example, in my chart it says that the way to reach my ascended self is through the subconscious, but I can tell you from validated personal gnosis that it also means my ascended self will roam freely through the mass subconscious of the entire species, but I have not found that in any book on astrology or occultism. It's the little nuances like that, that you learn through observation, experience, and experimentation, that will make astrology come alive when it comes to its viability as a spiritual tool. Just to tease you though, I will also throw out the idea that if you can correspond beings from the qliphoth with what you learn about your chart, you will most likely find that you can find the most appropriate being for your specific house, and this will produce results that are bigger and more impacting than if you didn't do it. This is a tease because we'll talk more about this in detail later in the book. ★

ASPECTS

CHAPTER FIVE



I 'VE mentioned the term earlier but left it dangling, and now we will come back to address it. Aspects are the fourth pillar of astrology right behind signs, houses, and planets, which we have already discussed. The other pillar not mentioned so far is free will, but all you're going to see mentioned about that is right here because I think it's pretty self-explanatory that we live in a free will zone, and ultimately our choices determine a lot when it comes to our chart. Astrology shows us tendencies and overall rhythms, but our intentional choices every day determine how our chart will unfold. Aspects are the geometrical angles formed between multiple bodies in our personal charts and in the connection between our individual charts and the sky that is moving around us at all times. That is known as the transiting sky or the living sky. The planets in the day to day sky are constantly moving, and thus they are constantly making new aspects to our personal charts. By learning what aspects are, we discover our strengths, weaknesses, and growth opportunities. The aspects are the glue or the sinew that ties everything together. In essence, aspects tell us how planets are getting along with each other smoothly, harshly, in a lazy fashion, or even polarized. This puts us in a position of empowerment because if we see what's coming we are in a better position to react. This is true both with the transiting sky and our natal charts. By learning this we can see when our triggers might get tripped, and thus we can prepare for it. However, this also means we can see how to trip the triggers of others, but that is a deeper left hand path teaching. Let's start by taking a close look at the

major five, also known as the Ptolemaic ones, because they come to us from him. Before we get to them though, there is a little bit of math and geometry to discuss.

An astrological chart is a perfect 360-degree circle. The easy way to understand aspects is to know that the way they have been developed over the centuries is that astrologers have split the circle by varying numbers and then observed results from said divisions. For example, you can split a circle in two by putting points at opposition to each other. If you divide three hundred sixty degrees into two you get one hundred eighty. Hence the two points would be one hundred eighty degrees apart. I use this degree as an example because every full moon the Sun and Moon are in opposition to each other, so they are one hundred eighty degrees apart. Over the centuries astrologers have watched what occurred during a full moon and recorded their results. This basic approach has been used millions of times over the years to develop astrology to where it is now.

I'm sure most of you know that there are a lot of different ways to split a 360-degree circle through simple division. This is how the five major aspects have been arrived at. It has been recorded that these five aspects have the biggest impact on human life, but other degree divisions have been observed to have an impact too, but most of them to a lesser degree. Some manifest in a more complex way as well, and these are general known as aspect patterns, which occurs when multiple aspects come together to form an overall pattern in the chart. In this way you could say the aspects as the trees and aspect patterns are the forest. So to see the trees from the forest, you study aspects, but to see the forest for the trees, you study the aspect patterns. For the purposes of this book, knowing and being familiar with the major five will be enough, but as you increase your astrological knowledge, feel free to experiment with the other aspects in astrology. A comprehensive list can be found in my book "Astrology in Theory & Practice." When we take a close look at this, we see that the beings that correspond to these aspects will be more powerful in your own life than those that correspond to minor aspects. A clearer understanding of this will occur as we go through the aspects, and later in this chapter we will see some astrological charts to illustrate this point.

CONJUNCTION ☿

— 0 DEGREES & 360 DEGREES

This aspect is when two bodies are occupying the same space in a chart, blending their energies together. Obviously in space they are not physically in the same place, but when you take a closer look from our vantage point here on earth they seem to be. This is because space is vast, so they may be in our line of sight from here. Some astrologers say that the two bodies are in the same place, so there are zero degrees between them, but others say the bodies involved are three hundred sixty degrees apart. Ultimately it doesn't matter which way you view it, as long as you come to the same end result. When this aspect is present, it tells us the planets involved are blending their energies together, so on one hand they are more powerful. However, they may also be more limited by the influence of the other. Beings located here are more powerful than normal, but some of their natural characteristics may be restricted or in some other way affected by the other(s). For example, the Sun conjunct Mercury means strong communication and adaptability skills, while Venus conjunct Saturn could show feeling restricted either in love or creativity, or both.

OPPOSITION ♁ 180 DEGREES

This is when two or more bodies are one hundred eighty degrees away from each other, or in other words, opposing each other. This is a fairly easy aspect to understand. When points oppose each other, there is a tension present, like two people that have a difficult time interacting due to tension between them. This isn't necessarily a fight per se, but it is more like polarized perspectives on a subject, and in this case the subject is the chart. For example, when Venus opposes Mars in a chart, there is a tension present between the divine feminine and divine masculine made manifest in everyday life. If beings in your chart are opposing each other, you may find you have to focus on working with them one at a time. However, the secret to unleashing greater potential in your life lies in figuring out a way to work with both of them harmoniously in an integrated way. This is also

Orbs vary. Yes, there are a lot of thoughts on them, but at the end of the day it comes down to how they play out in your chart. Is your chart full of tight orbs, or loose ones? If you're in doubt, do your research to see whether an aspect is at play in your life or not. A subtle teaching of astrology is that if one has tight orbs in their chart, they are more likely subconsciously predisposed to look for tight orbs in the charts of others, when in reality they may have loose orbs in reality. I realize this may be difficult to grasp through text, so let's look at some charts as examples of all of this. To ingest the material in section two and put it to work for you doesn't require mastery of astrology, but it does require some hands on experience, and astrology is better learned with visuals in some cases. We will pick apart the following charts to illustrate aspects and other nuances of reading a chart so you can see what we're talking about.

The symbols in the middle of the circle are the aspects. Most astrology applications and software packages have them populate automatically. You can use them or not. Take a few moments to write down the planets and signs in the correct correspondences in the chart above. When this is complete, continue reading as we look at the aspects.

When we look at the aspects closer, we see that Ole Abe as he is often times called, has a conjunction between his North Node of the Moon and Uranus in Scorpio in the natal eighth house. There is also a conjunction between Neptune and Saturn in Sagittarius in the natal ninth house. A third conjunction present is between Mercury and Pluto in Pisces in the natal first house. All of those have orbs of approximately three degrees, which are considered tight. However, a case could be made for Pluto and Jupiter in Pisces in the first house, even though they are nine degrees apart. This is corroborated by his professional as a President of the United States of America, and a well loved and respected one at that.

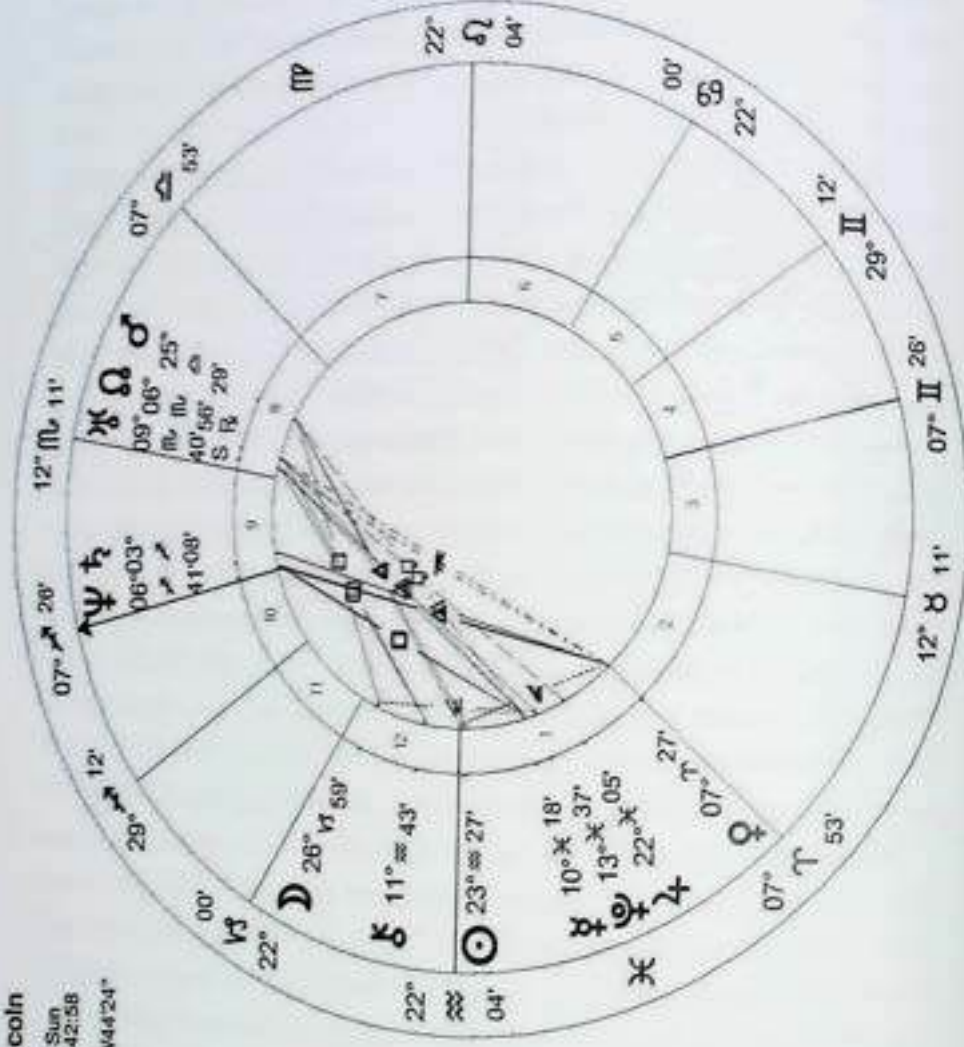
Beyond conjunctions, there is also a trine between that Uranus North Node conjunction in Scorpio and the Mercury Pluto conjunction in Pisces. Another aspect present is a sextile between Chiron in Aquarius in the twelfth house and the Neptune Saturn conjunction in Sagittarius in the ninth house. Chiron in Aquarius is also forming a sextile to Venus in Aries. Venus in Aries is also making a trine to the Neptune Saturn conjunction in

Sagittarius. Uranus and the North Node of the Moon in Scorpio are forming a square to Chiron in Aquarius. Neptune and Saturn in Sagittarius are also making a square to the Mercury Pluto conjunction in Pisces. There is also a square between Mars in Libra in the natal eighth house to the Moon in Capricorn in the twelfth house. Take your time analyzing and working with all of the correspondences involved (planets, signs, houses, and aspects), and when you feel comfortable with what you've uncovered, proceed to the second chart example.

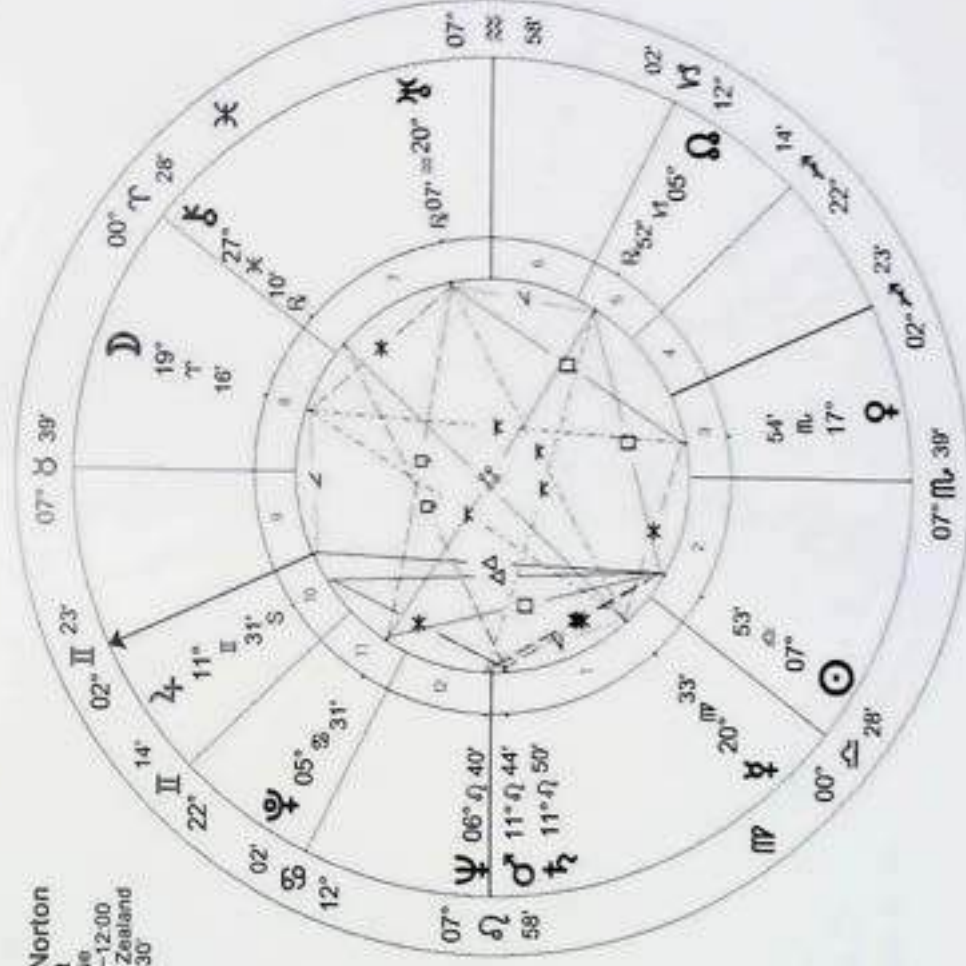
Her chart is more spread out than Lincoln's which opens the door for more aspects to be present. We still see conjunctions, the main one being between Neptune, Mars, and Saturn in Leo in the natal twelfth and first houses. We also see a sextile between Jupiter in Gemini in the natal tenth house and that triple conjunction in Leo. A case could be made for a trine present as well from Chiron retrograde in Pisces in the eighth house to Venus in Scorpio in the third house. There are also several squares present. The first one to note is between the triple conjunction in Leo and Venus in Scorpio. Another one with Venus involved is between it and Uranus retrograde in Aquarius in the natal seventh house. A case could be made for an opposition between Uranus in Aquarius and the Leo triple conjunction. An opposition also exists between the North Node of the Moon in Capricorn in the fifth house and Pluto in Cancer in the eleventh house. Take time to process these. Apply what you know of her life to the list of correspondences related to the signs, planets, houses, and aspects.

Instead of breaking this chart down like we have in the previous examples, I am leaving this for you to do. Once you analyze the aspects, interpret the full chart to the best of your abilities, and when you're done, see how those aspects manifested throughout his life. If you are not familiar with Mr Spare, this is your opportunity to get to know him. This will also give you the experience of interpreting a chart from scratch. When you complete this, it would be wise to begin interpreting your own birth chart with what you have learned in the first section of the book up to this point. There is one final piece we will address in this chapter before moving on to section two. Let us turn our attention to aspect patterns, which are formed from multiple aspects interlocking together with each other on a macrocosmic scale to the microcosm that are the individual aspects.

Abraham Lincoln
Male Chart
 Feb 12 1809 NS, Sun
 6:54 am LMT +5:42:58
 Hodgenville, KY
 37°N34'26" 085°W44'24"
Geocentric
Tropical
Placidus
Mean Node
 Rating: A

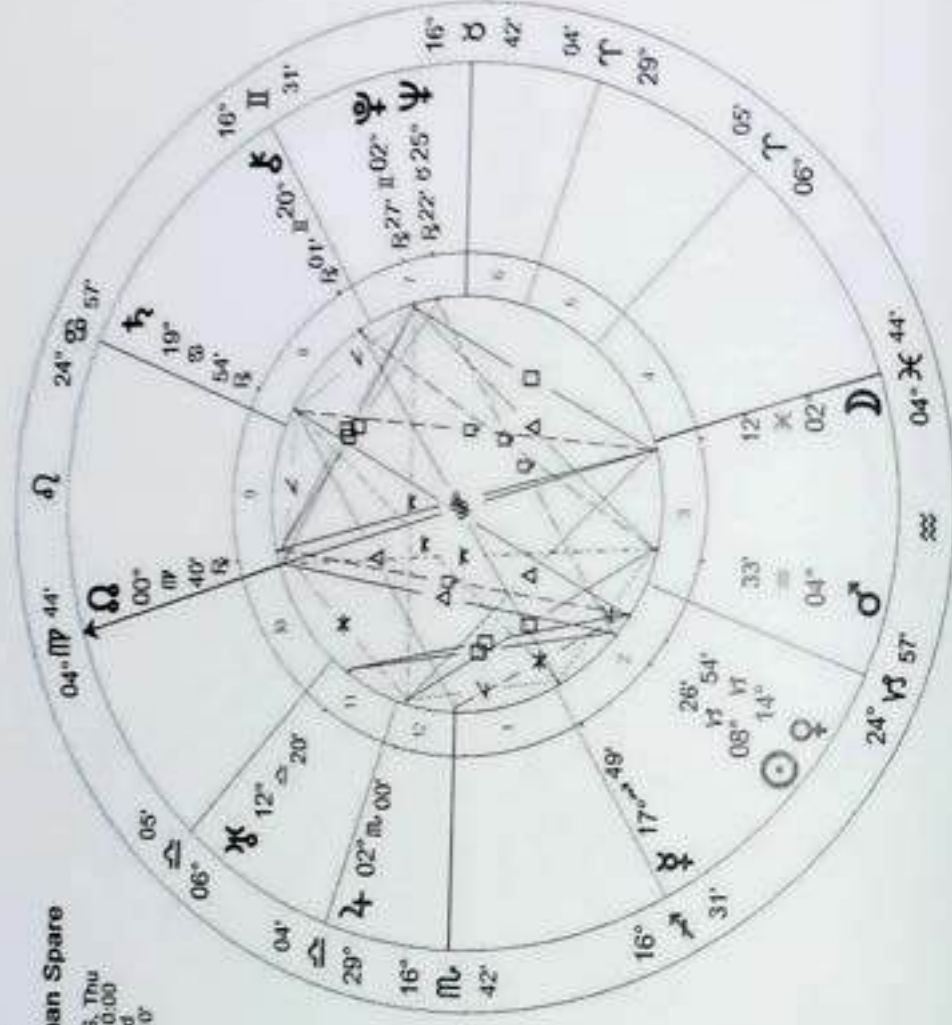


Rosaleen Norton
Female Chart
 Oct 2 1917, Tue
 4:00 am NZT -12:00
 Dunedin, New Zealand
 45°S52' 170°E30'
Geocentric
Tropical
Placidus
Mean Node
 Rating: A



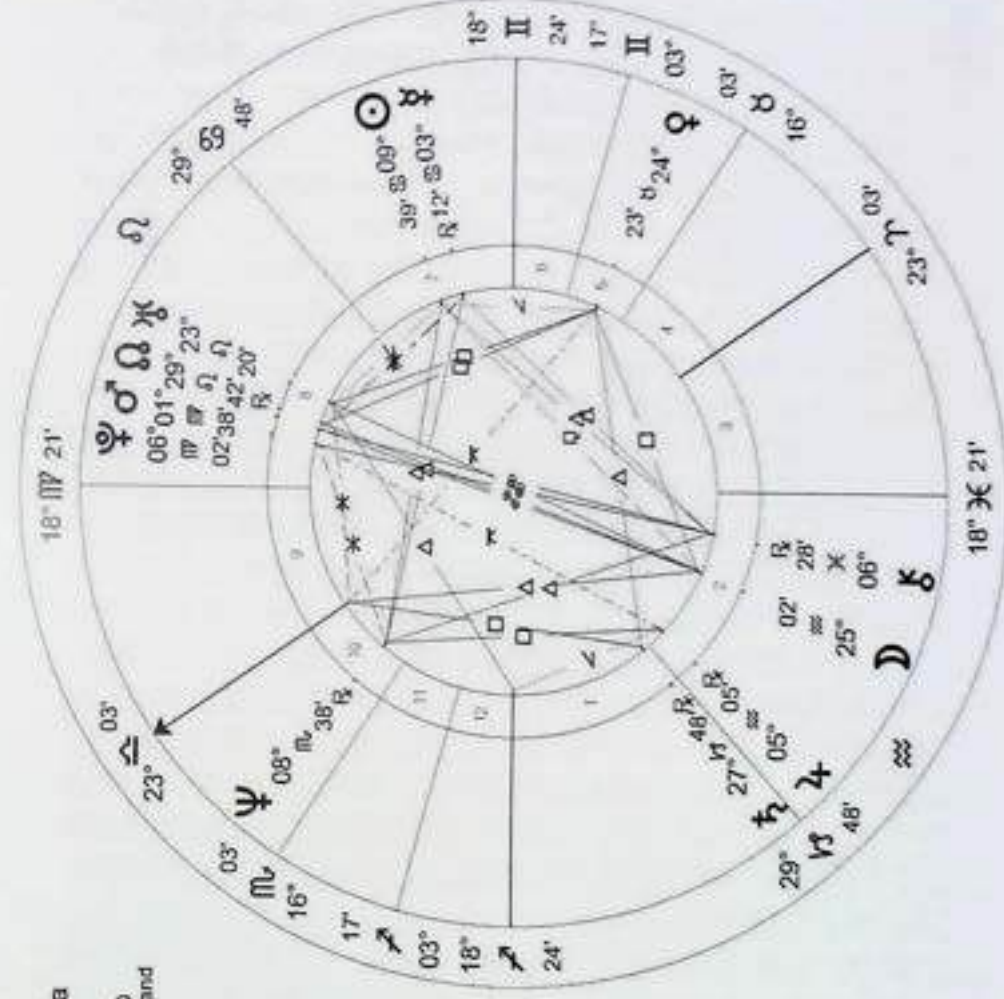
Austin Osman Spare

Male Chart
Dec 30 1886 NS, Thu
3:53 am GMT +0:00
London, England
51°N30' 000"W10'
Geocentric
Tropical
Placidus
Mean Mode
Rating: A



Princess Diana

Female Chart
Jul 1 1961, Sat
7:45 pm BST -1:00
Sandringham, England
52°N50' 000"E30'
Geocentric
Tropical
Placidus
Mean Mode
Rating: A



ASPECT PATTERNS

The chart of Austin Osman Spare gives a good example of an aspect pattern. If you think about it, the first two sample charts had trines between two or more chart points, but in his chart we have something slightly different. In his chart we have Pluto conjunct Neptune in Gemini in the natal seventh house trining Uranus in Libra in the natal eleventh house, but we have both of those trining Mars in Aquarius in the natal third house. This means we have bodies at all three points, and that changes these individual trines into one big trine running through the chart. This is known as a Grand Trine and manifests larger on average than the individual trines on their own. In this case, one of the ways it played out was regarding his intellect, creativity, and individuality. People with a grand trine in air are highly cerebral, social, but also emotionally aloof. The easy way to process a grand trine is to look at the element as much as the planets and signs involved. For example, people with a grand trine in fire tend to be more active overall, but may also have a short temper. People with a grand trine in earth tend to be good manifesters, practical, and grounded, but may also get caught in materialism or may be inhibited in some way from grasping more complex thoughts and philosophies. Every element has its strength and weakness when it comes to grand trines. Remember what I said earlier though, which is that if time isn't taken to develop the trine, it generally won't manifest. In the case of a grand trine this is only partially true, but it is worth noting. When it comes to grand trines they will still manifest, but they will not be as powerful as they could be, and generally shows an undisciplined individual on average.

Another aspect pattern is known as a T-Square. This is when the chart has two interlocking squares. When this aspect pattern is present, it behaves the same as squares in that they are friction based, but in the case of a T-Square we add another alchemical component to the explanation. A T-square shows that there is a forging process occurring through the course of the individual's life. Yes, on one hand this could manifest as someone having a challenging life on average, but it would be just as fair to say that the individual will never have a boring life! If they adapt and perform well under pressure, they can find a lot of personal and spiritual

growth can be achieved. By knowing these aspect patterns, what they mean, and how they manifest in your life, you increase your personal power because you come one step closer to achieving the Hermetic axiom of "Know thyself." For example, if you see that you have a water grand trine in your chart, then you automatically know you are naturally empathic and probably a natural medium or channel of spirits. However, this also means you may have strong emotions and are prone to emotional outbursts. As intense and tense as this aspect is though, it has a more intense "big brother" or "big sister" to it in the form of a grand cross. This is the more intense version of a T-Square, so take what was said above and multiply it in intensity. Let's look at a chart with one in it.

The birth chart of Princess Diana can be used as an example of a Grand Cross in fixed signs in a chart. The Grand Cross consists of Uranus in Leo in her natal eighth house, Uranus in Scorpio, retrograde, in the natal eleventh house, Jupiter in Aquarius, retrograde in the natal second house conjunct with Saturn in Capricorn, retrograde, in the natal first house, and the final piece is Venus in Taurus in the natal fifth house. Yes, I realize that these are very wide orbs and some people might argue that they don't apply, but when we put this chart into context of her very intense and brief life, we see that just as strong of a case can be argued for a Grand Cross present in her chart. The story of her fairy tale life and tragic death is still analyzed to this day, and the mark she left on society cannot be disputed, especially in England. The major events that happened to her throughout her life illustrate how this powerful aspect was in play periodically.

So to recap, we have discussed the Grand Trine, the T-Square, and the Grand Cross. Yes, these three are all bigger manifestations of their individual counterparts. Trine-Grand Trine, T-Square: two interlocking squares, Grand Cross: four interlocking squares, if you take a moment and extrapolate this out, it means there are aspect patterns that correspond to the sextile, too, which is known as a Grand Sextile. There is also a version of a "Grand Conjunction," but it is not what you may think. There is an aspect pattern called a stellium that occurs when there are three or more planets in the same sign and/or house. On one hand this tells us the person is exceptionally gifted with the qualities of what is involved. However, on the other hand it tells us too much energy is concentrated in that one place

and is not flowing freely through the whole chart. Every elemental stellium usually manifests through the best and worst traits of the element. For example, a water stellium will be intuitive but could also be emotionally unstable. While this is a minor aspect pattern, it is important to note because it can open a whole new dimension of understanding in the chart, and can open doors to working with beings that you naturally have a resonance or inaction connection with. However, one caution that comes with this is that you may find the relationship is too good, too strong, too much of a good thing. There are a few magical and metaphysical parts to this though, that a lot of people don't know about, so let's address them here. Particular houses that have stelliums can mean things magically and spiritually that gets ignored in other books, but here we will discuss the ones I know, with the caveat that there are probably others out there that I don't know about. Anyway, here we go.

A stellium in the first house is good for a strong ego, but could lead to arrogance and ego problems, thereby causing the magician to get lost in the abyss instead of transcending it. A stellium in the second house can show that one has strong virtues and values, but this also means one may be too stubborn, rigid, and stuck on dogma. A stellium in the third house does tell us the individual is a great communicator, but it also shows a weakness when it comes to being able to quiet and still the mind, and to go deeper in meditation. A fourth house stellium tells us the person may be highly religious, in whatever form that may take, and may be highly intuitive. However, they may also be introverts or spend a lot of time at home. A fifth house stellium tells us you may be very creative, excelling at magical arts and crafts, and a great ritual writer, but the challenge that comes with this is that you may be all fun and never serious and mature when appropriate and necessary. A sixth house stellium is interesting magically because when there is a stellium present, you may find you have a natural affinity for natural magick. Natural magick in this case is working with plants, candles, incense, and other similar tools and spiritual belief systems. If some planets are located here, you may find you are a natural healer, especially in those areas, or in other skill sets that are related to health and healing.

A seventh house stellium may manifest as someone that is naturally good at negotiating with spirits, and all things related to writing pacts. In everyday life this manifests as being able to get along with people, and help them get along. We now come to the eighth house stellium. I point this one out because this is a powerful house for a stellium. Most of the best and most talented psychics of the last century have had stelliums in this house. The way this generally manifests is that the particular element involved is the primary vessel for psychic skills. In short, if you have a stellium in the eighth house, you were most likely a born, natural medium, psychic, and/or channel. You have the ability to naturally and psychically sense when spirits are present. This may have led to many problems in your youth from those elders that didn't believe you, or that you scared with your abilities. For example, if you have an earth stellium in the eighth house, it tells us that the way your psychic abilities may manifest is through more tangible ways such as automatic writing or drawing, whereas if it is a water sign stellium, you may simply sense them in general, or even more, depending on other factors in the chart. However, in this case it also tells us you may be surrounded by drama and dramatic situations. You can see how, in occultism, this is quite a powerful piece of knowledge to know, especially since it also assists in seeing through phony facades others might show. Let us continue.

A ninth house stellium tells us that the individual is most likely highly philosophical with a strong consciousness. This may also be someone that expands their consciousness however they can, embracing new thoughts and ideas readily. This is usually present in people that are spiritual but not religious due to the fact that this house corresponds to spirituality instead of religion. However, this can be too much of a bad thing because it reveals someone that constantly pushes the envelope and never stops seeking, never stops to focus on the here and now, and application of gathered knowledge. The element involved tells us how someone embraces their expansion of consciousness. A tenth house stellium usually signifies someone that is recognized and successful person overall, and also a popular character in the public spotlight. However, this can also lead to a challenge in that it may represent someone that doesn't take time for themselves, or someone that relies on the support of others to feel good about themselves.

An eleventh house stellium shows someone that may be a natural organizer of groups of people. Someone with a stellium here might make a good lodge or group leader, depending on other factors in the chart. While they may not be the particular leader per se, they are definitely the one that gets everyone together to make things happen. Finally, a twelfth house stellium tells us that the individual may have a strong connection to the subconscious. On one hand this is great for chaos magick and several other newer branches of magick that are out there, because it shows a strong connection to the subconscious of a person, but also to the racial subconscious and beyond. However, these same strengths set the stage for the biggest challenge, which is that this could represent someone that has a mental illness, or is too lost in their own mind to get anywhere with personal empowerment. Since this house corresponds to the subconscious, it also represents someone that may be more in touch with their reptilian brain than their human brain, and while that is usually a good thing, it can also work against the person in certain situations.

At this point, pause and take a look at your astrological chart if you haven't been following it closely until now. Now that you have information about aspect patterns, review your chart and see if anything else becomes clear. I hope it is clear how a lot of this will relate to section two of the book. Yes, this is all broad and general information, and yes, you could definitely go deeper with your astrological studies and uncover other aspect patterns, but this is enough to get you started for now. Now you can see certain strengths you have that you might not have realized before. You may also see some challenges that you have but were not aware of before this material. What you're learning now is removing blockages from realizing your true, personal power. By working with your chart to a comfortable degree, you establish a solid platform for what we will discuss in section two of this book.

Up until now we have focused on the foundational astrology necessary to grasp the material in the second half of the book. While this may seem like a lot of information, it truly only covers the bare bones basics of astrology enough to put to work the second half of the book. Since we're discussing beings, the elements and elemental compatibility between signs

and houses should be given more weight than they would in standard astrology, because both of those reveal your natural affinities for the beings you are adept at addressing. Be careful though, because this does not mean if you are working with a spirit that is not of the same elemental alignment as you, you will meet with failure. Rather it just means you may have to work harder to establish a connection with said spirit. Or perhaps it is the fact that working with this being pushes you out of your comfort zone. In any event, it simply bears reiteration here as we move into the realm of Qliphothic astrology and the beings that live there. ★



QLIPHOTHIC ASTROLOGY FOR BLACK MAGICIANS

PART TWO



THE QLIPHOTH

CHAPTER SIX



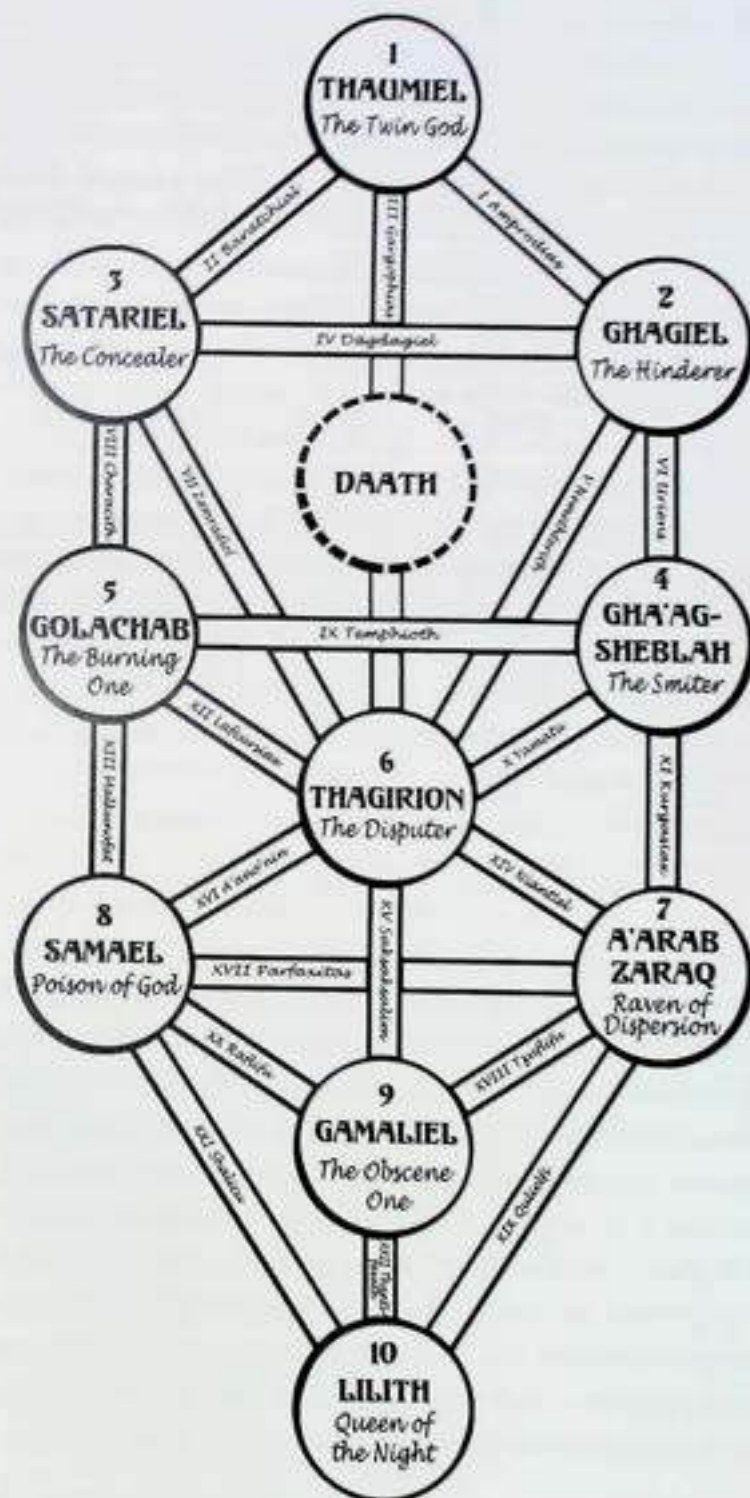
WE now turn our attention to the subject I'm sure most readers are more familiar with than astrology, the Qliphoth. Again, this material is meant to provide important, key concepts and correspondences. Any nuanced wisdom you may have learned during the course of your journey can also be applied with this basic information. Feel free to alter as you see fit. What is shared here is meant to work with the first half of the book. What is located here though is not a one stop shop of astrological and Qliphothic knowledge. This is a tome of a system, so if you enjoy working with this material within this system, feel free to add to it by researching more knowledge about all the subjects involved. However, that is not necessary, either, so like most things in the left hand path, ultimately it is up to you.

As it stands today, the Qliphoth can be traced back to Qabalist Isaac Luria during the sixteenth century. It's not that he created it per se, as the seeds of it can be found in much earlier material, but rather his line of thinking laid the foundation for a more codified study of the Qliphoth and a greater opportunity for analysis and application. Even though we can trace the history back to this point, there are seeds of it that can be found as far back as the Zohar and early Hebrew texts that existed long before his time. Depending on who you ask, the Qliphoth is either the back side, or inverse, of the qabalistic tree of life, or the roots that lie below the tree; a dark labyrinth reflection of the visible tree. There are a few other theories out there, and honestly I don't care which one you identify with the most. That is your choice. What we have today is a glyph in every way the same

as the more popular tree, but populated with different denizens that teach different lessons and initiations. These are in line with the lessons and initiations that occur on the popular tree of life, but are radically different in the way they manifest. They are also different on many levels for many reasons, yet there is a common connection to the other side and the correspondences found there. First we will give this a brief overview, and we will follow that by showing the astrological correspondences present in both systems.

There are two major components to this tree. There are the Qliphoth and the Tunnels of Set. Of course there are many other features, but while they are powerful, they are not necessary to our work here. If you are familiar with the Qliphoth and these traits, feel free to apply as desired. In this chapter we will focus on the Qliphoth, and will save the tunnels for the next. The Qliphoth can be considered as nexus points or pools of energy that are held together through the universal law of attraction. This energy is there for the accessing by those that choose to go through the tests and initiations that open one up to increased personal power. Each one of these has a consciousness, and these correspond to beings of almost immeasurable power and wisdom. Let's take a closer look at their characteristics and beings associated with them.

Tree of Qliphoth



Let us turn our attention to a "master chart," of sorts. These are all of the correspondences to the Qliphoth as far as I know. Of course you could add correspondences from the commonly known tree of life, so if you have those, feel free to make your own chart of correspondences. This is simply the launch point for the material yet to come.

#	Correspondence	Tree of Life	Qliphoth	Lords of the Qliphoth
1		Kether	Thaumiel	Satan/Moloch/Lucifer
2	Fixed Stars	Chokhmah	Ghagiel	Beelzebub/Adam Belial
3	Saturn	Binah	Satariel	Lucifuge Rofocale
4	Jupiter	Chesed	Gha'ag Sheblah	Astaroth
5	Mars	Geburah	Golachab	Asmodeus/Nemesis
6	Sol	Tiphareth	Thagirion	Belphegor
7	Venus	Netzach	A'Arab Zaraq	Baal/Venus, Illegitima/Tubal Cain
8	Mercury	Hod	Samael	Adrammelech
9	Luna	Yesod	Gamaliel	Lilith & Samael
10	The 4 elements	Malkuth	Lilith	Naamah

I put the astrological correspondences first because by this point in the book, you should have your astrological chart, whether you know your birth time or not. If you don't know your birth time, run your chart on the Internet, but enter "Noon" as your birth time. This gives you your chart, but is not accurate when it comes to your houses or ascendant sign, so as we get further into the book, some things may not apply. However, most main concepts will, so there is still a lot of value in what is to come. You will still be able to work with everything we're discussing in this chapter, though. As you can see, the Qliphoth correspond to planets, so as long as you know your birthday, you can work with these energies. The aspects related to the planets in your natal chart tell us what kind of journey it will be as you deepen your relationships with them. For example, if you want

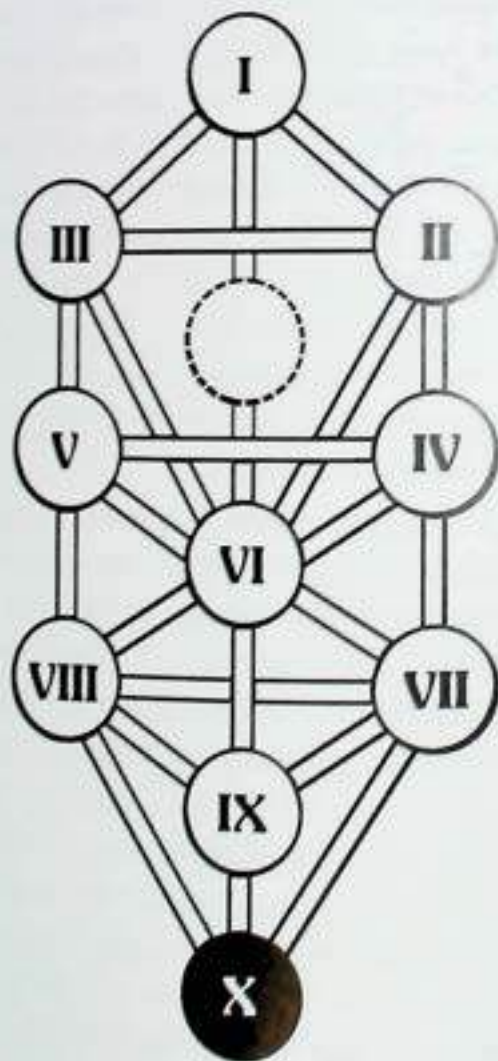
to work with more Jupiter in your life (prosperity, expansion of consciousness, rulership), you could work with Gha'ag Sheblah, and through the office of Astaroth if you want. Hence you could do a ritual to Astaroth or Gha'ag Sheblah, or both. And, if you so choose, you can incorporate herbal and color correspondences having to do with Chesed, because what we're talking about goes beyond the line of division. In other words, what is true for one part of the tree is true for the other, too. The only way around this is to specify when you're doing ritual which part of the power nexus you're contacting. Yes, this would cut out some correspondences you have available to you, but at the same time you enter into a new frontier to see what correspondences you discover on your own. This is the way that the tradition of the Qliphoth alive and growing.

If gentle aspects are connected to your Jupiter, then you can expect this to be an easy experience if you put in the work. However, if you have harder aspects, such as squares or oppositions, then you can expect the initiations and manifestations of the rituals to be a little more challenging and even life changing. While it will increase your personal power and connection with divinity, it also speeds up your magical powers because you are choosing to be proactive, where most other people react to what life brings their way. Now you can begin to see how things will come together by the end of the book. Planets correspond to the Qliphoth, so take a moment to make the correspondences on your chart or in a journal dedicated to this work. Once this is done, continue.

Now that you have your correspondences, we can begin to talk about the Qliphoth. The beings that correspond to the Qliphoth have different traits and foci that can be used to connect with them. We are going to turn our attention to what the individual qliphoth's correspond to so that you can begin to watch your life to see how the symbolism, imagery, and overall vibes are playing out in your day to day existence.

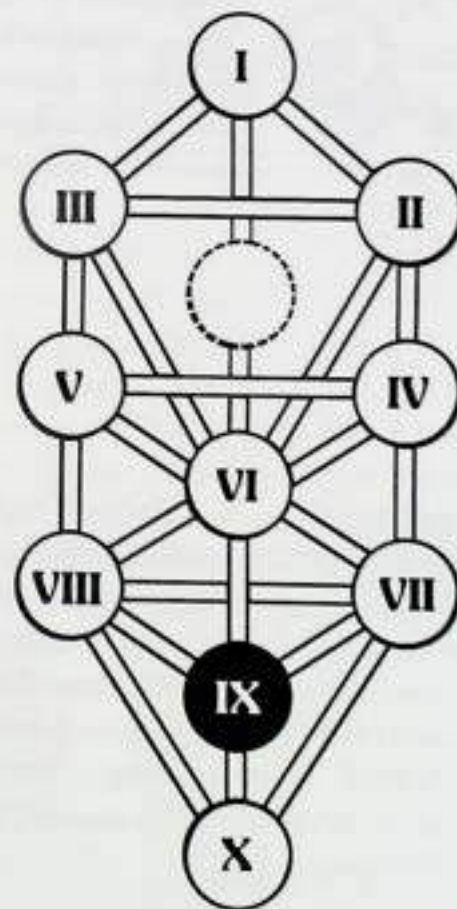
LILITH

The 10th Qliphoth, Lilith corresponds to the four elements commonly found in the Western Esoteric Tradition. Thus she is the goddess of the incarnation we experience through physical life. However, this is extrapolated to also mean the sphere of sensuality and of enjoying everything the world has to offer. In this way it can be seen as a goddess of pleasure as much as the universal earth goddess archetype. The lord here is Naamah, and her other correspondence is Malkuth. She is known as the "Woman of the Night." This title reminds us of the stories of old that had to do with the stereotypical imagery of a powerful woman of witchcraft that moves and works nocturnally, veiled behind the shadows of night.

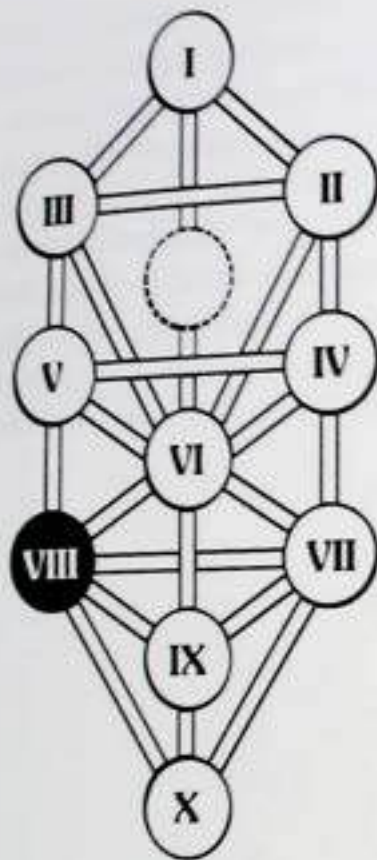


GAMALIEL

The 9th Qliphoth, Gamaliel corresponds to illusion, deception, and trickery. However, Gamaliel also corresponds to the imagination and psychic abilities. The lords here are Lilith and Samael, and its other correspondence is Yesod, the Moon. The Lilith and Samael mentioned as lords is a concept more in line with their alchemical union rather than their individual selves. It is also known as "The Obscene One." Another association of Gamaliel is that of the trickster, but not a trickster deity. This is the trickster energy that comes with illusion and deception though, just to be clear. It is not the trickster energy of a trickster deity that uses tricks to teach us, but rather the trickster energy that is used when it comes to glamour and deception.



SAMAEL



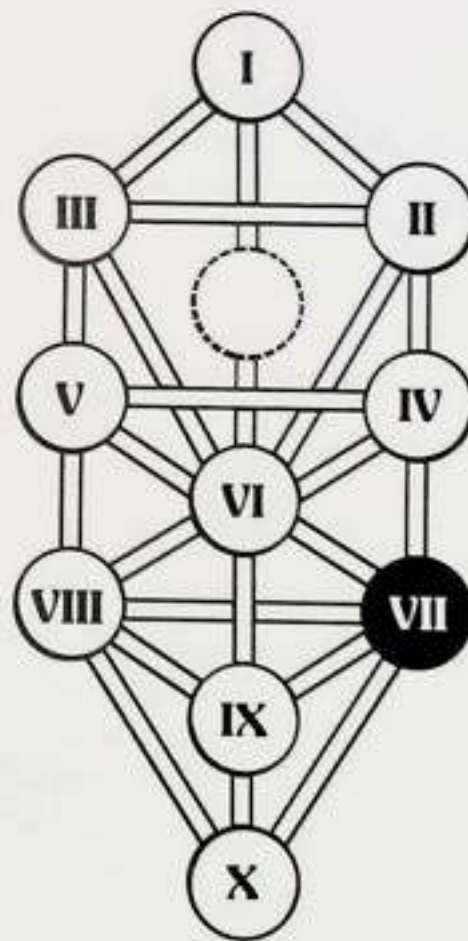
The 8th Qliphoth, Samael corresponds to the mind. The easiest way to understand Samael is to know that he corresponds to the planet Mercury. We can now see how appropriately he is located here because his name translates to "Venom of God" or "Poison of God." Mercury is a poisoning agent, and at the same time it is the universal solvent. Thus, Samael corresponds to the mind and all things related to it. He also corresponds to adaptability. The lord here is Adrammelech, and he corresponds to Hod on the other tree.

Samael requires a little bit of explanation though, because depending on what you read, there may be some questions that arise. In older texts, Samael corresponds to the

5th Qliphoth instead of the 8th. The way this was rationalized at the time was that Samael is one of the angels of death, and that particular Qliphoth corresponds to Mars, which corresponds to anger, conflict, murder, but also athleticism and physical activity in general. Modern writings generally correspond Samael to Mercury instead for the reasons I just mentioned. It simply bears mentioning here in case the question arises. In that same material, you may see Golachab here instead of Samael. Remember that this is old aeon thinking, and while it still may be true in some traditions, it is not true in most. However, adjust accordingly. You're on your own though, for translating the rest of this book's material, because I will not adjust for this point. That is up to you.

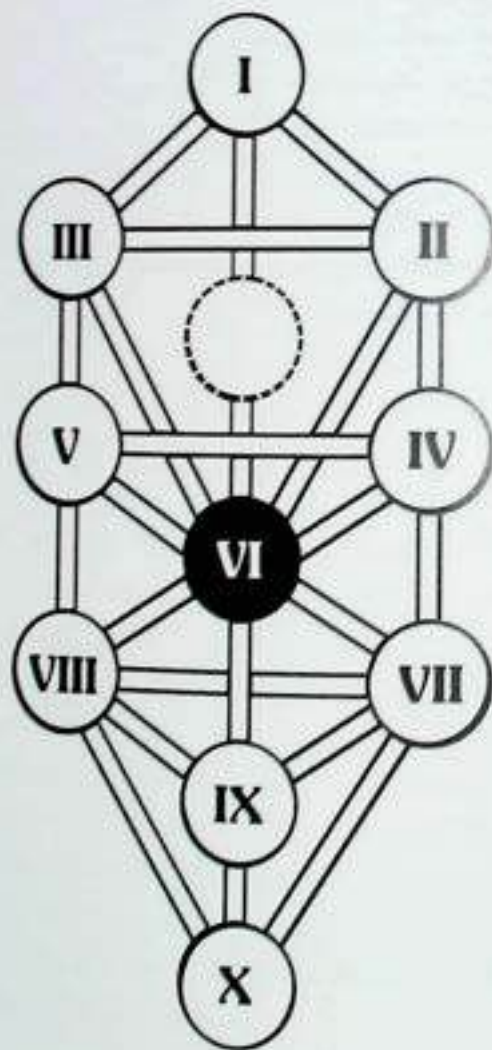
A'ARAB ZARAQ

The 7th Qliphoth, it corresponds to the planet Venus and all things related to her when it comes to her darker aspects. A'Arab Zaraq is known as the "Raven of Dispersion," and this is exactly what you can expect. This is the dark Venus, the dominant feminine. Wherever she is in your chart tells us where feminine energy is strong instead of masculine. In this way she may be the dirty secret or the proud possessor, depending on your disposition. The lords here are Baal/Venus Illegitima/Tubal Cain, for it is here that we go through the forging process, whether it is by love, blood, or art. The other correspondence that goes with this placement is Netzach.



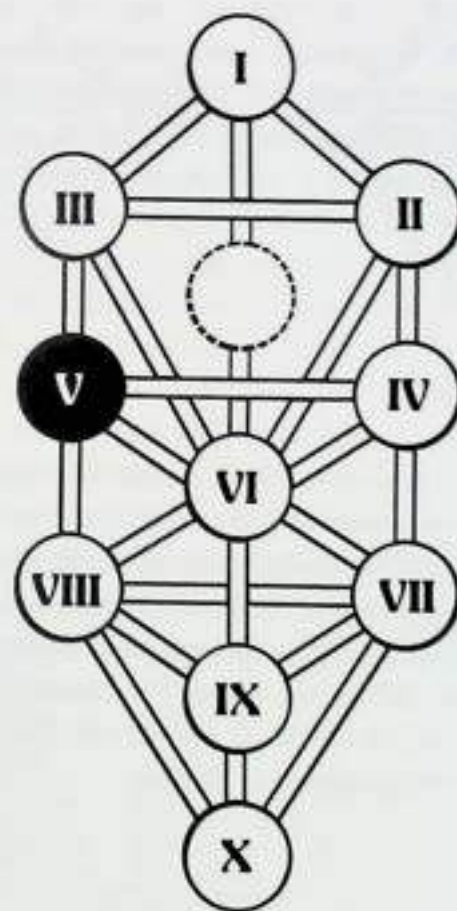
THAGIRION

The 6th Qliphoth, it corresponds to the Sun, but especially the Black Sun, the Sun behind the Sun. From an astronomical perspective, this is the star Sirius. It corresponds to shining your best and your brightest, but also to follow the light from within. Part of this entails the inner blend of the divine masculine and divine feminine to achieve the ultimate goal of personal alchemy, which is why Baphomet is here. This synthesis also includes being able to play devil's advocate with yourself. The lord here is Belphegor, and the other correspondence is Tiphareth. It is also known as "The Disputer."

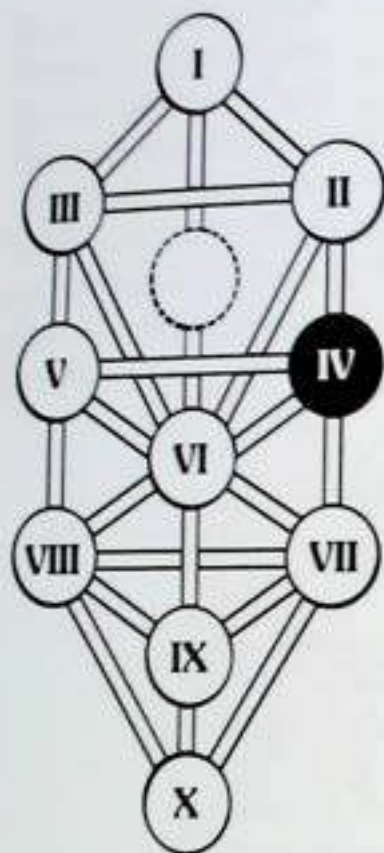


GOLACHAB

The 5th Qliphoth is Golachab, also known as "The Flaming One." As you may have suspected, this Qliphoth corresponds to Mars and all things related to incarnated masculinity. This is the Qliphoth of physical activity, aggression, athleticism, generation, and proactivity. However, because of the fiery nature of Mars, this is also the Qliphoth of burning, especially for the reason of purification and transformation. This is the Qliphoth of motion and transformation through flames. This could also be considered the Qliphoth of war, violence, and destruction just for the sake of it. The lords here are Asmodeus and Nemesis, and its other correspondence is Geburah.



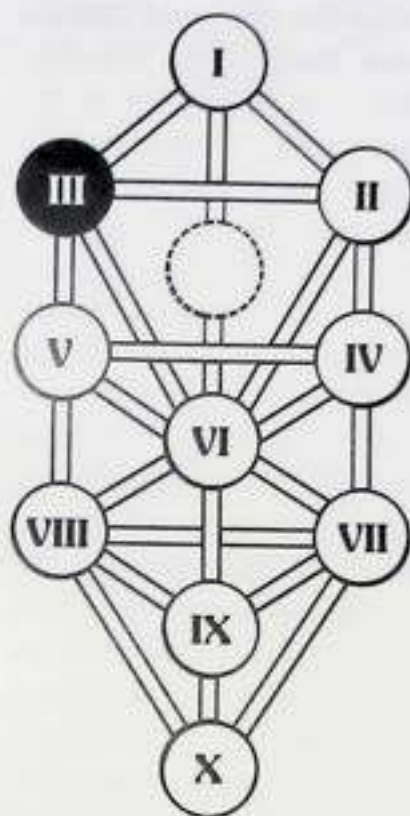
GHA'AG SHEBLAH



The 4th Qliphoth is Gha'ag Sheblah, also known as "The Smiter." This is a very interesting Qliphoth because it corresponds to the planet Jupiter, which is known as the "Greater Benefic" in astrology, so on the surface the idea of it being related to smiting seems off and far-fetched. Another correspondence of Jupiter though is that of rulership and authority. Therefore, when we're talking about smiting here, we're discussing the kind of smiting a king does to enemies or corrupt subjects. This is worth noting because it tells us how to approach the idea of smiting. This is the Qliphoth to work with when the above principles have been violated. This is different than what we discussed in Golachab because it is action, but

from the position of a king rather than a prince. This relationship between Mars and Jupiter, Mars being the prince and Jupiter being the king, is actually quite common to find in high quality astrology books. Jupiter also corresponds to the expansion of consciousness, which is worth noting because in order to expand the consciousness, sometimes we have to smite previously held beliefs. In this way it is an inner smiting. Masochists could take this to an extreme just for fun, as you can tell. The lord here is Astaroth, and its other correspondence is Chesed.

SATARIEL

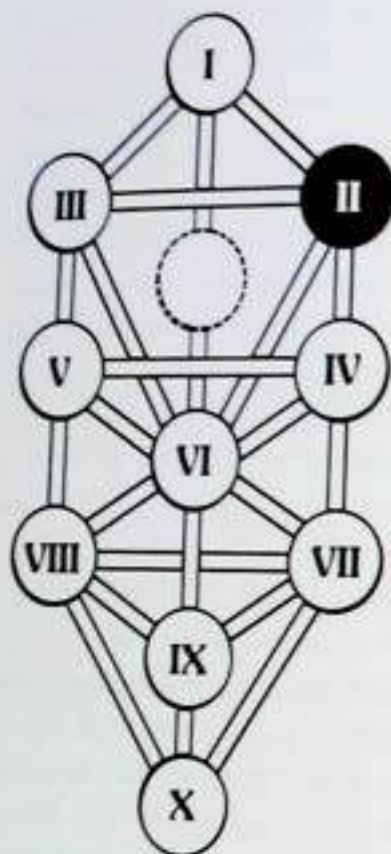


Satariel corresponds to Saturn and is the 3rd Qliphoth. It is also known as "The Concealer," and this is quite profound when you stop to think about it. Saturn is the planet of lessons, limitations, karma, time, the aging process, and teaching. There are many other correspondences to Saturn, but it is a planet associated with the element earth. When things happen physically, they do so only after a period of time. This means that when we're manifesting something in our life, it only manifests after a period of time has passed. Therefore, it is hidden from our view while it is being developed. There are some cases where this is not true of course, but by and large this is true. The type of earth that Saturn is, is barren and cold. It is in this environment one usually finds their brightest light if they are searching.

Whether something is concealed in the sands of time, or concealed to only be discovered during the dark night of the soul, the fact of the matter remains it is concealed. Satariel can be worked with to conceal things, but also to reveal things. The lord here is Lucifuge Rofocale, and its other correspondence is Binah.

concealing
part

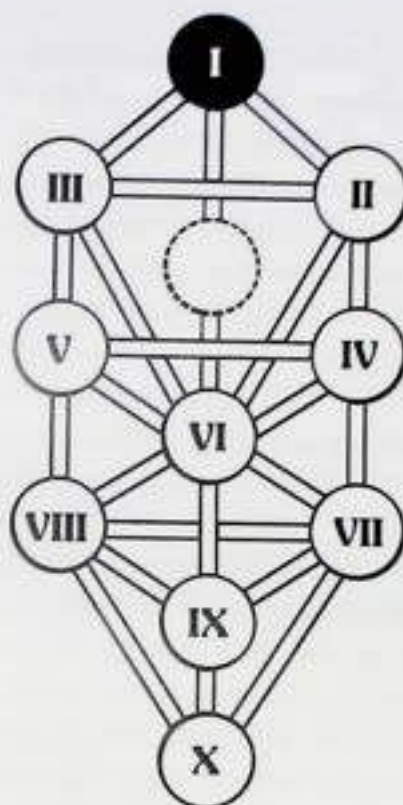
GHAGIEL



Now we find the second Qliphoth Ghagiel, also known as "The Hinderer." This is the last of the Qliphoth to have an astrological association with it, technically speaking, but this correspondence is not a particular planet. Rather, this is the belt of the Fixed Stars, and also the zodiac itself. Fixed stars are another part of astrology. Fixed stars are called this because they move so slowly. It takes a fixed star seventy-two years to move one degree, whereas our Sun moves one degree a day! Therefore, they appear fixed for all practical purposes. Because they move so slowly, they don't have as much impact on the astrological chart or person as the regular bodies in our solar system do. Thus the implication is that the effect

they have on an individual are broad, sweeping traits or themes that play out through the course of life. Or perhaps they represent general personal characteristics an individual might exhibit. This is the seat of the divine masculine rather than the manifested divine masculine present in Mars. Thus, Ghagiel is the male counterpart of Satariel, which represents the divine feminine as opposed to the manifested divine feminine that occurs in Venus. All correspondences related to the divine masculine and the horned god are found here. The lords here are twin as well, Beelzebub and Adam Belial. Its other correspondence is Chokhmah.

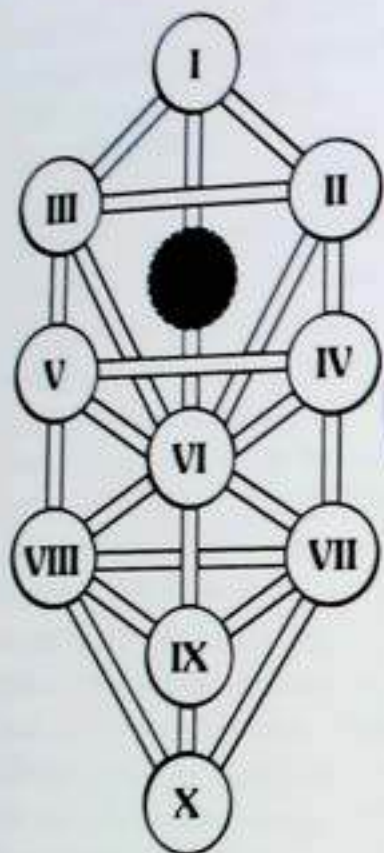
THAUMIEL



Finally, we come to the first Qliphoth, Thaumiel. While it is the first one, it is also known as "The Twin God." There is no astrological correspondence here, because this is the first swirling of something. In the case of the Qliphoth though, this is also where we find division, for it is in the swirling that division is created between the one and the other. If things weren't swirling, they would be in union. Here is also where we find the ability to look forward and backward through the division. While this is the apex of the Qliphoth, this is also almost beyond knowing, for how can one return to the primordial state before existence? Therein lies the secret though, because it is that quest that is a large part of the

Hero's Journey and the Quest of Parzival. The lords located here are the ones you would expect to find: Satan, Moloch, and Lucifer. The other correspondence is Kether.

DAATH



There is one Qliphoth that is not a Qliphoth that deserves to be singled out for special attention, and that is the anti-Qliphoth known as Da'ath. This is located in the Abyss, and is the gateway between both trees. It is also the entrance point to the entire tree, no matter where one goes. In this way it is a crossroads sphere. Belial is the being to work with to navigate to the Night Side. In some ways it doesn't exist, but in others it is the "anti" sphere. While it is discussed a lot in occult literature, and even more so on the Night Side of the tree, there is still a lot that could be said about it. For starters, it can be associated with failure. One gets lost in the Abyss when one obsesses over information and does not translate that knowledge into

experience and wisdom. So basically it is when one seeks knowledge just for the sake of knowing, but doesn't put any of it into practice. Hence it is the trap and pit of ego. The energetic body can travel the Abyss safely by assuming different sacred geometry shapes, the most popular and common one being the Merkabah, a shape of two interlocking pyramids, but there are others that can be developed as well. By being mindful of this danger we put ourselves in a position to successfully move from the realm of the individual, represented by the seven lower Qliphoth, into the realm of the supernals: Thaumiel, Ghagiel, and Satariel: Divinity, the Divine Masculine, and the Divine Feminine, respectfully. Choronzon and Shugal are also located here. The general way to process this information is to say that in a lot of ways, Choronzon and Shugal could be seen as the lords of

Belial. Psychospiritually, Choronzon represents the dweller on the threshold we all face through our spiritual evolution.

#	Correspondence	Tree of Life	Qliphoth	Lords of the Qliphoth	Title
1		Kether	Thaumiel	Satan/Moloch/Lucifer	Twin God
2	Fixed Stars	Chokmah	Ghagiel	Beelzebub/Adam Belial	Hinderer
3	Saturn	Binah	Satariel	Lucifuge Rofocale	Concealer
4	Jupiter	Chesed	Gha'ag Sheblah	Astaroth	Smiter
5	Mars	Geburah	Golachab	Asmodeus/Nemesis	Burning One
6	Sol	Tiphareth	Thagirion	Belphegor	Disputer
7	Venus	Netzach	A'Arab Zaraq	Baal/Venus, Illegitima/Tubal Cain	Raven of Dispersion
8	Mercury	Hod	Samael	Adrammelech	Poison of God
9	Luna	Yesod	Gamaliel	Lilith & Samael	Obscene One
10	Elements	Malkuth	Lilith	Naamah	Woman of the Night

Earlier I mentioned "Master Charts," and that had a double meaning. On one hand the above information is a chart in and of itself. However, I would like to turn your attention to a true master chart. Here is a basic list of correspondences of the entire Qliphothic tree for you to use at your discretion. This gives you everything you need, astrologically centered or not, to work with the Qliphothic tree. To my knowledge, at the time of this printing, this has not been published in any other book about the Left Hand Path that has been written, so enjoy a quick reference when you need it. This material is collected from many books on the Left Hand Path, but

specifically the *Nightside of Eden* by Kenneth Grant, the writings of Asenath Mason, and qabalistic writings influenced by Isaac Luria.

There will be a chart later in the book with the correspondences that have to do with the rest of the glyph shown above, but this will suffice for now.

FURTHER QLIPHOTHIC ANALYSIS

This material can be further broken down into several categories. Contained on that glyph are three pillars, seven planes, and four triangles. There are more shapes that can be extracted from this, but these will suffice for now. Let's turn our attention to these to understand overall themes you may encounter in your day to day life. And now, to the three pillars.

When you look at the glyph above, you can see how there are three pillars to the Qliphothic tree. As you face it, there is one on the left, one in the middle, and one on the right. The middle pillar is known as the middle way, and the main principle and teaching of that pillar is the achievement of development through moderation, which occurs by working through the initiations and tests of Lilith, Gamaliel, Thagirion, and Thaumiel. Lilith is connected to Gamaliel by the tunnel of Set named Thantifaxath, which corresponds to the element of fire. Gamaliel is connected to Thagirion by the tunnel Saksalsalim, which corresponds to the astrological sign of Sagittarius. Thagirion is connected to Thaumiel by the tunnel Gargophias. What this means is that if you wanted to take a pure approach to walking the middle path from a Qliphothic perspective, it would be wise to walk these tunnels in this order, undergoing the initiations that are concealed within, while staving off the distractions provided by the tunnels encountered along the way. Any time tunnels branch off from this middle pillar, we can understand them as being shiny distractions one must rule out in order to truly walk the middle path. If we get distracted by what they have to offer, then we will end up on the corresponding pillar. Am I saying one should walk the middle pillar? No! Not at all! Walk the path you choose. Simply be aware of this concept so that you can be successful on your journey if you choose to walk it from a purist perspective like this. Should you choose to wander throughout the tree, which is entirely your right. Make

sure you don't lose sight of your goal or progress though, for it is too easy to get lost on one pillar of the tree. This could even last lifetimes, depending on what is happening. While the middle pillar is the path to ascension touted by Buddhists and many ceremonial magicians, it is not the only way to ascend. You could also walk one of the other two pillars, or better yet, meander through the tree as you see fit. After all, "Do what thou wilt shall be the whole of the Law." In day to day life, what this means is that life is a sliding scale of grey, and is rarely black and white.

If you choose to walk the pillar on the left of the tree as you view it, then you have chosen to walk the pillar of severity. This is also known as the feminine pillar. It consists of Samael, Golachab, and Satariel, in that order. The tunnel Malkunofot connect Samael to Golachab, and Characith connects Golachab to Satariel. When you choose to work with this pillar it is wise to note the planetary correspondences: Mercury, Mars, and Saturn. In astrology, Mars is known as the Lesser Malefic and Saturn is known as the Greater Malefic. Both are masculine, and Mercury is gender neutral gender fluid. Since the planets are masculine, it tells us why it is known as the pillar of severity. Proactive rather than reactive is main concept to note, and in that regard, too much of a good thing. The gist of this pillar is choosing the path that is harder to walk because the payoff is quicker. This means the challenges are more severe, as are the ordeals.

If you choose the pillar on the right side of the tree as you view it, you are choosing to walk the pillar of mercy. This is the masculine pillar of the tree, and has to do with being receptive to spiritually and personally grow and advance. It consists of A'Arab Zaraq, Gha'ag Sheblah, and Ghagiel. The tunnel Kurgasix connects A'Arab Zaraq to Gha'ag Sheblah. The tunnel Uriens connects Gha'ag Sheblah to Ghagiel. This is the pillar of yang energy in contrast to the yin of the pillar of severity discussed above. Astrologically, A'Arab Zaraq corresponds to Venus, Gha'ag Sheblah to Jupiter, and Ghagiel to the belt of the zodiac and the fixed stars. Venus is known as the Lesser Benefic in astrology, while Jupiter is known as the Greater. This gives us some insight of what to expect at first glance. We can expect this to be a gentler path to walk, but one that requires feminine energy, whereas the previous pillar required a more masculine approach.

The gist of this pillar is in taking a gentler but more thought out approach to spiritual evolution and further enlightenment.

Most people spend many lives meandering back and forth on the pillars, depending on a number of factors. A lot of this is happening on a subconscious level. When you turn your attention to your spiritual growth, you can change this from a subconscious behavior into an intentional approach to evolution. Keeping this model in mind can also prevent falling into dogmatic thinking or groups.

Let us turn our attention to the four triangles I mentioned above. Really, these triangles are methods of thought or behavior. The first triangle we see is at the top of the tree, occurring between Thaumiel, Ghagiel, and Satariel. This is known as the supernal triad, and it encompasses everything that has to do with divinity. Therefore, if you want to understand divinity, this is the triangle to use.

The next triangle, working from the top down, is the triangle between Gha'ag Sheblah, Golachab, and Thagirion. This is known as the triangle of the soul. These three qliphoth have to do with what the ascended self is working with during this lifetime. Anchoring the traits, qualities, and attributes of Golachab and Gha'ag Sheblah into Thagirion is a major part of the developmental work happening here.

Thagirion is the apex point for the next triangle on the tree. This triangle occurs between Thagirion, A'Arab Zaraq, and Samael. With Thagirion as the apex instead of the lowest point as in the previous triangle, it tells us that by working with the ascended self and the lessons of Thagirion, you are elevating key pieces of your personality, bringing them in line with your higher consciousness.

In direction reflection to that is the next triangle in the tree, occurring between A'Arab Zaraq, Samael, and Gamaliel. This is known as the triangle of the personality, and when we choose to work with it, we choose to develop key traits of our personality that have to do with Mercury and Venus, Samael and A'Arab Zaraq. I say reflection here because this triangle is the everyday manifestations of what is occurring on the finer planes through the triangle we just discussed.

We can now see how individual consciousness is viewed and analyzed from a Qliphothic perspective. In short, if you want to work with any part

of your consciousness that has to do with what was discussed above, you can work with and through the entities that correspond to the desired points. For example, if you wanted to develop your creativity or improve your love life, it would be wise to work with A'Arab Zaraq, Baal, Venus Illegitima, or Tubal Cain. Remember though, that while the triangle is the strongest shape in existence, it should also be evenly balanced. What this means is that if you spend too much time on any one point, you may throw yourself out of balance and will suffer the backlash that accompanies it.

Finally, the tree of qliphoth can also be broken down into seven planes, emanating out from the physical world. Most systems out there use a different schematic of planes, and I mention that here so you know this view is unique to this particular kind of Qabala. The first plane is the one that corresponds to the physical world we live in, and the rest radiate out and higher from there. This is the plane of Lilith. The second plane as we move out is the plane of Gamaliel. The third plane though, consists of Samael and A'Arab Zaraq, so it is a plane of manifested masculinity and femininity, preferably in harmony. The fourth plane consists of Thagirion, the Sun, and remember, this is the Sun behind the Sun, or the inner star. The fifth plane is another dual natured plane, and encompasses Golachab and Gha'ag Sheblah, the prince and the king. The sixth plane is another dual plane, consisting of Satariel and Ghagiel, the divine feminine and divine masculine, in perfect and proper balance and harmony. The seventh plane is Thaumiel alone, restoring singularity into the equation in a perfect reflection and symmetry to the seventh plane of Lilith. For those of you not familiar with planes, think of them as dimensions, and in this context they have the traits of the planets that correspond to them.

While this has been a cursory glance at the tree of qliphoth, it does give you enough to work with as we progress through this book. Yes, there is a lot that has been left out, too, specifically of note are the Tunnels of Set. Bluntly, I call them that because that is how I learned them before I learned the Qliphoth. These are the connecting paths running between the individual qlipha. In the next chapter, chapter seven, we will take look at the tunnels, and when we complete that tour, we will address experiences and the application of everything discussed up to that point. ★

THE TUNNELS OF SET

CHAPTER SEVEN



WE now turn our attention to the paths between the qliphoth. These are commonly known as the "Tunnels of Set." This is a phrase that was coined by Kenneth Grant in his Typhonian series. It refers to the paths and network that connects the qliphoth on the qliphothic tree. While he came up with the name for them, he was inspired by his mentor, the World Teacher Aleister Crowley, specifically Liber 231, which has the sigils for the tunnels as he received them. In his text, Crowley calls them the "Scales of the Serpent." These are the paths that connect the particular qliphoth on the tree, so they are the forging processes we all go through as we evolve from one state of being to a higher one, or at least a different one. Of course this corresponds to the qabalistic tree of life, and in that light these can be seen as the dark counterparts of those paths. You can see how what we will be discussing are the shadows cast by those paths, and in that way, they represent the darkest of the dark in context of the other paths. What you find here will be a map to navigate the terrain of the Nightside. Remember though, the map is not the territory. The territory will be determined by your spiritual paradigm. Since these are in a lot of ways the converse of the other tree, you can learn what to expect when walking them by studying those correspondences, and inverting them.

However, there is another facet to this part of the qliphoth, for you see, dwellers inhabit these tunnels. Many of the tunnels have beings that are found there, in structured order to a certain degree. While not all tunnels have dwellers, the majority of them do, and when you are working with one of those tunnels, you have the knowledge of said beings at your disposal. We'll come back to this later, but I want to plant the seed now that

there is another layer to the onion we are embarking on, and those beings are yet another layer. The first layer is all of the astrological information discussed in section one. The second layer is the qliphoth, and this third layer are the tunnels. There are still many more to go before we finish this journey, but as you can see, we are approximately halfway through.

There are twenty-two tunnels connecting the qliphoth in various ways, and you can correspond these tunnels to almost any magical system or symbolism that is a set of twenty-two. For example, one of the most common correspondences is to the Hebrew alphabet because there are twenty-two characters in it. Feel free to make your own set of correspondences as you grow and evolve as a magician. There are many books available that are nothing but compilations of correspondences, too, such as Aleister Crowley's "777 and other Qabalistic Writings." Those books can be of great value to the wise, for we are here to cut our own path through the spiritual jungle, so in a lot of ways, a book of correspondences is much more valuable than many common books on magick. These books can be very helpful for ritual construction in almost all ways. Tarot cards are the most common set of correspondences for the tunnels, and in this chapter I will be discussing those as well as the Hebrew letter correspondences, too. Remember that each Hebrew letter is a holy symbol in its own right, and can be meditated on for deeper gnosis. Let's get started though, because we have a lot of ground to cover.

#	Astrology	Tree of Life	Tunnel Name	Tunnel Order	Meaning	Colors & Forms
11	Air	Fool	Amprodus			
12	Mercury	Magician	Baratchial			
13	Luna	High Priestess	Gargophias			
14	Venus	Empress	Dagdagiell			
15	Aries	Emperor	Nemetherith	Bairiron	The Horde	Dull red & black; form of dragon lion

16	Taurus	Hierophant	Uriens	Adimiron	Bloody Ones	Blood mixed with water, yellow & gray; lion
17	Gemini	Lovers	Zamradial	Tzellimiron	Clanking Ones	Limpid blood, bronze & crimson; savage triangular-headed dogs
18	Cancer	Chariot	Characith	Schechiron	Black Ones	Black; reptile, insect, shell fish, and demon-faced
19	Leo	Strength	Temphioth	Shalhebiron	Flaming Ones	Fiery yellow; Fierce wolves & jackals
20	Virgo	Hermit	Yamatu	Tzaphiriron	Scratching Ones	Earth; Undead corpses
21	Jupiter	Wheel of Fortune	Kurgasix			
22	Libra	Justice	Lafcursix	Obiriron	Clayey Ones	Clouds; gray, bloated goblins
23	Water	Hanged Man	Malkunofot			
24	Scorpio	Death	Niantiel	Necheshthiron	Brazen Ones	Copper; devilish human-headed insect
25	Sagittarius	Temperance	Saksaksalim	Nachashiron	Snakelike	Serpents; dog-headed snakes

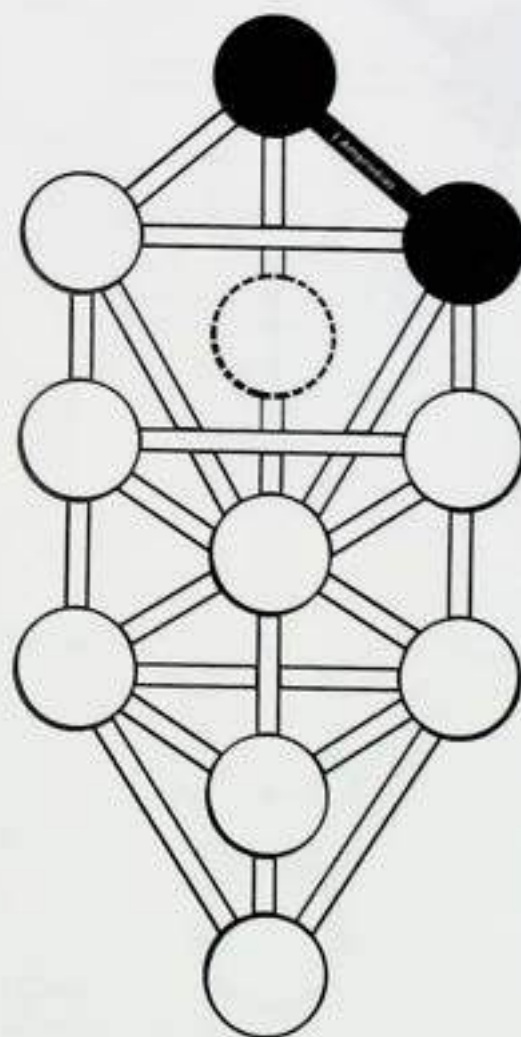
26	Capricorn	Devil	A'ano'nin	Dagdag-diron	Fishlike Ones	Reddish & gleaming; vast devouring flat-headed fishes
27	Mars	Tower	Parfaxitas			
28	Aquarius	Star	Tzuthifu	Behemiron	Bestial Ones	Black & brown; awful beasts like elephant crushed flat, crawling, skin stretched over a beetle
29	Pisces	Moon	Qulielfi	Neshimiron	Malign Woman	Gleaming watery hues; hideous women, skeletal, united to bodies of serpents & fishes
30	Sol	Sun	Rafiflu			
31	Fire	Judgment	Shalicu			
32	Saturn	Universe	Thantifaxath			

It's a pretty easy chart to understand, but there are a few things to clarify. The tunnel order refers to the beings that dwell in those particular tunnels. Upon closer inspection we see that the orders found dwelling in the tunnels correspond to the signs of the zodiac, which you are now at least passingly familiar with from part one. What this means is that it is time to get your astrological chart close at hand. The first thing to do is to see what houses those signs correspond to in your personal chart. The way this plays out is that those particular beings can be of great benefit if you choose

to work with them in those life areas. That's enough of a hint now, though, so let us dissect and digest the above information. We will go through and discuss them one by one.

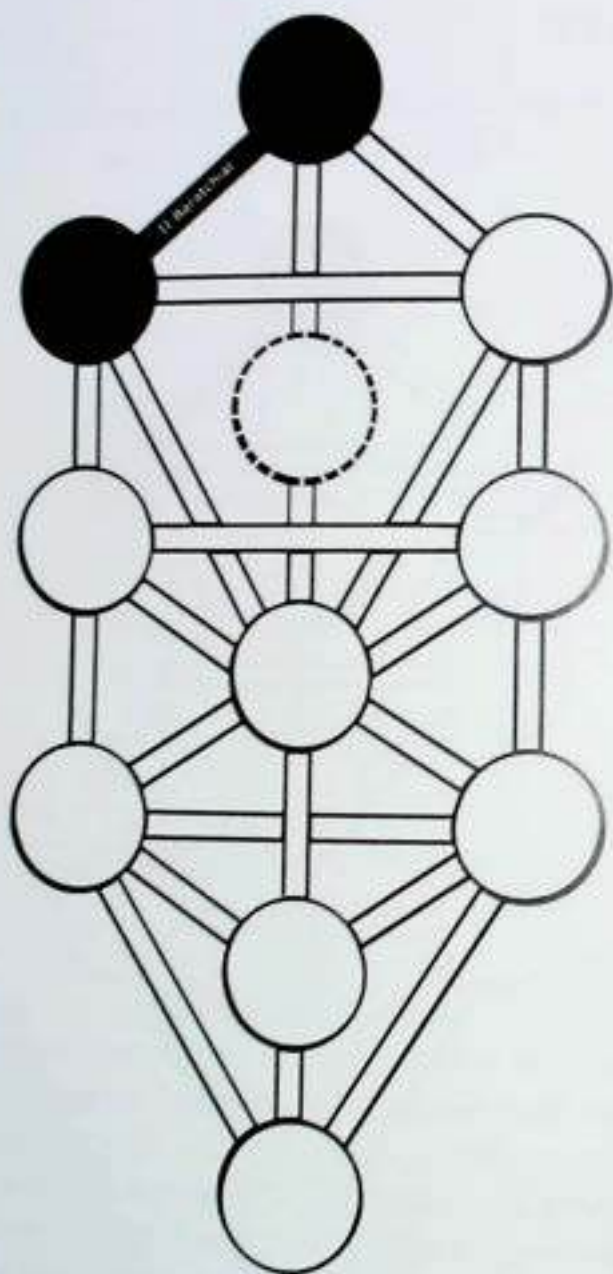
11TH PATH

The element of Air, the Fool card of the tarot, Amprodus in the tunnels, and the Hebrew letter Aleph that corresponds to an ox.



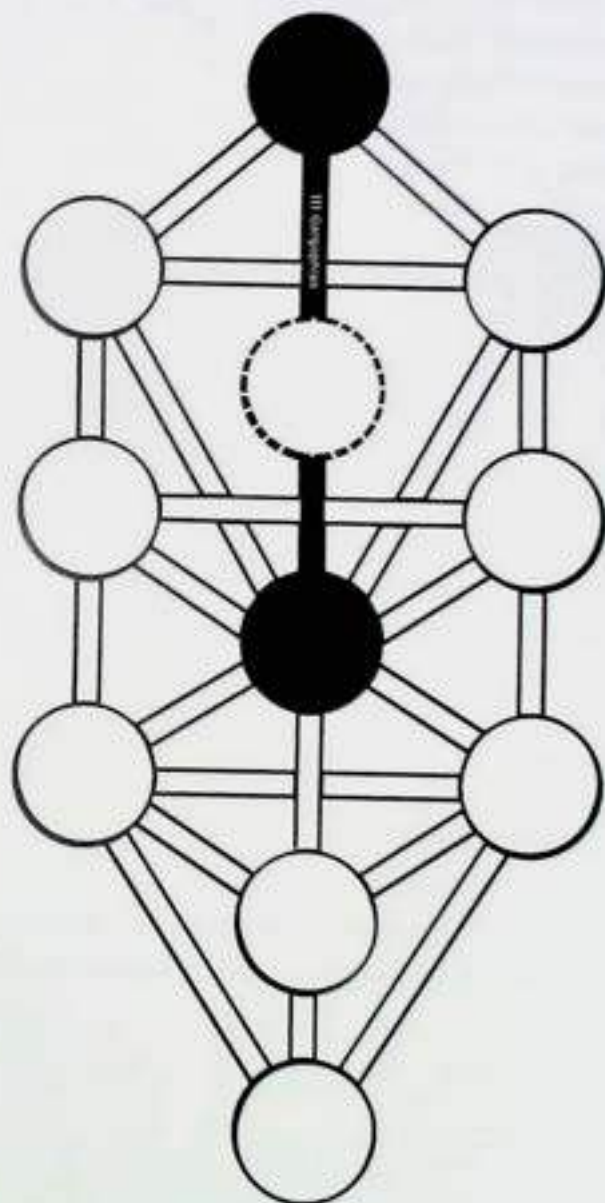
12TH PATH

The magician card in the tarot, the planet Mercury, Baratchial in the tunnels, and the Hebrew letter Beth that corresponds to a house.



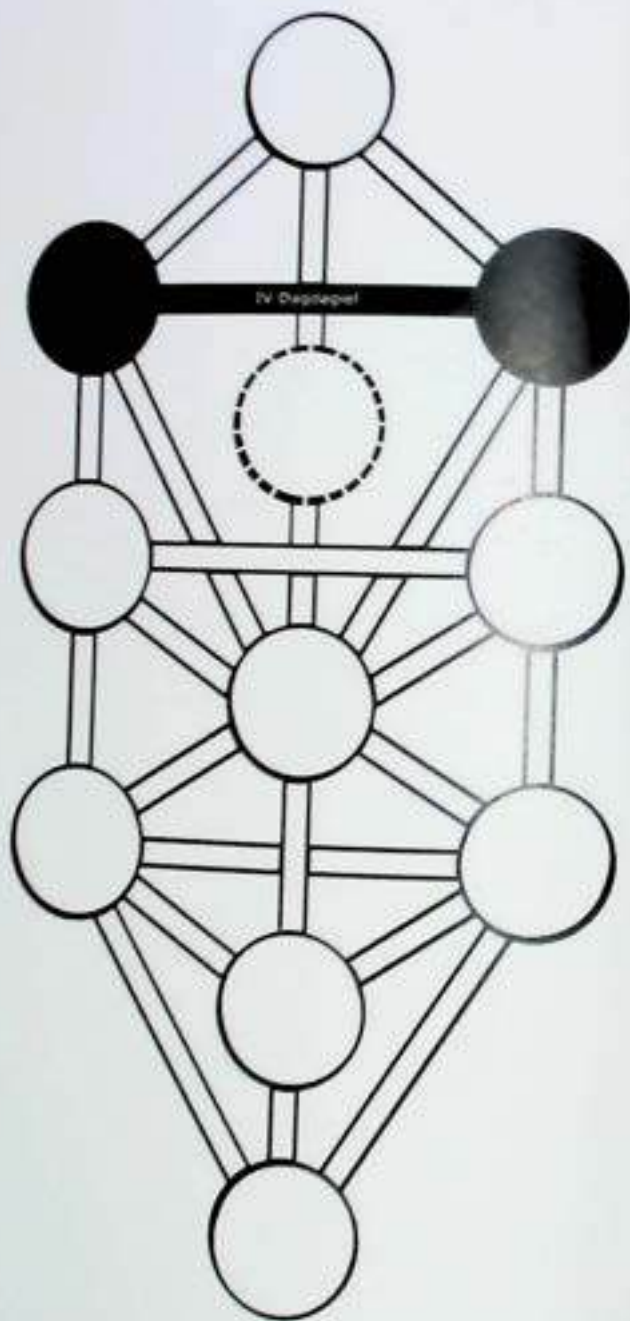
13TH PATH

The moon, the high priestess card in the tarot, Gargophias in the tunnels, and the Hebrew letter Gimel that corresponds to a camel.

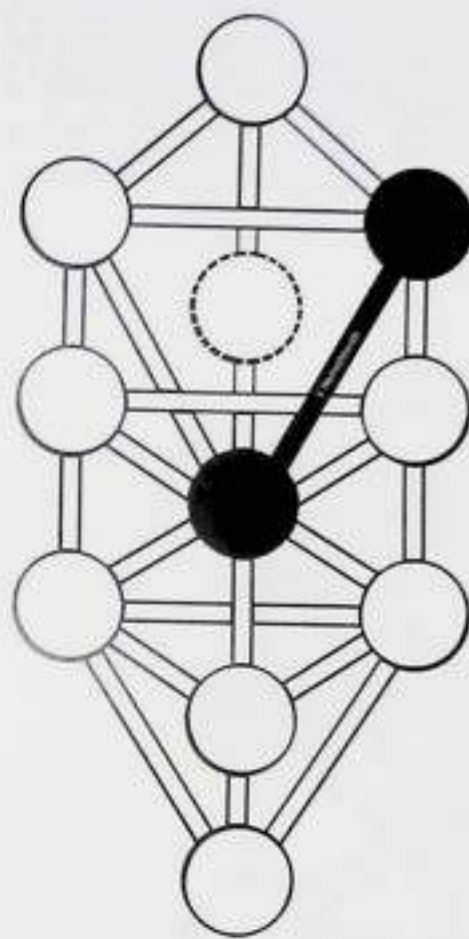


14TH PATH

The planet Venus, the empress card in the tarot, Dagdagiel in the tunnels, and the Hebrew letter Daleth that corresponds to a door.



15TH PATH

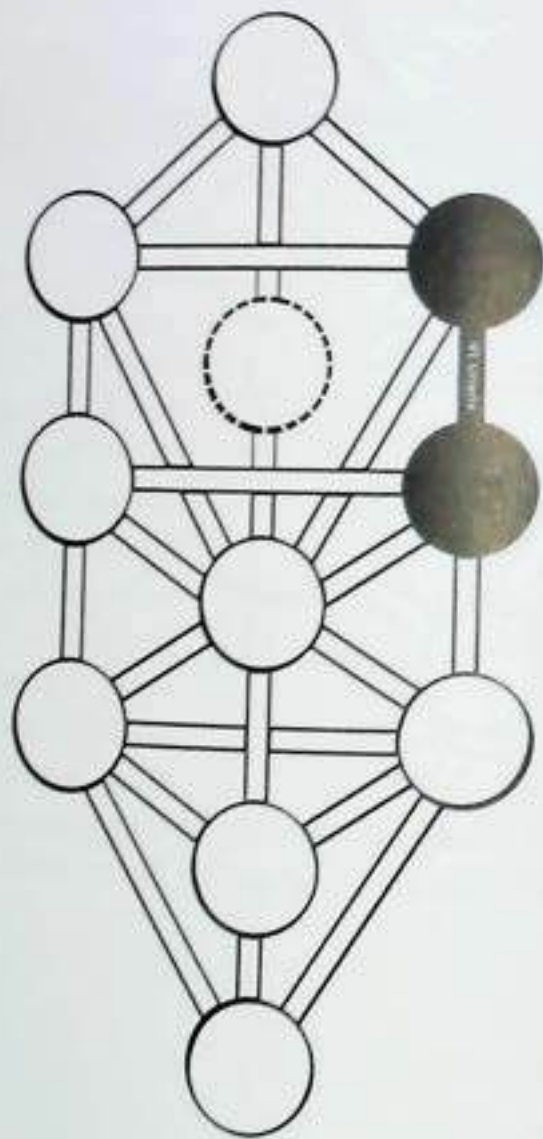


This corresponds to the emperor card in the tarot, but instead of corresponding to a planet from astrology, it corresponds to a particular astrological sign, and in this case it is the sign Aries. This also means we get our first glance at one of the orders, for it is Bairiron, which is The Horde, and whose colors are dull red and black. Their form is the dragon lion, showing a strong connection to the Draconian Tradition. This tunnel is known as Nemethterith. The Hebrew letter depends on who you read and study. Traditionally it is the letter Heh, but if you are familiar with Thelema, you know an alternative correspondence is Tzaddi, so keep this in mind through the rest of the book.

Heh corresponds to a window, while Tzaddi corresponds to a fish hook. In Thelema, that also makes the tarot card the Star instead of the Emperor.

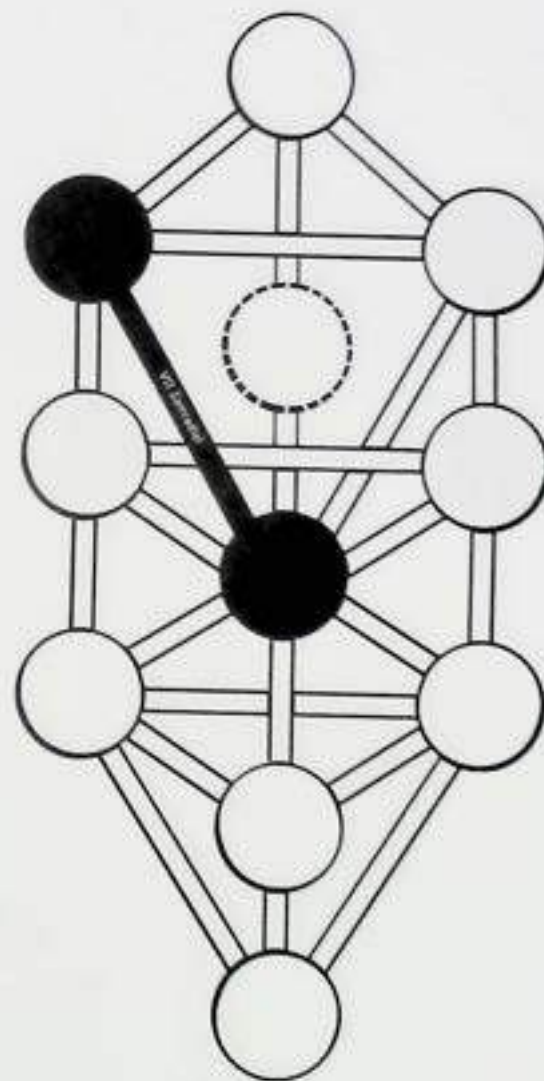
16TH PATH

This corresponds to the hierophant tarot card, and the astrological sign of Taurus, which means in addition to corresponding to a tunnel, there is also an order that lies here. The tunnel we find here is Uriens, and the order encountered is Adimiron, The Bloody Ones, whose colors are blood mixed with water, yellow, and gray. They generally take the form of a lion lizard. The Hebrew letter here is Vau, which corresponds to a nail.



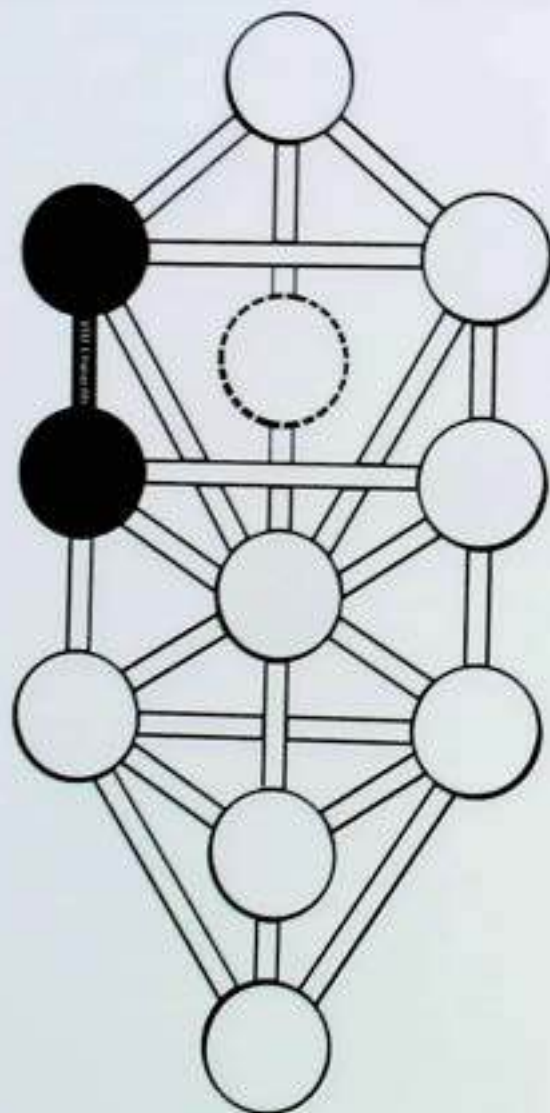
17TH PATH

This corresponds to the sign of Gemini, and the tarot card the lovers. The tunnel we find here is Zamradiel, and the order is Tzelilimiron, also known as The Clanky Ones, whose colors are of limpid blood, bronze, and crimson. They generally have the form of savage triangular headed dogs. The Hebrew letter here is Zain, which corresponds to a sword.



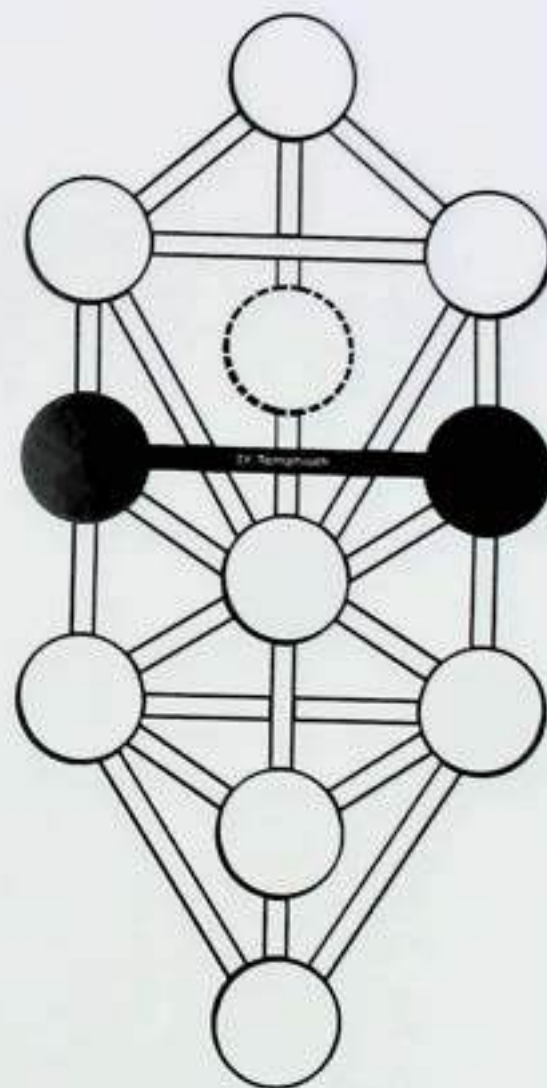
18TH PATH

Astrologically, we find that Cancer is the sign that corresponds to this path. In the tarot, this is the chariot card. The tunnel we find here is Characith, and the order is Schechiriron, The Black Ones, whose color is black. They generally take the form of a reptile, insect, or shell fish, yet demon faced. The Hebrew letter is Cheth, which corresponds to a fence.



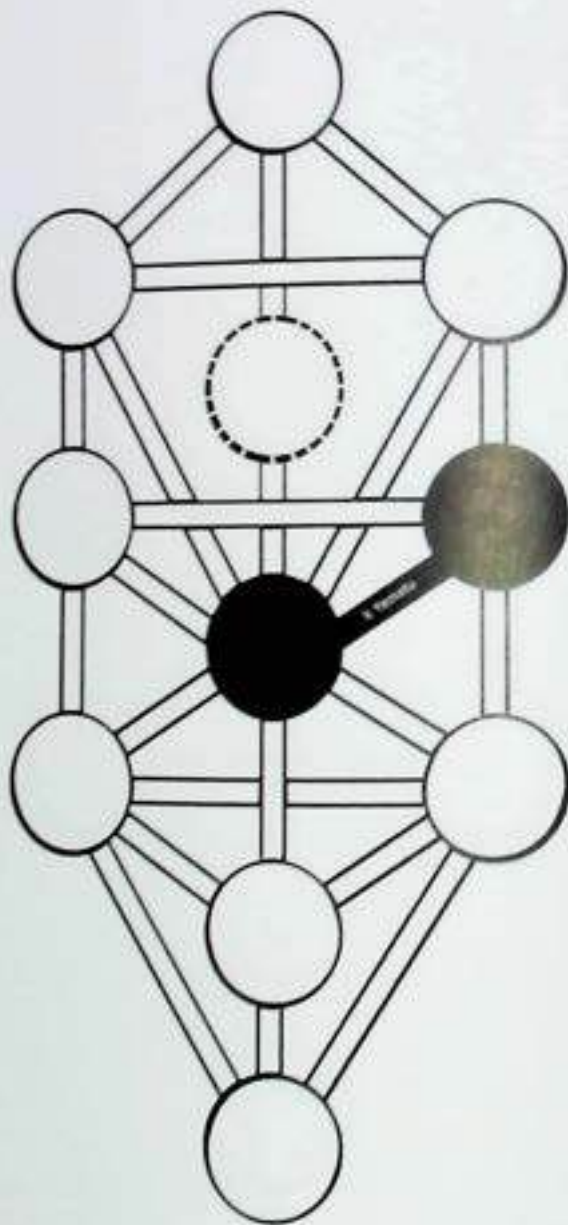
19TH PATH

Leo is the sign we find here, and the corresponding tarot card is strength, or lust. The tunnel we find here is Temphioth, and the order is Shalhebiron, also known as The Flaming Ones, whose colors are fiery yellow. They take the form of merciless wolves and jackals. The Hebrew letter is Teth, which corresponds to a serpent.



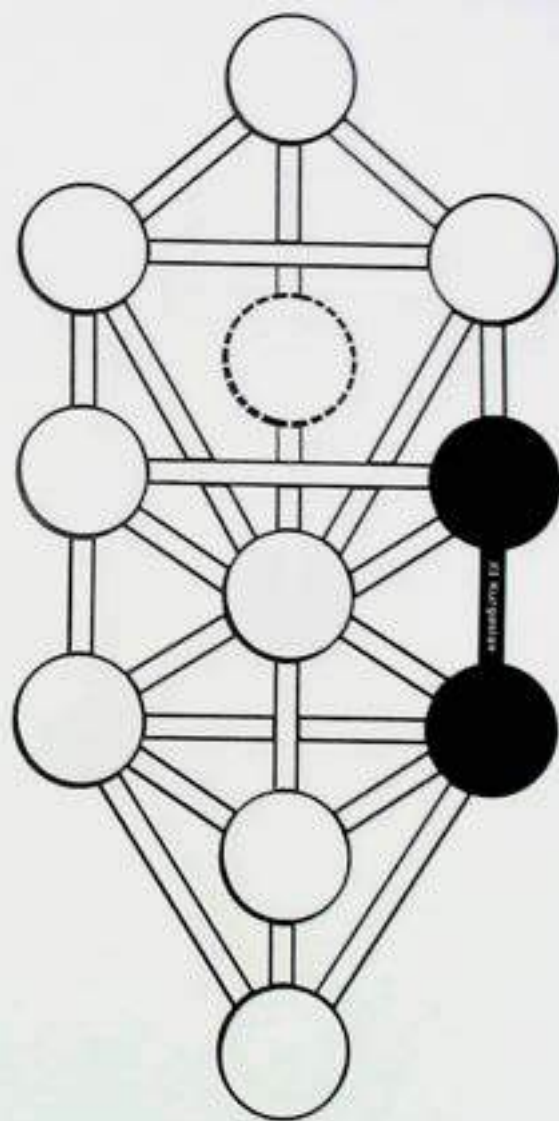
20TH PATH

Virgo is the sign that corresponds to this path, and the tarot card is the hermit. The tunnel is Yamatu, and the order found here is Tzaphiriron, The Scratching Ones, whose colors are those of the earth. Generally they take the form of partially living yet decayed corpses. The Hebrew letter is Yod, which corresponds to a hand.



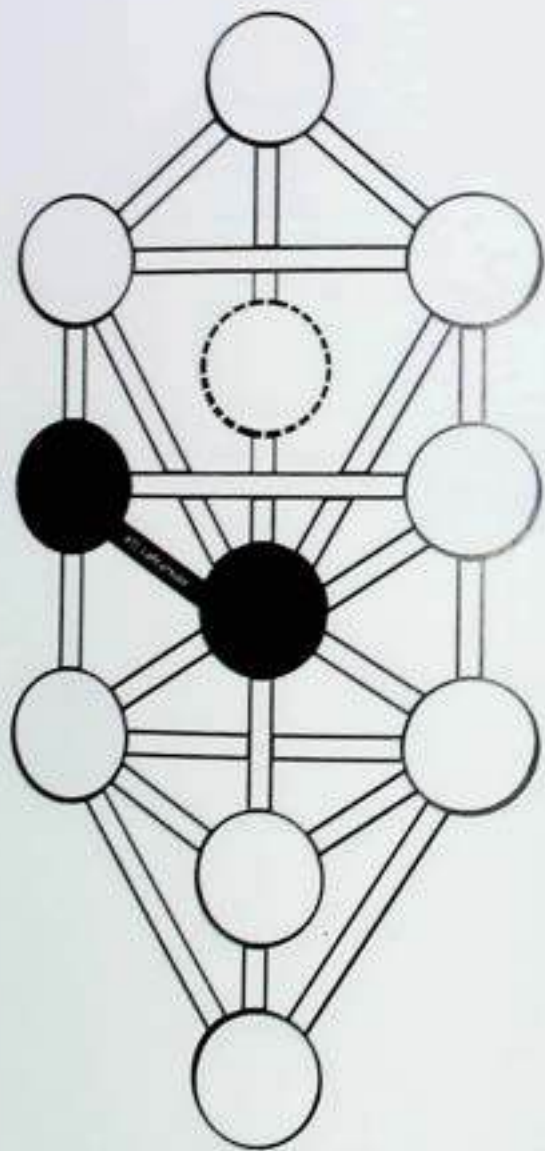
21ST PATH

The planet Jupiter corresponds to this path, as does the tarot card the Wheel of Fortune. Since it is a planet that corresponds to this path, there is no order of beings that correspond to this path. However, the tunnel found here is Kurgasiar. The Hebrew letter is Koph, which corresponds to a closed hand.



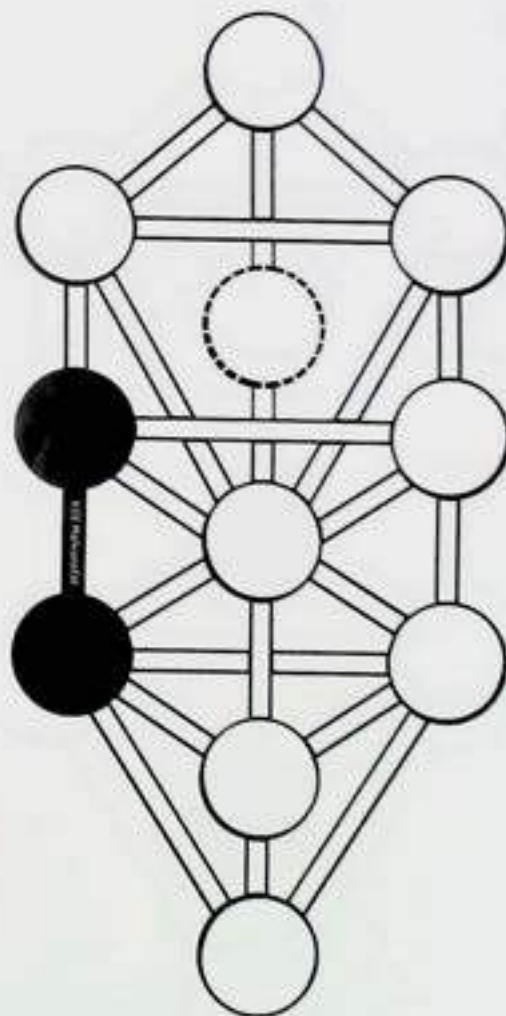
22ND PATH

Libra is the sign that corresponds to this path, and it is known as Justice in the tarot deck. The tunnel located here is Lafcursiax, and the order that dwells here is Obiriron, often times known as The Clayey Ones, who generally appear as the colors of clouds. The shape they generally take is that of a bloated goblin or goblins. The Hebrew letter is Lamed, which corresponds to an ox goad.



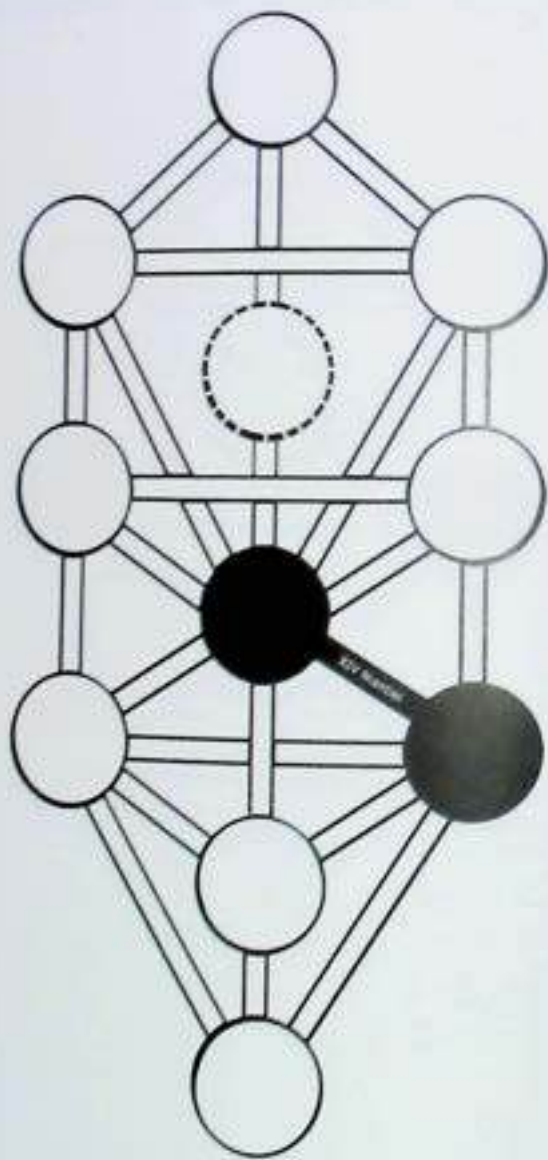
23RD PATH

This path corresponds to the tarot card The Hanged Man. However, what sets this card apart from others is that there is no astrological planet or sign correspondence here. Rather, it simply corresponds to the element of water, making it one of three that does the same. That means we now have the Fool, which corresponds to air, and the Hanged Man, which corresponds to water. There is one more card to go to complete this triumvirate. There is a tunnel here though, Malkunofot. The Hebrew letter is Mem.



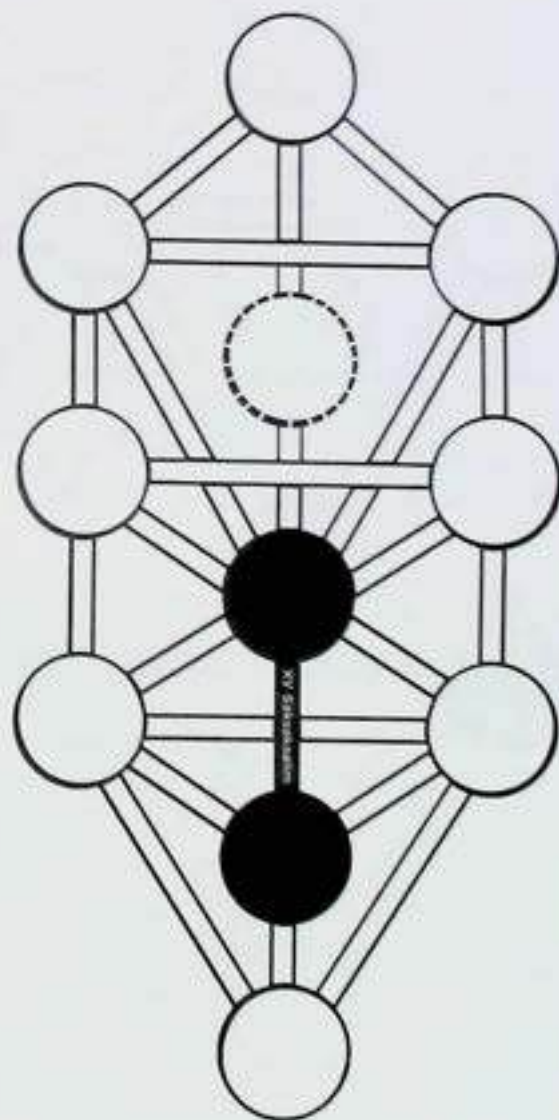
24TH PATH

This is the path that corresponds to the Death tarot card and the sign of Scorpio. The tunnel located here is Niantiel, and the order is known as Necheshtiron, also known as the Brazen Ones. They generally correspond to the color of copper, and they often take the form of a devil style human headed insect, bipedal or otherwise. The Hebrew letter is Nun, which corresponds to a fish.



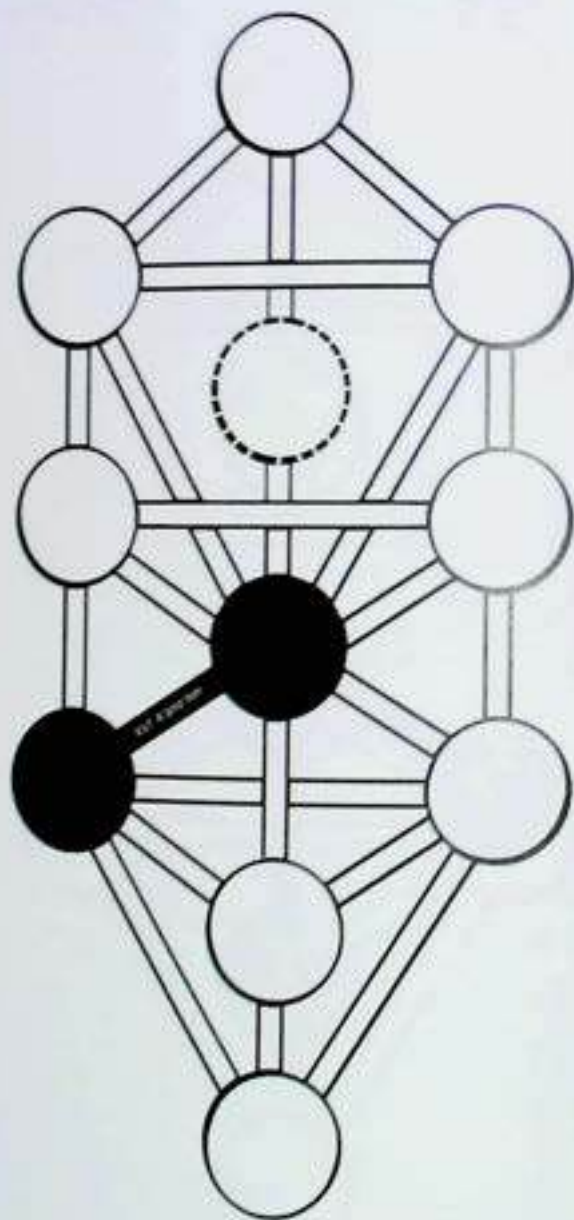
25TH PATH

Sagittarius is the sign that corresponds to this path. This is the tarot card of Temperance. The tunnel located here is Saksaksalim, and the indwelling order is Nachashiron, also known as the Snakelike Ones. Their colors are of serpents, and they generally take the form of dog-headed and dog-faced serpents. The Hebrew letter is Samekh, corresponding to a prop.



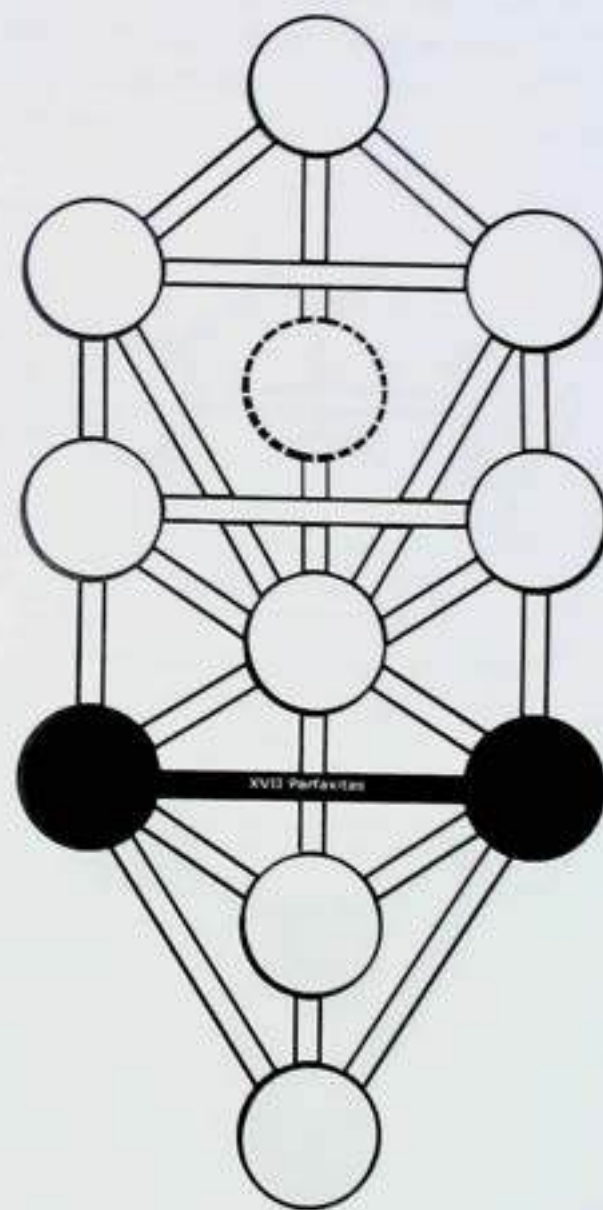
26TH PATH

The sign associated with this path is Capricorn, and the tarot card is the Devil. The tunnel is A'Ano'Nin, and the order we find here is Dagdag-diron, or the Fishlike Ones. Often times they are the colors of red and generally gleaming. The form they take is that of vast, devouring flat headed fishes. The Hebrew letter is Ayin, which corresponds to an eye.



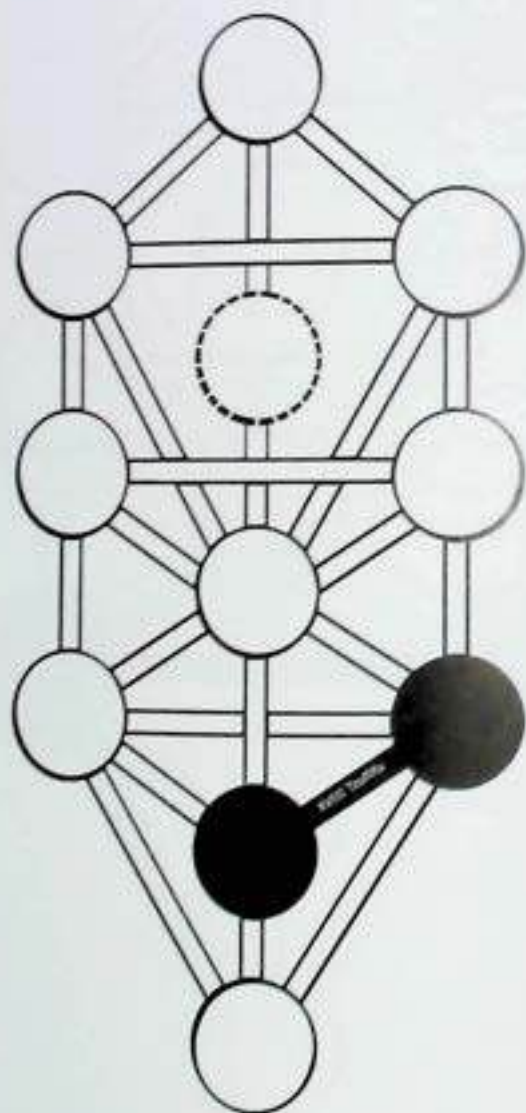
27TH PATH

The planet we find for this path is Mars, and the tarot card is the Tower. The tunnel here is Parfaxitas. The Hebrew letter is Peh, which corresponds to the mouth.



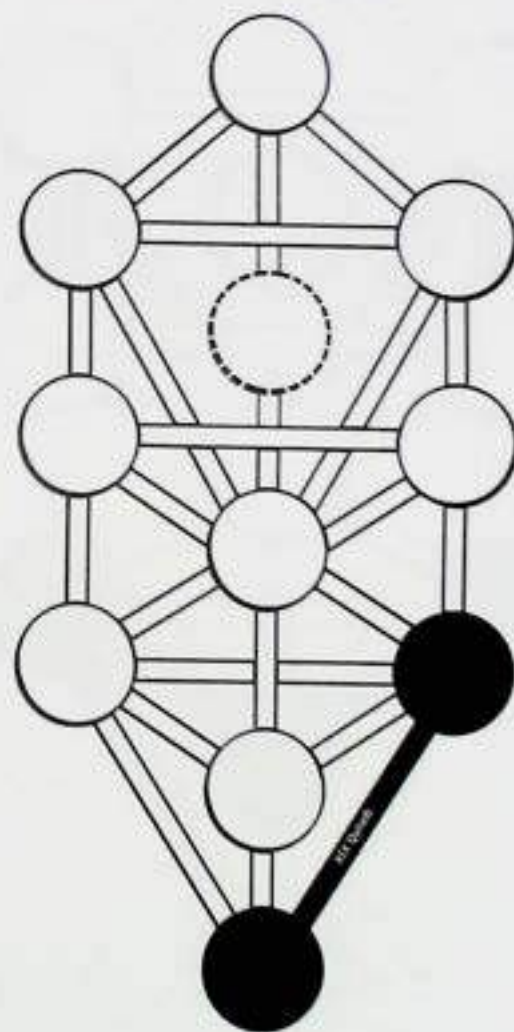
28TH PATH

Aquarius is the sign we find corresponding to this path, and it is the tarot card of the Star. The tunnel here is Tzuflifu, and the order is the Behemiron, which are also the Beastlike Ones. Their colors are generally of blacks and browns. They often take the forms of awful beasts similar to an elephant, but flattened, crawling, with skin stretched over a beetle. The Hebrew letter is here is either Tzaddi or Heh, depending on your preference, as discussed during path 15.



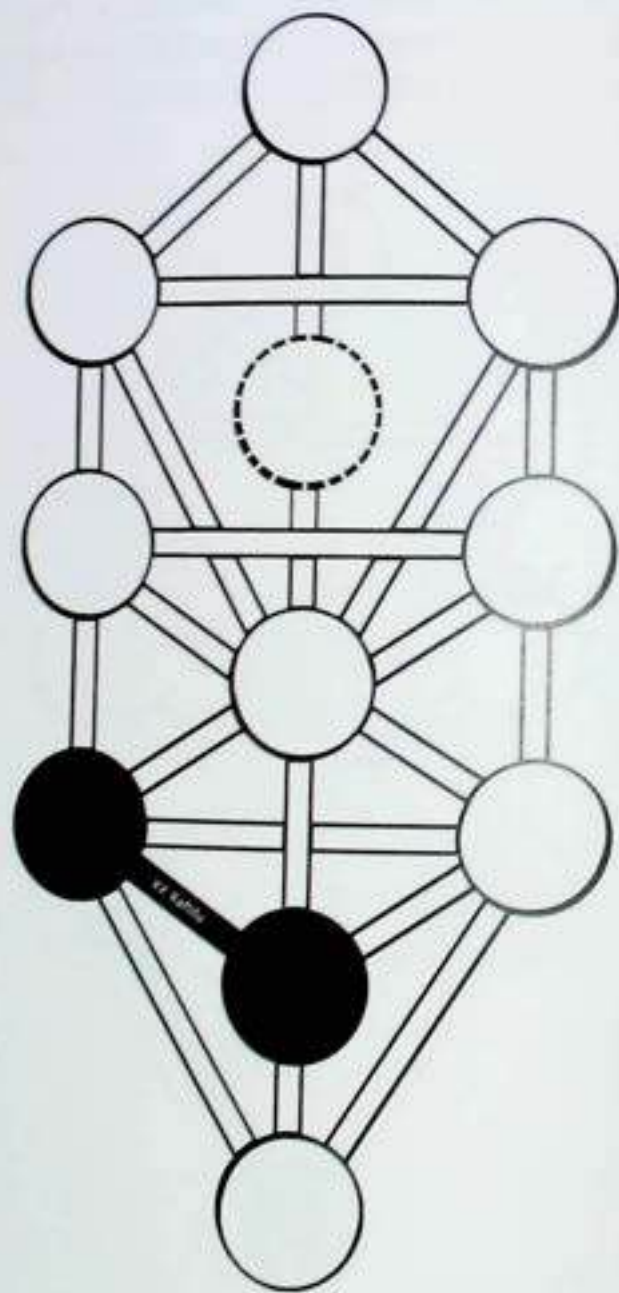
29TH PATH

Finally, Pisces arrives, corresponding to this path, and the tarot card the Moon. The tunnel is Qulielfi, and its inhabitants are the order of Neshimiron, or the Malignant Woman. The colors are of stagnant colors, gleaming with watery hues. When they manifest, they manifest in the form of hideous women, thin to the point of being skeletal, and they are grafted onto the bodies or serpents and fishes. The Hebrew letter is Qof, which is the back of the head.



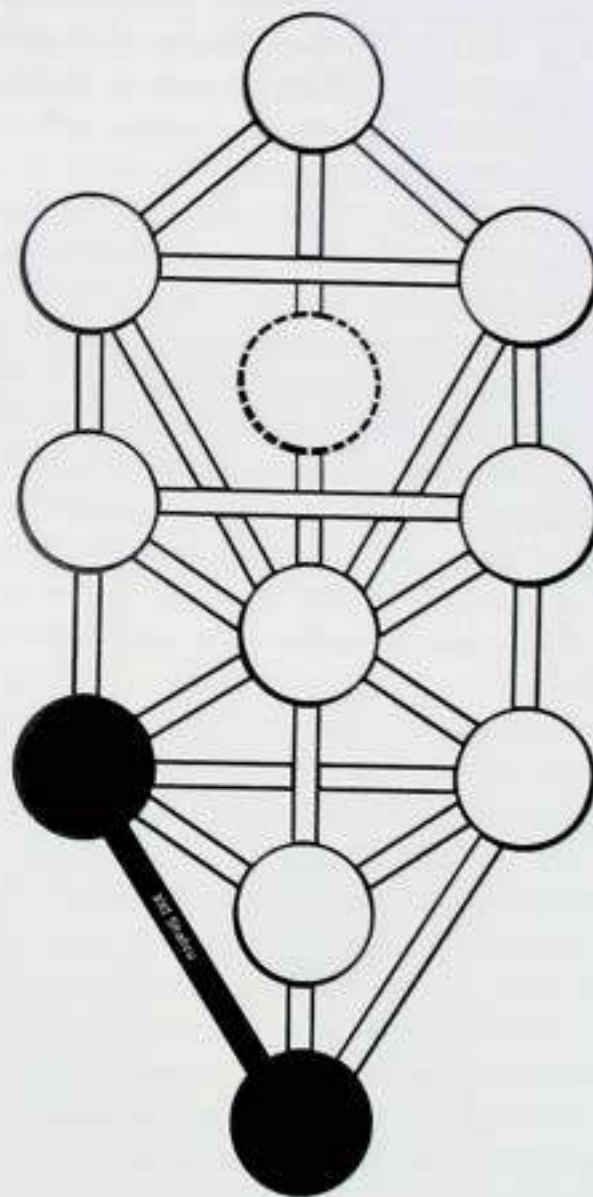
30TH PATH

This is the path of the Sun, and corresponds to the tarot card of the Sun as well. The tunnel we find here is Rafiflu, and the Hebrew letter is Resh, which is the Head.



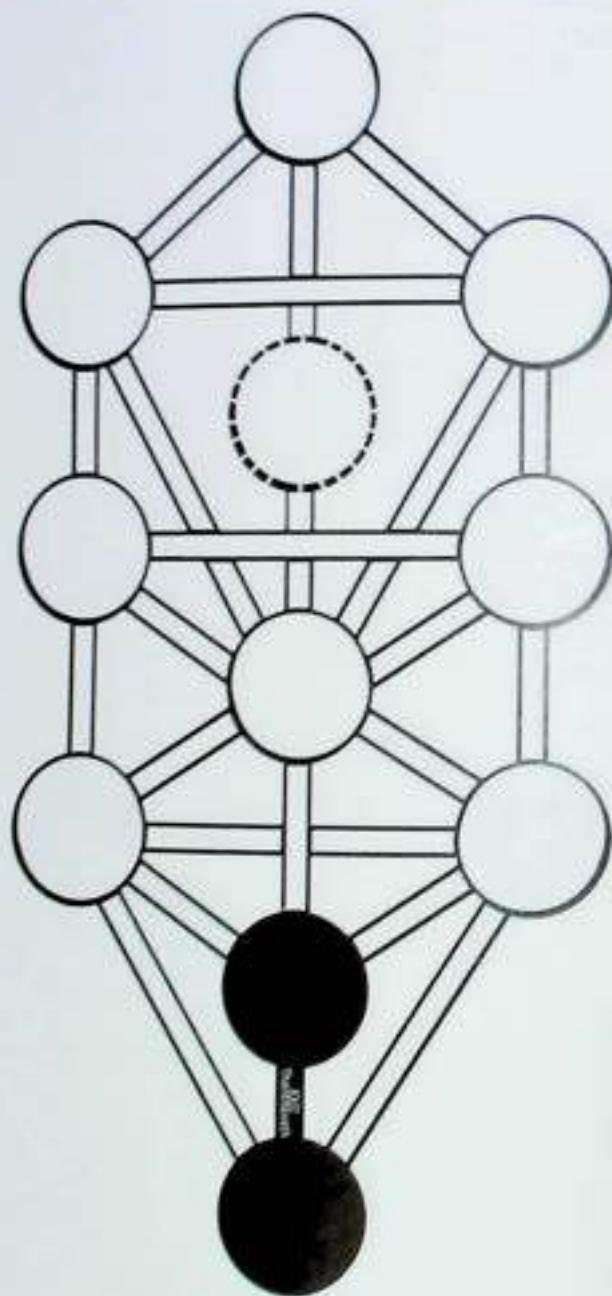
31ST PATH

This path corresponds to the tarot card Judgment, and the element of fire itself. The tunnel is Shalicu, and the Hebrew letter is Shin, which is the tooth.



32ND PATH

When we come to the end, we find Saturn, waiting, patiently. This is the path that corresponds to the tarot card the Universe. The tunnel is Than-tifaxath. The Hebrew letter is the Tau, which is the cross, or mark.



I included the Hebrew correspondences to give you more symbolism to work with when executing ritual construction. You can see how you can use images, iconography, or whatever other methods you prefer in your ritual construction to absorb the entire essence of your intent. The more symbolism you include, the better, as a general rule of thumb. This doesn't mean you have to make the ritual more elaborate though, and often times in the workings of the night side, simple is better.

So what exactly are these orders? Earlier in this chapter I said I would come back to them, and now is that time. These are beings that were popularized by the writings of Kenneth Grant in "Night side of Eden." This book predominantly focuses on the qliphoth, and put a lot of these things together for the first time. However, the orders are not unique to him, and in his book, he attributes them to a Hebrew source. I have not been able to verify which Hebrew source he took them from though, but most likely it was the Zohar. I have found that an earlier source that did have them was a small set of writings called the "Book of the Black Serpent." This was material that was compiled around the year 1900 E.V. for members of the Isis-Urantia temple of the Hermetic Order of the Golden Dawn, and was a compilation of several earlier writings of S.L. MacGregor Mathers in various magazine articles. As a matter of fact, there is a lot of qliphothic material in that small booklet, and we will be discussing some of it here. These are beings that dwell in those particular tunnels that one will most likely encounter through their progress in that particular tunnel while they are personally developing. The reason they correspond the way they do has to do with a subsection of the Hebrew alphabet, which are the twelve letters of the Hebrew alphabet that correspond to the astrological signs. Yes, in that way, the orders could be seen as a more intense pathworking because you encounter beings in those particular tunnels, whereas other tunnels you don't. There is a greater mystery here though, for the persistent. On a side note, with each set of beings is a color scheme and an animal correspondence. In researching this book, I could not tell whether those characteristics came from the Hebrew source or the Golden Dawn source. This is worth keeping in mind because you may not have the same visions as what is discussed above. However, there are also four worlds in the Qabala, each one with their own set of correspondences, and logic tells us this

would also bleed over to the qliphoth as well, so if your visions are differing from what is recorded above, I encourage you to learn the colors of the other worlds and see if what you are experiencing is one of them instead of this one.

There are many other qliphothic correspondences and details such as the Infernal Habitations drawn from the writings of the 17th century Qabalist Rosenroth from his text *Kabbala Denudata*. However, this material lies outside the scope of this book. I simply mention it here in the name of completeness and for those that may want to pursue this on their own.

Make no mistake though, that each path has a tunnel correspondence, even though each tunnel may not have any dwellers so to speak. Or, maybe they simply haven't been revealed to us because we as a species have not evolved to the point we can handle the material. This is true of many things in occultism. In short, when you walk the path between the two qliphoth, you perform alchemy to achieve your destination.

Let's recap for a moment how you can use the information we have been discussing so far. Make sure you have your birth chart at hand, whether or not you have a birth time. On a separate piece of paper, list the planets and signs from your chart. Then, annotate next to them, the correspondences from the previous chapter and the information in this one. For example, find the planet Mercury. See that it corresponds to Samael. Check its sign. Find the sign on the chart above. If you choose, begin to work with the corresponding order through evocation. Whatever house Mercury is located in will tell you what area of your life they would be the most beneficial. One of the most valuable pieces of knowledge to remember is the element of the planet you're analyzing, so for example, if your Mercury is in a water sign, then you learn that working with Samael for you would include a waterier approach, and the astrological house is the life area Samael would be of the most assistance. This doesn't mean Samael can't be worked with in other life areas, but rather this is the one he will manifest the strongest. The next thing you would do would be to repeat this process for each planet in your chart up to and including Saturn. This means that at this point you already have a clear idea of what to expect later in this book, and in your overall development. Take a few moments to do this before proceeding.

We now come to the first ritual set in the book, and in fact we begin to tap into your full potential as a self-actualized fully empowered magician. Below is listed a ritual template to follow that will help you contact the beings that align with your astrological birth chart. These are beings that have been with you since birth, and can now be communicated with in different areas of your life to achieve your goals and fulfil your desires.

CONTACT YOUR PLANET — RITUAL TEMPLATE

Decorate your altar as you see fit, but adjust according to what was discussed above. Construct your altar with correspondences of the desired planet, its element, and the indwelling order found in the tunnel. You can use whatever you desire though, as long as it works for you. It would be wise to correspond your candle colors to the planet being contacted. The same is true of incense. Use a scent that corresponds to the particular planet being sought. Dark ambient music can be used for background, but remember it is wise to use music that is lyric less. Perform this ritual the night before the full moon. In addition to your normal temple attire, have some sort of scrying device at your disposal. While technically any will work, a black mirror is preferred. This ritual will serve as a contact point, the one on the full moon will serve as a ritual to receive a sigil, and the ritual the day after the full moon will be the night of the pact. Light the candles and incense, dim the lights if appropriate, and continue. Make sure you have a tool to draw blood present as well. Also have your chalice present, full of either a red wine, or some other red liquid of your choice. It would also be wise to have your journal and a writing utensil handy, and enough light to write by. Remember to include correspondences of the appropriate tunnel, too.

Face your altar, and with your ritual dagger, perform whatever ritual cleansing and circle setting methods you prefer. When this is completed, trace a trident in the air above, while chanting "Vovin." This is the Enochian word for "dragon," and is the word for manifestation on the night side. When you have completed this, begin chanting the name that is

associated with the desired planet. When you feel the energy of the room has shifted, turn your attention to your scrying device. Gaze into it while chanting the name of the beings of the order that corresponds to the astrological sign. After a few moments you should visually make your first contact with the order. When you make contact, make the appropriate notes in your journal. Pierce your skin however you choose, and drop some blood in your chalice to mix with the liquid. As you do so, say an invocation of your choice and then drink the liquid. You can choose to skip adding your blood if you so desire. After the ritual is done, close your circle as you see fit, extinguish the candles and incense, and return to your normal waking consciousness.

On the day of the full moon, prepare your ritual in the same style as the day before, and add a blank sheet of white paper. Light your candles and incense as before, and begin the music. Set your circle as you choose as well, and afterwards, trace a trident in the air above your altar while chanting "Vovin." After this is done, turn your attention to your scrying device. Begin chanting the name that corresponds to your astrological facet. Let your mind open up to what comes your way through the scrying device. The focal point of this ritual is to receive a sigil you can use to contact the being that corresponds to your astrological focus. Continue to chant the name of the beings in the order of the sign until you receive a sigil. When you receive it, draw it on the present paper. After you have completed it, pierce your skin and drop some blood in the chalice, while vibrating the name of the beings of the order you contacted. When this is done, invoke them and drink the liquid. Close your circle as per your preference, extinguishing candles and snuffing incense. Reset your temple and consciousness, and resume your evening.

Arrange your temple as the previous days for the ritual the day after the full moon. Have the same items on your altar as the previous days, but instead of having a blank piece of paper, have a paper that has your pact written on it. This pact is an agreement between you and the beings of the order that dwells in the tunnel that corresponds to your specific astrological information. In this ritual, you will be making a pact with those beings to achieve success in the applicable life area. Take some time before this ritual to choose your words carefully and write it out ahead of time, rather

than channeling it during the ritual itself. Remember that a pact is an agreement between two parties, which means when you write your pact, it would be wise to include not only your desire, but also what you will give in exchange for the manifestation of the fulfillment of your intent. When your altar and temple is arranged, light the candles and incense, and begin the music. Set your temple and activate your circle in line with your spiritual tradition. Afterwards, take your dagger and trace a trident in the air above your altar while vibrating "Vovin." When this is completed, perform the following invocation to bring yourself into alignment with the beings and the tunnel:

*[Insert name of tunnel here],
I call you into this chamber this eve,
Consecrate this sacred space to be a fit receptacle
for your power and blessing.
O [insert order name here],
I summon you here this eve to accept my pact.
May we both profit from this agreement.
[At this point, pierce your skin and drop your blood
into the red liquid in your chalice.]
Through my blood and this unholy sacrament, this deal is sealed,
in the eyes of cosmic justice.
[Insert name of tunnel here],
I am grateful for your presence, and thank you for your dark blessing.
[Insert name of order here],
Thank you for your attendance in this hallowed rite. May we work
together in harmony for the fulfillment of this pact.
[Take the sigil from the other ritual and the pact you
have just written, and burn them both.]*

After those have been burnt, close your temple per your preference and reset the energy with whatever method you prefer. Finally, extinguish your candles and snuff your incense, resetting your consciousness in the process. Return to your normal waking consciousness. Make sure you keep your journal fairly close to you over the next month to see how results have manifested in your life. Remember that the criteria to use to measure your

success is based on the astrological house. If you don't know your birth time though, you won't have that information, but in this case that is okay. If you are one of those people, then consider this. Go through with the ritual series above, and then watch your life over the next month. Whatever life area is most affected through this ritual will give you an idea of which house they occupy in your chart. In this way you learn your astrological chart in an unorthodox but productive way. This is a technique that, to my knowledge, has never been explored before. For those of you that pay attention to detail, you could put the information you receive this way into context of the chart rectification process, should you choose to rectify your own chart. If you do this, you change the gnosis you received from UPG (Unverified Personal Gnosis) to VPG (Verified Personal Gnosis). I point this out because ultimately this decision and how you apply it in your life is entirely up to you. It is simply a technique to consider now before we get into more detailed information later in this text.

The above template can be used to explore each of the personal planets in your chart. You will be timing this in with the full moon cycle as well. There are thirteen full moons during an astrological year, so it will take six or seven months of the year. You can even time these workings in with the sign the Sun is passing through for extra strength and added affect if you desire. Once you do this for your personal planets, feel free to continue to the other planets, but don't feel pressured to do that in order to progress through the rest of this book. I'm addressing everything else from the perspective of the personal planets only, and that is the context.

We now come to the end of this brief look at the tunnels of Set, but you now have techniques at your disposal to begin to work on your own to tap into power and potential on new, larger levels. As much ground as we've covered in these two chapters though, a lot of it may still seem theoretical or speculative. This is why the next chapter will focus on the experiences Asenath Mason and I had while exploring these orders and their environments. I will go in extensive detail in the form of pages taken from a grimoire. For those of you that are familiar with my works, you'll know this is essentially the same format I used in "Dark Fruit, Enochian Grimoire Volume Two." I will also share the ritual format we used so you can feel free to adapt it to your personal preferences as you see fit, if at all. After

we look at the experiences her and I had, we will take a closer look at the entire system and peel back the layers even more. You may also want to take a moment and review the astrological information from the first section now that you see how it all makes sense, and I encourage you to do so. The more comfortable you are with your chart and this process, the easier the information will flow in section three. For now though, let's take a chapter to rest the brain a bit, because bluntly, it has been a lot of stats and critical thinking, so let's use the other hemisphere of the brain.

One final note of interest: While writing this material, I had hit a stumbling block when it came to research on the source of some of this material. I got frustrated, and stepped away from my computer to one of my nearby altars. I said a silent prayer to Frater Aossic, AKA Kenneth Grant, for guidance. I took a break of about half an hour, and then I returned to the computer. For approximately another twenty minutes or so I continued down rabbit holes of research, but I found myself at the answer to my quandary! The cynic and disbeliever could say it was that piece of glamour known as a coincidence, but to me there is no such thing. There are synchronicities. After I completed the section of this chapter, I said a quiet thank you to Mr Grant, and finished the chapter. So, thank you, Frater Aossic. It is greatly appreciated! ★

PERSONAL EXPERIENCES

CHAPTER EIGHT



THESE are the records from a series of workings Asenath Mason and I executed from 14 July 2017 to 10 August 2017. The purpose of these workings was to make contact with the orders that dwell in some of the tunnels. We executed two rituals per order, and did these rituals close together. In most cases we did these on two consecutive days, but in some cases we skipped a day. We began with the order in the tunnel Hemeththerith, which corresponds to Aries, and the last one we did was Qulielfi that corresponds to Pisces, so as you can see, we executed them in astrological order. We chose these dates because these were when the Moon was in the applicable astrological sign. Thus Beiriron, the order that dwells in Hemeththerith, the tunnel of Aries, was contacted when the Moon was in Aries.

We used the same ritual format for each working, making minor adjustments to the template as we went. Here is our outline we followed:

QLIPHOTHIC ASTROLOGY RITUAL FORMAT

1. Trace a trident in the air above the altar while chanting "Vovin" three times, each one coinciding with a tracing motion in the air.

2. On the altar is a gold candle and a red one, gold for Lucifer and red for Lilith. Also have three black candles on the altar. I also used a black mirror with two red tea lights for scrying.
3. Begin chanting "Beiriron uniglag!" until you can feel the air and the energy charged. This phrase means "Beiriron, descend!"
4. I then read the applicable passage from Crowley's, "Treasurehouse of Images."
5. See what you see in the mirror.
6. After this, I drew a tarot card for each decanate of the sign for those beings to tell me what they wanted me to hear.
7. When finished, trace the flaming trident in the air above the altar while chanting "Vovin" three times, each one coinciding with a trace. This works to reset the energy of the chamber.

Those of you that are familiar with the Draconian Tradition, specifically the Temple of Ascending Flame protocol, this is a comfortable procedure to follow. The reason for Lucifer and Lilith being represented are because they are known as the rulers of the qliphoth. I realize this may sound like a bold statement, so allow me to explain. In the same source we find the Infernal Habitations and the orders discussed in chapter seven, we also find that Samael and Lilith are the lords of the qliphoth. It is specified though, that in this context, Samael is seen as interchangeable with Satan, which means there is a correspondence there to Lucifer through the amalgamation of the devil archetype, so often times discussed in modern occultism. Ergo, we have Lilith and Lucifer, or Lilith and Samael, or technically, Lilith and Satan, or any similar combinations, as the lords of the qliphoth per qabalistic lore, which is the origin of the qliphoth.

The word 'uniglag' is an Enochian word that means 'descend.' Enochian and qliphothic magick have an interestingly enough interconnection over the last several decades, as is evidenced by the word 'vovin' and its usage in the current Draconian Tradition. Even the dweller on the threshold, and the guardian of the Sitra Ahra, Choronzon, comes to us from the Enochian system of magick. Even The Satanic Bible makes reference and use of information from Enochian. To me this is fascinating because it claims to be a system of angelic magick, per one of its revealers, John Dee. However, I digress.

I chose Crowley's 'Treasurehouse of Images' because bluntly, I like it! Feel free to replace it with whatever inspiring text you prefer that is highly poetic. That is the secret, as we have seen repeated through occult literature for the last two thousand years. Of course you are free to not follow this, but why choose to take a horse and buggy to ascension when a rocket ship is available? Poetry is a powerful form of literature when it comes to ritual, and for those not accustomed to this, I encourage you to explore it. This has been a mainstay of the Western Esoteric Occult tradition for most of the last two thousand years or more, and can be quite evocative when properly used. Whether it is the 'Treasurehouse of Images' or 'The Prophet' by Khalil Gibran, the careful use of poetry, especially as an invocation, can produce powerful, almost romantic effects. Thomas Taylor's 'Hymns of Orpheus' can serve as a great source of inspiration as well.

Point six introduces another level of detail that I chose to incorporate. Basically, in total I drew three cards each ritual. Each astrological sign is broken down into three, ten degree subsections, known as decanates. Each one is ruled by a particular planet, and this can be seen as a subset from the overall ruling planet of the sign. I chose this detail because I wanted to see what bearing they had on the working, as well as with the intention of my equivalent of 'hello,' in a ritual format. This also served to get a more complete understanding of the overall order and tunnel. Remember that the information you receive when you are contacting an order is also indicative of, and correlative to, the overall characteristics of the corresponding tunnel. Whether or not you choose to use this is entirely up to you, for in a lot of ways this is highly subjective and technically not necessary to the overall work. If you have an alternative system you would prefer, feel free to explore it in your own personal rituals. Finally, as you can see, point seven is all about resetting the ritual space to 'normal,' in line with your spiritual tradition, so feel free to tailor make this to your preference. The tarot deck that was used for this was the Hermetic tarot deck by Hodson.

We approached this from the perspective that we would choose our timing based on when the Moon was in the same sign as the tunnel order we were contacting. However, if you wanted to do an extended working over twelve months, you could easily stretch this out to be done every full moon or every new moon, of each corresponding month. If you wanted to

How do you know if when the tunnel is corresponding at the same time the moon phase is?

distill things down to their ultimate quintessence, you would execute these rituals at the new moon. It is at that time that the sun and the moon are in the same sign, which means there is more of an emphasis on the qualities of that sign, which includes the applicable tunnel and indwelling order. We chose what we did because the qliphoth is the feminine path to enlightenment, not the masculine one, and therefore it would be wise to work with the cycles of the moon rather than cycles of the sun.

Asenath, being the skilled artist she is, drew sigils of what she received during ritual. These will be included in this text. What you will be seeing is what she received, and what I did as well. Her sigils will give you the key to unlocking the gate to the entrance of the applicable tunnel. In this way they can be used as you would normally use sigils. The pattern we will follow for the bulk of this chapter will be that you will see her experiences, and mine in italics afterwards. The sigils are hers, and you can feel free to use them for your own personal work, as long as you don't pass them off as your own. If you do, bad things will happen.

Bill is threatening *yeah right customers.*

QLIPHOTHIC ORDERS

Beiriron: The Herd — July 14, 16th, 2017 E.V.



The first manifestation was a crowd of small horned creatures. They were black and I could only see their silhouettes. They reminded me of Shub-Niggurath's Thousand Young. There was something atavistic about them. They seemed vampiric and I felt like I was losing energy, as if they were feeding off me. I felt sleepy and tired after this working. Another vision was a circle of black fire surrounding me. The creature were around me, too, outside the circle. They were moving and dancing in an awkward way. I could also see cobwebs everywhere. Very thick, heavy, suffocating energy, possibly masculine.

Their role could be overcoming issues with dealing with people and the surrounding. Dreams were about being surrounded by crowds or herds. Their powers seem to have something to do with that. Another theme of visions and dreams was about magic and manifesting things in a physical

way. Dreams were generally dark and disturbing, but having a lot to do with things material, magic, and manifestation.

The first vision I saw was a mountain's summit, and heard the clairvoyant message "What the goat travels, we are." The next clairvoyant message I received said "There is a horde waiting to come into this world, but is stopped by the light. However, the light is cracking, and soon they will come in like a swarm." Next was an image that was shown to me was a cupped hand, suspended in air above a silver sphere, almost like a pearl. The open palm of the hand covers the sphere, a few inches removed. I also received the message to remember a basic principle of chemistry, that air feeds fire. During the first night the tarot cards drawn for the three decanates were the eight of disks for the first decanate, the three of disks for the second, and the Ace of Swords for the third. On the second night, the tarot cards drawn were the Princess of Swords for the first decanate, the four of Wands for the second, and the three of Swords for the third.

2. Adimiron: The Bloody Ones



These creatures came to me as mermaids/mermen with fish features and an extra eye on the forehead and hair like a lion's mane. They had tridents in their hands. The energy seems connected with the element of water. Visions included the ocean, fish, and fish monsters. I felt like I was swimming underwater. They surrounded me and I could hear their voices like whispering, but it was harsh. Again, I felt drowsy, but in a different way.

Dreams were about dealing with authorities, doing paperwork, etc., but also about searching for information, something hidden, trying to resolve a mystery. It seems that the powers of the entities are about things hidden and concealed, too. In another vision I saw them bleeding from their eyes, which made them blind, and they could only see with their third eye. Guardians of what is concealed. Their surrounding is dark green and black. It seems that their gnosis is about the depths and mysteries, seeing what

can't be seen with the normal eyes, pursuing a mystery, diving into the depths to find something hidden. I'm not sure about the trident in this context. Maybe it's a symbol of the pillar through which we can travel through worlds and access various locations.

In the black mirror I beheld the eye of an animal gazing out at me. Upon inspection it appears to be the eye of a bull, which has significant astrological and occult symbolism. This scene shifted to the profile of an eagle descending from the sky, appearing to attack something unseen. This image dissipates into a solid, shiny black cube. The cube transforms into the globe of a planet unlike earth. It rotates, and as it does, I see it settle in my vision on its western hemisphere. This image dissipates into a profile view of a skull. This is not a physical skull though, but rather it is the profile of one etched with charcoal, full of blacks and shades of brown. This image dissipates into the void, and is replaced by two runes, one fading into another. The first is the rune Wynn, which fades into the second, Feoh. These two dissolve into the void, and coming out of it into view is the helmet of a Norse Viking, hallowed, blackened eyes gazing at me from the abyss. I had an intuitive feeling it was the face of a genetic ancestor of mine.

During the second session I saw the Taoist Yin Yang floating in the black mirror, which morphed into some sort of grotesque beast, indescribable in print, staring me in the face. The beast had a snout like a wolf, yet at the same time part orc. This image faded into the double helix model of DNA. Out of this image grew a fully grown oak tree. As the wind blows, the tree changes into the profile of a woman's head kicked back as in mid-scream. The tarot cards drawn for the decanates in the first session was the eight of pentacles, eight of Swords, and Atu VII, the Chariot. In the second session, the tarot cards drawn were the two of Swords, Atu XII, the Hanged Man, and Atu IX-the Hermit.

3. Tzelilimiron: The Changers



These entities appeared as big earthworms with gaping mouths and sharp teeth. Their teeth were making a chattering sound. They were blind, as if they lived in a pit or in the earth. They were also copulating all the time and breeding new ones, and they were also devouring one another to survive. The whole vision was a huge feast of eating and copulating. These are the Custodians of the Pit. Their gnosis seems to be about changeability, flexibility. They are both male and female and can be one or the other at will. Maybe they can teach about one's multiple nature, being able to shift from one for to another. It's not about assuming masks but rather about releasing something that we already are, using our manifold nature. Mutability. Potential to change and evolve, but not into a higher form, but into something different than now.

The first image to appear to me out of the black mirror was a snow capped mountain range under a full moon. This slowly fades into a vesica pisces, black, with a grey outline. There was also the image of a tree with twisted bark, and when it blew in the wind, two clair-audient messages were delivered. The first was an astrological one: "Pisces correlates to time and time magick," and the second one was "the eclipse is coming." The tree transformed into an ornate

stone grail as the audible messages dissipated. It should be noted here that these two sessions occurred shortly before the Great American Eclipse of August 2017 E.V. The tarot cards drawn that correspond to the three decanates at the end of the first session were the Ace of Swords, seven of Swords, and Knight of Wands, respectively. The cards drawn at the end of the second session were the four of Cups, the nine of Pentacles, and the eight of Wands, respectively.

4. Shichiriron: The Black Ones



The sigil reminded me of Hecate's glyph. The entities resembled black moths with humanoid faces. They had wings and could fly. I saw them flying over a black chalice filled with some liquid. I could also hear the sound of fluttering wings. It was like being inside a swarm of insects. The scenery was a pale moonlight over a swamp. They introduced themselves as "those who drink from the chalice of pleasure" and "children of the five." I also saw a pentagram with five flames, but the meaning of "five" was unclear to me. Perhaps the gnosis of these entities is about indulgence in the path of self-discovery through pleasure. They seemed vampiric, also sexual in a violent and aggressive way. They were dark and fiery at the

same time, absorbing fire and warmth rather than generating it. Dreams were about undead creatures feeding off the living.

In the mirror I saw white light emanating out from it to the degree it was almost blinding. After an adjustment to the light, I saw the image of Baphomet arise from the Leviathan symbol. It should also be noted that while I was writing the above notes, a candle fell over on the altar, spilling wax and extinguishing a tea light candle in the process. This interrupted the scrying session, as I concluded this was a message from Baphomet, letting me know it was here. A trident was the next image shown in the mirror, and this acted as a key to the next vision, which was that of the skull of a werewolf. Through the eyes of this skull I saw an asteroid or a comet shooting through space towards a planet. I couldn't tell if that planet was Earth or not, though. I watched the image of the planet, and as I did so, it began to get bigger and closer, as if zooming in a telescopic lens. Eventually this settled on an overhead view of a river in the middle of a ravine. The decanate tarot cards drawn during the first session were the three of Cups, the two of Wands, and the Ace of Swords, and the cards after the second session was Atu IV, the Emperor, the six of Disks, and Atu VI, the Lovers.

5. Shalhebiron: The Flaming Ones



These entities appeared as octopi, but their tentacles were like flaming sun rays. They reminded me of fire vampires from the Cthugha's lair. They seemed to burn things and set them on fire with their limbs. I also saw the trident again, but I'm not sure about its meaning here. Dreams were disturbing, about being assaulted and forced to do things. Their gnosis therefore can be transformative by giving up power and control, or the opposite—being in charge. I also saw them as humanoid figures with flaming hair or a crown of fire, bright and shining. Their nature seems to be connected with sexual lust. There's a lot of fire in these workings, but bright, like the fire of illumination or Luciferian fire and sunlight. These workings disturbed and challenged, but in a positive and illuminating way. There was a lot of power in them, both willpower and physical strength.

In the black mirror I saw an image of the Egyptian god Horus, engulfed in flames. This image was sitting on top of the head of something I could not see. The flames consumed the mirror and the image changed to an unbalanced septagram. With this I received the

clairvoyant message to pursue non-Euclidian geometry and asymmetrical geometry. These are esoteric sacred geometrical principles to be explored, as is hinted at in the writings of H.P. Lovecraft. Further appearing in the black mirror was the profile of a fire serpent, but artistically it was influenced by the artwork of eastern traditions rather than Mesoamerican artwork. This image faded into the background as the foreground was the image of cliff dwelling abodes in a style similar to the southwestern cultures of the USA, but by the look of the surrounding desert I could see it was actually the Middle East. I then received the message that what I am seeing is an esthetic sect living away from society in the name of mysticism. Perhaps, I thought, they could be the Essenes of old, but was not sure. As I pondered this, the image changed to the face of an eagle made from flames. It was staring at me, studying me. There was no sense of fear, but rather that I was being scrutinized. The tarot cards drawn for the decanates at the end of the first session was the Ace of Pentacles, the Queen of Swords, and the seven of Swords, respectively. At the end of the second session, the eight of Pentacles, Atu III the Empress, and Atu IV, the Emperor, were drawn for the decanates. Upon drawing these three cards, I decided to draw a fourth card because it seemed dignified that both the Empress and the Emperor showed up, and the card drawn then was the seven of Pentacles. This stood out to me because it was the next card in sequence after the eight of Pentacles. This seemed to me reminiscent of the Empress and Emperor being flanked by two pillars of Pentacles, reminiscent of the two pillars of the tree. In a lot of ways, I saw this as their formal introduction. When we remember that the astrological sign of Leo is ruled by the Sun, and the Sun is central to life in this solar system, we find an esoteric astrology truth being revealed. I also took the images to mean that the image for the Emperor was the fire eagle, and the image for the Empress was the fire serpent. I arrived at this conclusion because it was strongly reminiscent of classical Chinese imagery, where the dragon represents the emperor and the phoenix represents the empress.

6. Tzaphiriron: The Scratchers



I saw these entities as black robed beings, humanoid, but old and decrepit, with grey faces and long claws on their fingers. They seem to crave for life, vital substance because their own skin and flesh is dry and withered. They want to feed to look fresh and young again. I also saw a tower, which is a symbol showing up in the sigil, too. They said they were the "guardians of the tower." Or those who love in the vaults of the tower. I had an impression that they can be fed with sexual energy, prana, blood, or simply meat left to them as offering. Sometimes I saw them with wings, like birds of prey. I think they might be responsible for obsessions, addictions, and compulsory behavior—taking it to the extreme and showing you that you're a slave to yourself. Obstacles, hindrances, walls that we build around us—these are all the lessons of these entities, like being locked in a tower. Dreams were nice, but disturbing, e.g. I'm at a party and all is going well, but suddenly I notice that my dress is an old rag. It seems that

they show cracks in our perception of reality and make us face various tests in our own minds.

In the black mirror I saw some sort of will o' the wisp figure, an orb of energy. In the center of the orb though, I could see the shape of a xenomorph. It also seemed like the light in general was of a very high vibration. This image faded and was replaced a set of clawed insect hands in the pose of attack similar to the striking pose of an eagle. The view receded, and I saw a large reptilian, yellow eye staring at me. This eye changed to a variant

of the Yin Yang symbol, but instead of black and white it was gold and black. I also received the message that you could swap those colors out with colors that correspond to the four humors from classical Greek thought and reveal deeper gnosis. Later in the mirror I saw the following sigil. While gazing at it, I had the idea come to me that just like there are gravity waves, there are also waves of anti-matter that radiate out periodically through the cosmos. The sigil morphed into the vesical pisces before fading entirely. The first set of tarot cards I drew for the three decanates were the Queen of Swords, the eight of Pentacles, and the Ace of Swords, and at the end of the second session the cards drawn were Atu V, the Hierophant, Atu IX the Hermit, and Atu VII, Justice.



7. Abiriron: The Clayish Ones



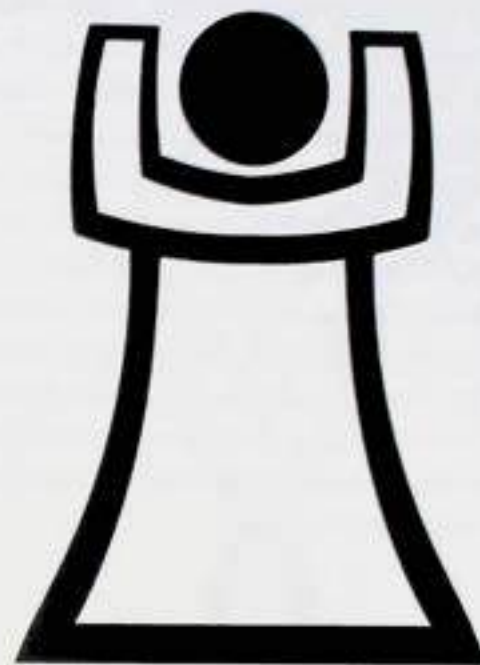
These entities were winged, naked, dark skinned, and humanoid, with the skin of an animal. Very skinny. I could see their ribs and bones under the skin. Eyes shining. Pointed teeth. They have wings like birds, but the bodies of voluptuous women. There's something sexual and obscene about them. Sexual energy is strong, but there are also death energies. I think they're called the Clayish Ones because they rip you apart so that you can mold yourself anew, in a better form. This is about overcoming obstacles for the sake of perfection and self-transcendence. This is about rebuilding things instead of destroying them, all for the sake of self-love and self-acceptance. A harsh experience to bring you at peace with yourself.

In the black mirror I saw wet clay that was getting ready to be molded by a potter's wheel, which reminded me of the Egyptian god Khnum. I also got the sense though, that there was energy present that imbued the clay with golem-like vibrations. The clay and images dissolved together, and out of that came a gargoyle, wings wrapped around itself, perched, seated, yet seemingly dormant. It

did seem though, that it was getting ready to be awakened. Clairaudiently I heard the message 'Creatures from the earth, of the earth, gargoyles, golems, gnomes, all of these hint at a deeper gnosis, especially when this is extrapolated out to include other elementals. The next set of visions in the black mirror began with the image of an angular face of some sort of woodland sprite, smiling at me watching it. The overall feeling was that this was Atlantean in nature or epoch. This image changed to that of a hooded figure. I could feel him staring at me, even though I could not see his visage. I say here because the energy felt masculine, not because I saw a male. It could just as easily have been a powerful woman. Finally, I saw the image of a rock altar of a very specific type.

The decanate tarot cards drawn at the end of the first session were Atu the Fool, Atu VII Justice, and Atu VI, the Lovers. Even though the whole deck was used, three major arcana were drawn. At the end of the second session, the tarot cards drawn were the seven of Pentacles, Atu VI, the Lovers, and the nine of Swords.

8. Necheshtiron: The Brazen Ones



These entities looked like old rotten corpses, mostly skeletal, surrounded by cobwebs, dressed in tattered robes, with a piercing gaze, although at first their eyeballs seemed empty. Completely devoid of life, light, and vital essence. They breathed out something dark, like a dark wind or a cloud of dark air. The whole scenery was black-white, grey and greenish. Dreams were about material things, things hidden undiscovered, old, etc., tidying them up or getting rid of them. Also, peeling the old layers to get to the core of something. Old and rusty things. Mostly about dealing with the material sphere. I think this may be connected with seeing what's hidden, seeing through matter. I had visions of the eye of the dragon opening in the dark, old mechanisms brought to life. Matter is illusion. The entities also seem to have bodies of snakes and dragons. Apart from their faces, they're reptilian.

In the mirror, I saw a white circular lantern in the Japanese style, but energetically it felt like it was some sort of prison for an unknown being. This image changed to that of an eclipsing moon, which served as a reminder of the upcoming eclipse. The full moon changed into the image of a man holding his face in his hands from a profile perspective. The profile then morphed into a man dressed as a medieval king. The next black mirror image perceived was a hoard of zombies. This changed to a general overall view of a post-apocalyptic world. The tarot cards drawn at the end of the first session were the ten of Pentacles, the two of Swords, and Atu the Fool. At the end of the second session, the queen of Swords, two of Swords, and again, Atu the Fool. Notice that even though the dates were different, two of the three cards were the same. Of particular note is that all of this synchronicity is occurring in the sign of Scorpio, the most occult sign of the zodiac.

9. Nachashiron: Snakey Ones



These entities were snakes with human faces, although they were rising from a swirling vortex of air, so it was hard to tell whether they had a snake tail or were part of the vortex. They were hissing and they looked like air entities. It seems that they had horns or horned crest on their heads, which looked like a crown. They also shifted from male to female. It was difficult for me to grasp their gnosis, but I think it's about the power of reversal. Based on dreams, they let you experience what you are not, see the world through different eyes, but at the same time show you that you can be both or neither at the same time — putting you in roles you've never had, showing that identity is illusion. Their energy is very electric, and they're also quite colorful and shining and they continuously morph and change form. This change of form to its opposite seems to be the core of the experience.

The mirror reveals a rainbow in the night sky. This faded into a symbol.



While gazing at it, I got the sense it was a sigil rather than the combination of the English letters 'T' and 'C.' This sigil was replaced with the image of a full moon eclipse, reminding me of what was coming once again. Following these in the mirror I saw a point of black light like the black sun. However, the beams seemed to appear as thin serpents radiating out from that point in a style similar to artwork of ancient Egypt. These serpents seemed to pierce a thin veil into this reality. This image changed into a black egg which seemed to be a night-side version of the cosmic egg. This hatches a snake which comes up into the shape of a stylized 'S.' At the end of the first session, the tarot cards drawn were the six of Wands, the eight of Pentacles, and the seven of Cups, and the second session yielded the ace of Pentacles, the seven of Swords, and Atu XIII, Death.

10. Dagdagdiron: The Fishy Ones



These entities had horns and some kind of weapon, a spear or a trident. They were female and had a snake or fish tail, and they looked more like snakes than fish to me. Their faces were long and triangular, and they were covered in scales. They were quite dark, almost black, and they looked like eels. A recurring vision was an eye and it appeared everywhere with the message that it was "the eye in the depth." Dreams were about drinking poisons and toxins to be able to see. Perhaps the gnosis of these entities is clear seeing. The imagery is here red and white, which may be a reference to some sexual mysteries and sexual fluids. There is no water, but blood here, possibly menstrual. There is a lot of darkness in these workings, too. In one vision I saw these entities with the human upper part of the body, like the Nagas. They also had more arms.

The portal of the mirror revealed the image of a shower of metallic daggers raining from the sky. As my vision changed to the terrain, I saw a fence made of swords. Hearing water crash on a nearby beach, I turned my attention there and saw a wave of liquid metal rising on the horizon getting ready to crash on a nearby beach. The next interaction with the mirror revealed the clairaudient message 'the tentacled ones.' This drew my attention to the fabled lost thirteenth sign of the zodiac from aeons ago. I then saw the fist of a monster rising out of black abyssal waters. It was wearing a gauntlet of stones, and it was opening, palm up, to receive a gift from the sky. This image dispersed into the silhouette of a red dragon's head staring at me, smiling. At the end of the first session the tarot cards drawn for the decanates were the Atu IV, the Emperor, the five of Swords, and the three of Wands. After the second session, Atu X, the Wheel of Fortune, the two of Cups, and the ten of Pentacles.

11. Bahimiron: The Bestial Ones



The entities were hiding in the shadow, but I could see their faces with dark skin and white paintings, like tribal. They had shining yellow eyes with reptilian pupils. They were hairy or covered in fur, like animals, and they reminded me of hyenas. I also had visions of the desert. Scavengers of the Night. I had visions of the hyena men, cannibalistic tribes and entities associated with African lore. Exotic rather than demonic. The Howlers. This consciousness is atavistic and wipes out all thoughts. I think this primordial, pre-human consciousness is the core of this gnosis. Being driven by animal instincts instead of human thinking—that's what makes the entities "bestial." Instinct of survival, sex, food—basic things, raw desires at all cost. Being a hunter and predator instead of being a prey. Another idea is sacrifice as a way to power—submitting yourself to be devoured in order to be reborn. On the other hand, dreams were about defeating enemies, but not by pure force but rather deception and manipulation, in an intelligent way rather than purely instinctual. The entities seem

female and there is a lot of blood, but this time it's the blood of the prey, not their monthly blood.

When it came to the mirror activity, the first thing I saw was some sort of ugly, bipedal, monstrous creature staring at me. While I gazed at him, his face changed to that of Cthulhu. He changed into some sort of woodland creature in the shape of a wooden chalice. While it resembled a chalice, I also knew it was a living being. It was a female though, and seemed to be in the process of writing. The hand became the focal point of the scene change, and what was revealed to me was the hand that wore the glove in the previous set of visions. Next the mirror showed me a human skull facing back at me, smiling. This image changed to a serpent rising from the sea, but it seems to be gasping for air, meaning it was not a water serpent. As the serpent disappears, a tidal wave comes towards the coastline, ready to consume a coastal city, but before this occurs, the image fades. The tarot cards drawn at the end of the first session were the five of Swords, the seven of Wands, and Atu XIX, the Sun, and the tarot cards drawn at the end of the second session were the knight of Pentacles, the three of Wands, and Atu XVII, the Star.

12. Nashimiron: Malignant Women



The entities were dark, furious and resembled Medusa—with snake hair, poisonous, forked tongue—very ophidian. The energy was feminine, aggressive, and sexual. Very dynamic and very dark. The recurring vision was an inverted pentagram, usually in various combinations with the sigil. Their gnosis seems to be about female power, rebellion against seeing a woman as weak or submissive. It's about strength, anger and fury. I see these entities under the sky with three crescent moons and inside them there is a black vortex. They spit venom and are highly poisonous. There's a lot of green color, and I have an impression that they are the same as what MAS encountered as "Sepheranz"—the same energy, the same manifestation. Green, ophidian and devilish at the same time. This energy seems familiar. The setting is the swamp or a toxic lake. This is also about cleansing and purification through poison. Intoxication for the sake of refinement.

Upon gazing into the black mirror, I saw the head of some sort of curly horned demoness that had black eyes. It was gazing at me in

profile and seemed to be trying to seduce me with a grin. This image slowly, seemingly seductively, changed into various succubi, attempting the same goal. While watching the scene change, the thought that occurred to me is that if there are sex demons, then logically, following scientific method of thinking, there are also sex angels, too! After all, if something is true, then so too, is its opposite. Next in the mirror I saw a blinding white light cascading down like water from a waterfall. This cascading light became a brilliant sphere of light which slowly morphed into the face of a beautiful woman. When she smiled, her eyes opened, issuing forth rays of brilliant white light. The tarot cards of the decanates drawn at the end of the first session were the five of Wands, six of Pentacles, and Atu VII, the Chariot, and in the second session, the ace of Cups, the six of Wands, and the ace of Swords.

As you can see from all of this material, connections were made, and much gnosis was revealed. Many themes ran throughout the visions, but a lot of them are specific to the Draconian Tradition and the Temple of Ascending Flame. This is worth keeping in mind because what you receive in vision may vary greatly from what you read here, and that is okay. As long as contact is made and a working relationship is established with them, then that success is your proof. We now begin the third section of the book, where we will bring everything together and reveal a system that you can use to contact and work with your own personal demons that have been with you since birth. ★



THE SYSTEM

CHAPTER NINE



WE now come to the true meat of the book, the system. Some of it you already have from chapters seven and eight. Chapter seven revealed the beings that coincide with your natal planets, and chapter eight gave you two sets of beings that correspond to the signs in your chart, which in turn told us in what areas of your life they can assist. We're going to get more detailed here in this chapter and flesh out the rest. Then the rest of this chapter will give examples and analysis so you have something to work with and to measure your own work. At this point you already have plenty of material to work with, so if you want to pause working through this until you get familiar with what you already have, feel free. Once you're ready though, it is time to proceed.

Now it is time to take into account the aspects you have from your natal planets. Each aspect tells us how the energies of those planets are cooperating within you, but also how the beings associated with the planets are interacting with each other. This adds a personal touch to the information, because it teaches you to look at your chart through a whole new set of eyes. As a matter of fact, at this point you could begin to see the previous material as more of a tribe or a family that you have around you. The aspects reveal their individual interactions, and how they get along with you. I'm sure the value of this perception is quite clear, as you can easily take your personal mythology to the next level to include beings that inhabit the spirit world. Personal mythology is something that is not discussed enough in my opinion, in the world of occultism. We are all the main characters of our personal mythology, and we all have stories that are lessons and experiences we have been through during our lives. By actively working with

fleshing out our personal mythos, we gain a better understanding of mythology in general, and more experience with using mythology in our magick to take our work to a very real, high level.

So for example, if you have a square between Venus and Mars in your natal chart, it means the entities associated with A'Arab Zaraq, tunnel and order included, are not harmonizing with the beings of Golachab, tunnel and order included. However, when you put in the work from a ritual perspective, you may find you can soothe these rough edges. The way this will play out though is in your day to day life in the life areas represented by the house placement. What this means is that you will see your success from your ritual work with the kind of success you achieve in those areas of your life.

However, if the planets are in sextile it means they are getting along easily and cooperatively. While this does mean you can free up energy to put into other directions of your chart, it also means that you can work with this information to amplify your results, and that the energy output put into context of your results, will be optimal. In other words, you will achieve an excellent ROI (Return on investment). Another way to think of this is that if you choose to take this relationship to the next level, you are choosing to play to your strength instead of your weakness.

If a conjunction is present, the beings are working together very well, making that facet of your life larger than expected with larger than average results. If the aspects coming off of the conjunction are supportive, such as in the case of trines and sextiles, this can be quite powerful. However, if there are squares or oppositions emanating out from the conjunction, then you may have to put forth a LOT of work for results in that life area. The only real danger with conjunction is that it may be too much of a good thing, so it would be wise to keep in mind the answer to the question "What if the results are bigger than anticipated?"

An opposition of course means there is tension between the planets, tunnel, and orders involved. I hope this is clear what to expect. There's not really a lot to discuss, other than the fact that the key to success is to find your middle ground, halfway between each end of the opposition. This could mean ritually working with each tunnel, order, and being in an equal way. Or, it could mean be dispassionate in your approach to both.

Whatever works for you will be fine, as long as you achieve success in those areas of your life. Following the moon sign on a regular basis can be a good way to achieve this balance.

Finally, let's turn our attention to the trine. A trine indicates it would be wise to allow extra time and energy to create a relationship with the beings present, and when you do, you may find you have larger than expected results. A good idea to consider here is that if you choose to develop this relationship in your life, it will come with a high price, and that price is time. You will achieve success, and larger than average and expected success, yes, but working with these energies could be a multi-month or multi-year ritual series of workings. If you are comfortable and confident working with such ritual patterns then I encourage you to explore this. However, if you are more of an instant gratification person, I would encourage you to look at this and how you might choose to adapt it, for there is a hidden way to do so. That hidden way is to not focus on the amount of time you invest in the ritual series, but rather the severity and intensity that you perform the rituals. So for example, instead of focusing on a year-long ritual working, you could do it in six months instead, but make it more intense and more severe.

The main thing to keep in mind when you're analyzing your chart like this is to see how all of this is already present in your day to day life, and then to adjust your rituals accordingly in line with the principles in this text. Then, when you see the areas for growth, plan and execute your rituals accordingly. Basically what you're doing is amplifying your innate potential, bringing yourself one step closer to self-deification, for these beings we're discussing here are your own personal army. You are seeing their structure, their interpersonal dynamics, and their ability to assist you, while at the same time you learning how to relate to them. It should become clear at this point what I meant when I said in the book earlier the map is not the territory. By cultivating these relationships, you are proactively seeking spirit connections that are not on the surface, nor the results of passing whims or fads. This information is your birthright in a lot of ways. The rest of this chapter will flesh out the map, and then we will continue to discuss examples so you can see how to apply this to your own life, no matter who you are.

THE SHEMHAMPHORASH

The Shemhamphorash is a seventy-two division of the godhead that comes to us from the Hebrew tradition. In the traditional context, this is a magical formula that is arrived at by dividing the esoteric name of God down by a factor of seventy-two. Seventy-two is a number that has a lot of occult significance by the way. This is derived from the Book of Exodus, Chapter 14: 19-21. The Hebrew letters contain a secret formula that is a transmission of esoteric wisdom from the authors to us. Sounds kind of white washed, doesn't it? Magically there is a lot more going on though, that is applicable to our ends. The first thing to do is to clarify "God."

We know from metaphysics that really, God is more like a databank, a 'god-head.' In it is contained all of the wisdom and energy from emotions that has been accumulated from its followers throughout the centuries. This is why God is so powerful. It is a combination of all of the energy of its believers. However, contained in it are the seeds of its own destruction through its own creation, because just as God is real in the Abrahamic faiths, so too is the Devil, through their creation. The only group that really had any sort of one source of evil as part of their belief system prior to the rise of the Abrahamic faiths were the Zoroastrians, and while they were numerous at the time, they still paled in comparison to the Sumerians and Egyptians, to name but just a couple. So just like there is an immense god-head that can be drawn from, so too is there a devilhead to draw from as well. This is why adversarial work can be so powerful.

When we take this clear analytical approach to looking at this information, we see that really the Shemhamphorash is an esoteric breakdown for working with the godhead because it is so intense. There's really no connection specifically to the Abrahamic beliefs, but rather our perspective is broadened to see a larger and more objective picture. Therefore, when we use the information from the Shemhamphorash, we are simply using the formula that created these beings in order to understand the god-head, which exists beyond any one belief system.

Just as this seventy-two-fold division reveals angel names that correspond to different characteristics of the godhead, there are also seventy-two demons that do the same. We learn this by applying the seventy-two

demons of the Goetia of the lesser key of Solomon the king to the traditional angels in the same pattern. Remember that a 360-degree circle can also be broken down by divisions of seventy-two as well, and astrology is based on a circle. Therefore, we see that there is a particular demon that governs over a five-degree astrological section. When we put this into context of what has been discussed so far in this book, we see that these are the particular beings to you, and to others that have the same planets in the same signs at around the same degrees. These become your personal demons that are specific to you that you can work with to advance progress in different areas of your life. So, for each planet in your chart, you will have the qliphoth, the tunnel, the order, and the demon that corresponds to that particular five-degree section of the sign. If you want to add another layer of detail, potentially making things more complex, but just as potentially making things more dynamic, versatile, and colorful, then feel free to add this information to what you have already accumulated throughout the course of this book. Yes, all of this also means that if you work with a different spiritual system that uses the number seventy-two extensively, feel free to adjust the correspondences as you desire. I leave that to your discretion and exploration, though. Let's turn our attention to these beings and what they correspond to for greater clarity.

Degree Division of the Zodiac	Goetic Being
0-5° Aries	Bael (1) - Day
5-10° Aries	Phenex (37) - Night
10-15° Aries	Agares (2) - Day
15-20° Aries	Halphas (38) - Night
20-25° Aries	Vassago (3) - Day
25-30° Aries	Malphas (39) - Night
0-5° Taurus	Samigina (4) - Day ✓
5-10° Taurus	Raum (40) - Night
10-15° Taurus	Marbas (5) - Day ✓

15-20° Taurus	Focalor (41) - Night
20-25° Taurus	Valefor (6) - Day
25-30° Taurus	Vepar (42) - Night
0-5° Gemini	Amon (7) - Day
5-10° Gemini	Sabnock (43) - Night ✓
10-15° Gemini	Barbatos (8) - Day
15-20° Gemini	Shax (44) - Night
20-25° Gemini	Paimon (9) - Day ✓
25-30° Gemini	Vine (45) - Night
0-5° Cancer	Buer (10) - Day
5-10° Cancer	Bifrons (46) - Night
10-15° Cancer	Gusion (11) - Day
15-20° Cancer	Vual (47) - Night
20-25° Cancer	Sitri (12) - Day
25-30° Cancer	Haagenti (48) - Night ✓
0-5° Leo	Beleth (13) - Day
5-10° Leo	Crocell (49) - Night
10-15° Leo	Leraje (14) - Day ✓
15-20° Leo	Lurcas (50) - Night
20-25° Leo	Eligos (15) - Day
25-30° Leo	Balam (51) - Night
0-5° Virgo	Zepar (16) - Day
5-10° Virgo	Alloces (52) - Night
10-15° Virgo	Botis (17) - Day
15-20° Virgo	Camio (53) - Night ✓

20-25° Virgo	Bathin (18) - Day
25-30° Virgo	Murmur (54) - Night
0-5° Libra	Sallos (19) - Day
5-10° Libra	Orobas (55) - Night ✓
10-15° Libra	Purson (20) - Day
15-20° Libra	Gremory (56) - Night
20-25° Libra	Marax (21) - Day
25-30° Libra	Ose (57) - Night
0-5° Scorpio	Ipos (22) - Day
5-10° Scorpio	Amy (58) - Night
10-15° Scorpio	Aim (23) - Day
15-20° Scorpio	Orias (59) - Night
20-25° Scorpio	Naberius (24) - Day
25-30° Scorpio	Vapula (60) - Night
0-5° Sagittarius	Glasya-Labolas (25) - Day
5-10° Sagittarius	Zagan (61) - Night
10-15° Sagittarius	Bune (26) - Day ✓
15-20° Sagittarius	Valac (62) - Night
20-25° Sagittarius	Ronove (27) - Day
25-30° Sagittarius	Andras (63) - Night
0-5° Capricorn	Berith (28) - Day ✓
5-10° Capricorn	Haures (64) - Night ✓
10-15° Capricorn	Astaroth (29) - Day ✓
15-20° Capricorn	Andrealphus (65) - Night
20-25° Capricorn	Forneus (30) - Day

25-30° Capricorn	Cimeies (66) - Night
0-5° Aquarius	Foras (31) - Day
5-10° Aquarius	Amdusias (67) - Night
10-15° Aquarius	Asmoday (32) - Day
15-20° Aquarius	Belial (68) - Night ✓
20-25° Aquarius	Gaap (33) - Day
25-30° Aquarius	Decarbia (69) - Night
0-5° Pisces	Furfur (34) - Day
5-10° Pisces	Seere (70) - Night
10-15° Pisces	Marchosias (35) - Day
15-20° Pisces	Dantalion (71) - Night
20-25° Pisces	Stolas (36) - Day
25-30° Pisces	Andromalius (72) - Night /

There are three final points to mention that will bring some clarification to this. First is the mention of the term day or night. This association is present because of the duality we all inhabit, and is the application of the scientific principle mentioned earlier in this text. The way this applies to us is that these times are when those beings are the strongest, and therefore can be worked with to maximum effect. Put this into context of the time of your birth too, if you know it. For example, if you were born at night you may have a more natural connection to the spirits above that are nocturnal. The next point to address are the degrees themselves. As you can see, they are whole numbers. Often times, in astrology you will see the degrees of your planets listed as "X° XX'." This second set of numbers are called minutes, and they could require a whole chapter to themselves. However, I will spare you the toil, and simply say that when you're computing your degrees, round this number up or down. There are sixty minutes, so above thirty is rounded up, and below thirty is rounded down. If you are left with a degree that is on the edge between two entities, then

feel free to use whichever one is appropriate at the time and in the given situation. Finally, the number in parenthesis is their number in the Goetia. I put this in here because sometimes translations may be different, and thus this serves as a guide to find them in the Goetia if you want to research them. The deeper pattern here, evidenced by the alternating numbers, ties into the rhythm in the Hebrew letters and words in the chapters mentioned at the beginning of this chapter, but I see no reason to go into that here, but for those of you that have a desire to know more about Hebrew, that is your starting point for research.

BIRTH CHART WORKSHEET

Planet	Sign	Order	Degree	Entity	Aspects
Sun ☼	♈	1	25-30	Andromalius	
Moon ☾					
Mercury ☿					
Venus ♀					
Mars ♂					
Jupiter ♃					
Saturn ♄					

The chart itself is self-explanatory. Fill in the boxes as it applies to your chart. This will give you your own personal coterie of demons. Remember to add in the orders from the signs, too. It might be wise to photocopy this page rather than fill it in while it's in the book. This gives you your demonic team, as it were, and makes you think about the aspects involved.

00:00 UT														
Day	Sid.t	☉	☽	♂	♀	♂'	♂	h	κ	μ	ε	α	ζ	δ
S 1	22 42 15	8 57 57	14 44	29 42 48	24 42 0	5 24	14 11 35	26 45 15	7 38	1 32	7 3	0 4	28 46	7 15
S 2	22 46 11	9 56 00	27 1	1 44	25 4	6 3	14 41	26 20	7 36	1 31	7 5	0 0	28 53	7 12
M 3	22 50 8	10 54 04	9 40	3 41	26 7	6 42	14 47	26 26	7 34	1 29	7 1	0 0	29 0	7 9
T 4	22 54 5	11 52 11	22 3	5 38	27 11	7 22	14 53	26 32	7 32	1 28	7 0	0 0	29 54	7 6
W 5	22 58 1	12 50 19	4 11	7 35	28 16	8 1	14 59	26 38	7 29	1 26	7 0	0 0	29 51	7 3
T 6	23 1 58	13 48 30	16 8	9 32	29 20	8 41	15 4	26 44	7 27	1 24	7 0	0 0	29 48	7 1
F 7	23 5 54	14 46 42	27 57	11 28	30 25	9 21	15 9	26 50	7 25	1 23	6 59	0 0	29 44	6 58
S 8	23 9 51	15 44 56	9 145	13 24	1 30	10 0	15 14	26 56	7 23	1 21	6 59	0 0	29 41	6 55
S 9	23 13 47	16 43 13	21 36	15 18	2 35	10 40	15 19	27 2	7 21	1 20	6 59	0 0	29 38	6 52
M 10	23 17 44	17 41 31	32 37	17 12	3 41	11 20	15 24	27 8	7 19	1 18	6 58	0 0	29 35	6 49
T 11	23 21 40	18 39 51	15 51	19 5	4 46	12 0	15 29	27 14	7 16	1 16	6 58	0 0	29 32	6 46
W 12	23 25 37	19 38 14	28 24	20 58	5 52	12 40	15 33	27 20	7 14	1 15	6 58	0 0	29 29	6 43
T 13	23 29 34	20 36 39	11 19	22 49	6 58	13 21	15 37	27 27	7 12	1 13	6 58	0 0	29 25	6 41
F 14	23 33 30	21 35 05	24 37	24 39	8 5	14 1	15 41	27 33	7 10	1 12	6 58	0 0	29 22	6 38
S 15	23 37 27	22 33 34	8 19	26 28	9 11	14 42	15 45	27 39	7 7	1 10	6 57	0 0	29 19	6 35
S 16	23 41 23	23 32 04	22 20	28 16	10 18	15 22	15 49	27 46	7 5	1 9	6 57	0 0	29 16	6 32
M 17	23 45 20	24 30 37	6 37	0 3	11 25	16 3	15 53	27 52	7 3	1 7	6 57	0 0	29 13	6 30
T 18	23 49 16	25 29 11	21 4	1 49	12 32	16 44	15 56	27 59	7 0	1 6	6 57	0 0	29 9	6 27
W 19	23 53 13	26 27 47	5 35	3 34	13 39	17 24	15 59	28 5	6 58	1 4	6 57	0 0	29 6	6 24
T 20	23 57 9	27 26 25	20 4	5 17	14 47	18 5	16 2	28 12	6 55	1 3	6 57	0 0	29 3	6 22
21	0 1 6	28 25 04	4 26	7 0	15 55	18 46	16 5	28 18	6 53	1 2	6 57	0 0	29 0	6 19
22	0 5 3	29 23 45	18 40	8 42	17 2	19 27	16 7	28 25	6 51	1 0	6 57	0 0	28 57	6 16
23	0 8 59	0 22 28	2 43	10 23	18 10	20 9	16 10	28 32	6 48	0 59	6 58	0 0	28 54	6 14
24	0 12 56	1 21 13	16 35	12 3	19 19	20 50	16 12	28 38	6 45	0 57	6 58	0 0	28 50	6 11
25	0 16 52	2 19 59	0 16	13 41	20 27	21 31	16 14	28 45	6 44	0 56	6 58	0 0	28 47	6 9
26	0 20 49	3 18 47	13 45	15 19	21 36	22 13	16 16	28 52	6 41	0 55	6 58	0 0	28 44	6 6
27	0 24 45	4 17 36	27 3	16 56	22 44	22 54	16 17	28 59	6 39	0 53	6 58	0 0	28 41	6 4
28	0 28 42	5 16 28	10 48	18 32	23 53	23 36	16 19	29 5	6 36	0 52	6 59	0 0	28 38	6 2
29	0 32 38	6 15 21	23 0	20 8	25 2	24 18	16 20	29 12	6 34	0 51	6 59	0 0	28 35	5 59
S 30	0 36 35	7 14 16	5 39	21 42	26 11	24 59	16 21	29 19	6 31	0 49	6 59	0 0	28 31	5 57

YOUR PERSONAL DEMONIC CHART SANS BIRTH TIME

I realize a lot of people might not consider working with this material because they don't know their birth time, and I understand that. As we progress more and more into this new aeon, for some reason, it is getting harder and harder to find a birth time, so rather than avoid addressing this, I would rather cover both types of charts: those that have a birth time available, and those that don't, so in this section we will discuss what to do if you don't have your birth time. Just because you don't have a birth time doesn't mean you can't work with the material in this book. There is still a lot of value in here, and most of this can still be used to high effectiveness. Let's begin by looking at a situation where the birth time is not known.

The book that makes all of this happen is called an ephemeris. Technically the word ephemeris has a broader meaning than how you will normally see it used, especially in astrological texts. You can either get an ephemeris, or go to your preferred internet search engine and type "Astrological Ephemeris [insert year of your birth here]." This will yield a result that looks like a lot of strange marks, some of which you may recognize, and some you may not. The reader will find a sample of what an astrological ephemeris looks like on the previous page.

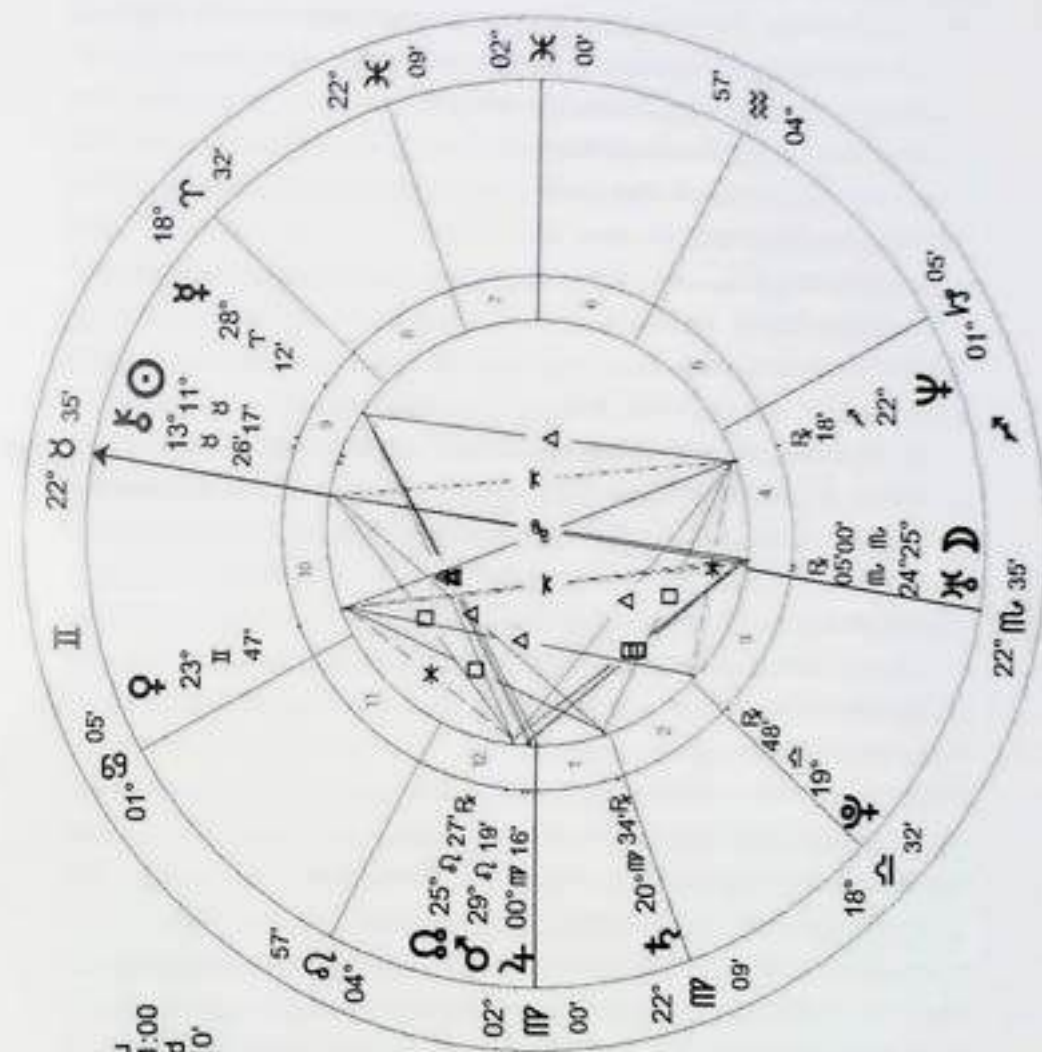
The first column on the left is the day of the month. For our purposes, the second column can be ignored, but if you are curious, it is the column of Sidereal time. The third column is the position of the Sun, in degrees, minutes, and seconds, on any given day. So for example, if you look at September 11th, you will see the Sun was at eighteen degrees, thirty-nine minutes, and fifty-one seconds of Virgo. So for practical purposes, the Sun was at nineteen degrees Virgo, which would correspond to Camio from the above chart. In the next column we have the Moon, then Mercury, then Venus, then Mars, etc, until you get to the PL column. That is the column for Pluto. The columns after that you don't really have to worry about at this point, but again, for the curious, the represent other bodies in space and chart points in the chart that are common in astrology. As a matter of fact, if you want to simplify things to dig into using this material, you can put the last seven columns of the chart off to the side for now, because they

ranked off the number

Important

discuss bodies beyond Saturn, and remember what I said earlier about them and the best way to start. You will notice that some of the columns have an 'R' at the top. This means the planet was retrograde at the time of your birth. What this means is that the demons that are associated with that particular combination are excellent for helping you with internal changes rather than external manifestations.

If you don't have a natal birth chart, you can still find out your basic astrological information as you can see from the image above. True, it won't tell you what houses these bodies fall in, so anything having to do with that will be put on hold for now. What this means is that you won't necessarily know what life areas your personal coterie can help you with until you magically experiment with them and find out. Please don't feel that exploration is necessary though, because the information presented here can keep you busy for quite a long time. Yes, on a more sinister note, this also means you can find out the personal coterie of demons for anyone you know as long as you have their birth day information. For this, you don't need the place or time of birth, the month, day, and year are more than enough for the ephemeris. Any more information on this is for you to pursue though, if you desire. Hopefully this brief information is sufficient for application. Let's move on to discuss what it is like if you have your birth time and place.



Bob
Male Chart
 May 1 1980, Thu
 1:43 pm BST -1:00
 London, England
 51°N30' 00"W10'
 Geocentric
 Tropical
 Placidus
 Mean Node
 Rating: AA

YOUR PERSONAL DEMONIC CHART WITH BIRTH TIME & PLACE

If you have all of the necessary information, you can still find value in the above ephemeris, but you can get into more details like we've discussed before. The birth time and place reveals the houses, which includes your Ascendant, Midheaven, Descendent, and IC. The reader will find a sample chart on the previous page that will closely resemble what you will find when you get your own. There will be stylistic differences of course, but for the most part it will resemble this.

Most of this is the same information from the ephemeris, but the way it is displayed may make it easier to digest and integrate. In this case though, we now have houses, which are the life areas as understood and interpreted by astrology. Let's look at a particular how to get a better feel for how all of this can play out. Let's look at Saturn. In this chart, it is located at twenty degrees Virgo, retrograde, in the first house, which is the house of the self and all things related. The first thing to note is that Saturn corresponds to Satariel. The tunnel that corresponds to Virgo is Yamatu, and the order found there is Tzaphiriron. This particular degree of Virgo is Bathin. Therefore, if Bob wanted to make internal changes to increase his personal power, he would work with those correspondences, focused on internal growth and development.

When we look at aspects, we see there is a gently flowing sextile to the Moon in Scorpio in the fourth house. The Moon corresponds to Gamaliel, and Scorpio corresponds to the tunnel Niantiel and the order Necheshtiron. This particular degree of Scorpio is Naberius or Vapula, since it is on the cusp of the degree. The fourth house is the house of the home and all things related to the domestic front. When you put these pieces together, it tells us that Bob could have success in developing his own personal power by working on himself in the home, and by working with Gamaliel, Niantiel, and either invoking or evoking the order Necheshtiron. The results of said workings should manifest easily and smoothly. However, there is a square present to Venus in Gemini in the tenth house, which is the life area of the occupation and career. Venus corresponds to A'Arab Zaraq, and Gemini to the tunnel Zamradial and the order Tzelilimiron.

This particular degree of Gemini is Paimon, so in effect, it would not be wise to work with Paimon to achieve personal power. However, the converse is also true. You could work with Paimon for personal power, but expect it to take a lot more work than it would to work with other pieces of the chart. However, if you are a masochist...

A powerful piece of information the full chart gives us is something I have not touched on until this point with any depth. With your full birth data, you get your four primary demons. Basically, these would be governors over anything else in your chart. These four demons line up with the four chart points mentioned above, which means you would have a demon for your ascendant, IC, descendent, and Midheaven. The demon of your ascendant will do two things above all else: First of all, it can be seen as the ruling demon for houses one through three, as well as your assistant for dealing with the outside world. In the case of this chart, the ascendant demon is Zepar. Hence Bob could work with Zepar to achieve success in interacting with the outside world and society. Zepar would also be the being that could assist with any of the planets in signs in the first quadrant. The demon associated with the IC is Naberius. The IC is the weakest point in the chart though, so Naberius would be a demon to work with for...darker... reasons. This is also the demon that can assist when working with houses four through six. The demon for the descendent is Furfur. Furfur can help you unwind, relax, and can help you with your personal and intimate relationships. All of those are seventh house correspondences. Furfur can also be of assistance when it comes to handling the affairs of houses seven through nine. Finally, the demon at the Midheaven is Valefor. Applying the same method of thinking here, we find that Valefor can assist with the professional and occupational development. Valefor can also help with the fourth quadrant, houses ten, eleven, and twelve. However, Valefor offers something additional, and this is true of any demon located at the Midheaven. Valefor can help with the overall direction and vibe of life. In this way, you can see that Valefor is quite powerful indeed!

While we have been focusing on the natal chart here for examples, it is worth noting there are other kinds of charts you can use that have different applications, yet are useful in addition to your natal chart information. The

first chart that comes to mind is known as a progressed chart. It is based on the theory that as we grow and change, our chart grows and changes with us. Therefore, the information in your natal chart is your baseline, and the information in your progressed chart is put into context of your natal. I won't get too deep into the progressed chart here, but the main thing to keep in mind is that this will reveal why relationships you may have with some beings have changed, either for the better or for the worse.

Another thing you can do with the information in this chapter is to use it in your personal relationships. This is a type of astrology called synastry, which basically looks at how two charts work when put together. This tells us you can use this information to see who you and your partner, professional or personal, work best with, and how you can tap into that from a group perspective. Businesses and endeavors also have natal charts, so you can effectively use this information to see what beings could be of assistance when you are starting a new endeavor. What both of these mean is that you can develop a pantheon of beings for you, your partner or partners, and/or groups. After seeing this perspective, as well as the one in the previous paragraph, you now know that astrology can give a lot more applications of this material in many different ways, but all of those, the progressed chart, synastry, and other specialized applications of astrology, are advanced topics that can, bluntly, wait until you develop your comfort and familiarity with the basic astrology you have here in this book. While yes, those chart types sound seductive, and quite powerful, it is also wise to proceed slowly and thoroughly, gaining a firm understanding of astrology first and foremost. If you are still hesitant at this point to work with your natal chart, a lite approach you can take is to simply work with the beings that correspond to the sign the moon is in on any given day. The moon goes through a sign approximately every two and a half days, so you could work with the beings associated with what sign the moon is in, and if you feel like micromanaging, you could apply the degrees of it, too, but to obtain the information for that, you may find a lot of research is required.

As we come to the end of the chapter, it should be clear how you can use the information in this book to find new allies you didn't know you had, and maybe some explanation as to why you have challenges connecting with some entities but not others. This material can be used in a variety

of ways, and I encourage you to experiment with it to see everything that is possible. There is a lot that can be done with this material, and as popular as astrology is, you can see how this can be used to many benefits beyond just your astrology chart. One of the easiest ways to work with this material is by using the already established and valid correspondences that already exist, but as you evolve further, you will see there are many other correspondences waiting to be discovered.

The next chapter in the book will still look at some celestial information and approaches, but will be separate from what we have been talking about up to this point. In chapter ten we will broaden our horizons and look at some astronomical material as well as some more obscure occult information that can be used to in addition to this information. There is other astrological information that can be used to quite powerful results, and we will take a look at some of them in the final chapter. Remember that all of this information, whether we've discussed it up to this point or not, is meant as an enhancement to what you are already doing. While it is excellent material for detailing life and your personal ritual work. It's not necessarily meant as a replacement to anything you are currently doing. The last 1000 years, and really before that, too, had a heavy emphasis on the use of astrology in ritual magick, and should be used whenever possible so that you can unite the micro with the macrocosms. The two systems are interlinked, as well they should be, and without using both, you are only getting partial results based on what you could achieve by using them congruently. ★

ADDITIONAL CELESTIAL MATERIAL

CHAPTER TEN



WE'RE going to take a lot of information and cram it into this one chapter, so understand this is all a cursory look at different systems and ways with working with astrological material in modern times. Let's begin by taking a close look at the idea of planetary hours.

PLANETARY HOURS

There is a concept that is supposedly from astrology, but I have not been able to verify that, that has to do with timing on a daily basis. This is known as Planetary Hours. Basically, this is a way to break down the day based on planets governing particular time periods. So for example, you could have the hour of Mars. This means that you can more effectively time your rituals to produce different combination effects. Remember the planetary correspondences of the days of the week as a starting point. For those of you that are not familiar with this, here is the basic information. This has been created over the course of the last several centuries into the period of time we have now. Sunday is the day of the Sun. Monday is the day of the Moon. Tuesday corresponds to Mars, Wednesday to Mercury, Thursday to Jupiter, Friday to Venus, and Saturday to Saturn. The roots of this system lie in a combination of Latin and Norse roots for those of you that are curious. To create planetary hours for any given day, find out how many minutes of daylight there are. Then divide that number by seven. Seven is the number of planets, remember? Therefore, you get a number of minutes

that correspond to a particular planet, and this repeats through the course of the day. When you put this into the context of a waxing moon or waning moon cycle, you find periods of time that are better to do magical workings than other times. For example, the best time to do a banishing is on a Saturday on a waning moon, especially if that waning moon is occurring when the sun is in Capricorn or Aquarius, but I digress.

This is where the correspondences of the planets come into play. Remember the correspondences from earlier in the book to determine what rituals are best done during what planetary hours, in the context of the greater astrological year on any given year. Remember the energetic year begins on Spring Equinox, which is either mid-March in the northern hemisphere, or mid-September in the southern. For example, rituals having to do with communication, adaptability, fluidity, and change are all best executed when the planetary hour is Mercury, and it helps if the sun sign is Mercury as is, preferably, the moon sign, too. Basically you look at the sign the Sun is in, the Moon is in, and then the planetary hour, in that order, to time a ritual. That is the down and dirty structure, but of course feel free to adjust as per your spiritual tradition. There are a few notes particular to the context of our work to note though, to give you some out of the box ideas to try.

You can also see how you can apply the correspondences of particular qliphoth to these hours as well, in essence walking through a portal to their world. This also means you can apply particular tunnels to these times as well. But remember, only apply the correspondences you want. Feel no obligation to work with all of this all at once. Each and every one of the concepts discussed in this book are modular and are meant as adjuncts to your work rather than a dogmatic program to follow. Let's look at a few examples for a clear understanding.

The hours of Saturn, Mars, and Venus are all good for communicating with spirits. The hour of Saturn is good for invoking souls that are in hell, and those who have died naturally. The hour of Mars is good for invoking the souls that have been slain. The hours of Saturn and Mars are good for preparations in general, and especially so when the moon is conjunct one of them. These are also times that are good for situations having to do with hate, lawsuits, discords, and other manners of conflict. By the way, all of

this is from A.E. Waite. They are not my words. Anyway though, back to the text. The house of the Sun, Jupiter, and Venus are all favorable overall, and good for experiments. The hour of the moon is good for the conjuration of spirits, works of necromancy, and finding stolen goods. When the moon is conjunct with Mercury in that particular hour, if it is an earth sign, it is a good time for love, favors, and theoretically invisibility. However, if this is occurring in a fire sign, then it is a good time for dealing with hatred and discord. If the moon is in a water sign, and these hours are present, then it is a good time for extraordinary occurrences to occur. With careful thought, you can come up with your own thoughts and correspondences having to do with these hours. This is a brief primer for what can be a life-long field of study and almost endless experimenting. This is the doorway to an entire area of magick known as planetary magick, and while it is beyond the scope of this book, I still feel it important enough to give you some of the basics for when you choose to work with it in the future. Let's take a look at the planetary hours, hinted at above.

There is an easy way to learn planetary hours. The first thing to do to figure them out is to find out how many minutes of sunlight are on any given day. So, check when sunrise is in your area, then sunset. Calculate the minutes in between. When you discover that, divide it by twelve. This tells you how many minutes each planet will be in effect. At sunrise each day, the planetary hour is the one that corresponds to that particular day of the week. For those of you that may not know, here are the correspondences: Sunday-the Sun, Monday-the Moon, Tuesday-Mars, Wednesday-Mercury, Thursday-Jupiter, Friday-Venus, and Saturday-Saturn. From there, the planets descend down the tree of life/the qliphoth. Here is a quick reference, in order from the highest placed qliphoth down to the lowest that have astrological planetary correspondences: Satariel-Saturn, Gha-Ag'Sheblah-Jupiter, Golachab-Mars, Thagirion-the Sun, A'Arab Zaraq-Venus, Samael-Mercury, Gamaliel-the Moon. This means the order, from the top down, is: Saturn, Jupiter, Mars, the Sun, Venus, Mercury, and the Moon. There are more hours in the day than just seven in most places though. All you do is repeat the pattern again at that point, and keep doing that until the end of the day. Also remember it is easier to use a twenty-four-hour clock rather than a more American kind, split into

AMs and PMs. Yes, this also tells us that particular qliphas are stronger during certain times of the day, too. And yes, the energy of the day is strongest during particular times as well. Therefore, if you wanted to work with Satariel, the prime time to do it would be the day of Saturn (Saturday) and in the hour of Saturn, which will be present several times in that time period. Also remember that for this, the day begins at dawn, NOT at midnight, which is a more modern invention.

PLANETARY MAGICK — AN OVERVIEW

There have been many volumes written on planetary magick through the years though, and it is not my intent to do the same here. I simply mention it so that those of you that are curious can be rest assured there is plenty of material available on the subject. Let's start off by taking a brief look at key concepts and texts. In short, planetary magick is a specialized branch of magick that uses astrological timing to achieve greater results from rituals. Basically, it believes that knowing when to act is as important as knowing how to act. Some of you may be familiar with the pentagram and hexagram rituals in ceremonial magick, and that is the key to learning more about all of this. If you are not familiar with these systems of magick, I encourage you to look into them. In that system, you use the shapes of the pentagram and hexagram to tap into the energy of any given planet and/or sign in astrology. These rituals are usually executed in a particular astrological time to align for various results. The technical side of things having to do with these rituals involve Hebrew and different planetary intelligences, both of which are largely based on the other tree. We should be wise to remember that the essence of this tells us we can call upon the forces of the planets and signs as we see fit, whether Left Hand Path or other reasons. The key foundational text for planetary magick is called "The Picatrix," which dates back to the thirteenth century E.V., but its roots date back much earlier. This is one of the main sources for the correspondences in use today, as a matter of fact, and that volume contains a rich collection of astrological information and wisdom that has to do with timing particular events. It is a classic in occultism, and while it may be thick to wade through as so many classics are, it is worth the time spent.

The most attractive trait of it is that it is one of many Arabic classics that have come into modern occultism and provided basis for where we are today. Arabic influence is much more notable in astrology than it is in the Western Esoteric Tradition, but without it, we wouldn't have many common subjects today, such as sacred geometry. Yes, a lot of the Picatrix has to do with angels, as they are commonly found throughout old aeon grimoires and the Qabala, but remember the key I told you before. The Shem-hamphorash is the key to unlocking the correspondences of our particular interests, regardless of dogma.

In addition to the Picatrix, Agrippa's "Three Books of Occult Philosophy" is an excellent source to draw from, and is really a cornerstone book for the Western Esoteric Tradition as a whole. Not only does this tome discuss planetary magick, it also discusses metaphysics and occultism in general, and is indispensable as a resource. We are actually going to look at a system from there in the last portion of this chapter. We fast forward a bit until we find the next sourcebook of planetary magick, the Greater Key of Solomon the King. Yes, in addition to its other influential factors, it is a compendium of planetary magick information. The Sixth and Seventh Books of Moses is the next influential text on the list. It was written around the 17th/18th century E.V., and while not regarded in the same conversation as the previous ones, does deserve some recognition for what it contains. After these though, we find ourselves in contemporary times. The Hermetic Order of the Golden Dawn did their fair share of planetary magick work, as does the Aurum Solis mystery school. Since the late 1960s, many books have been written about the subject, and much more has been added to it now than did exist over the last six centuries, making this a very powerful time to work with such energies.

LUCIFER — A THEOSOPHICAL PORTRAIT

What I am about to write is a long time coming, at least from what I've seen while talking to others that study similar subjects. Let's talk about Lucifer, but let's not talk about his overplayed portrayal of being this

spooky, dark, hellfire ruler. Sure, those are definitely traits of his, as they have been added to him over the last two thousand years, and there's no disputing that. However, when put into context of overall time and history, we find those characteristics are fairly new and only one dimension of who Lucifer is. Earlier we discussed the role of Lucifer, and at this point it is time to come back to the subject. Part of Lucifer's correspondences and traits are the ones that I mention here, but these are not the only traits, nor technically the strongest ones, or even the original traits of Lucifer.

In "Awakening Lucifer," Asenath Mason and I discussed the many visages of Lucifer, especially emphasizing the solar nature. That is pretty much a natural pace to begin study, since the name Lucifer means "light bringer." Thus, immediately we know (not believe, know, based on the name) that Lucifer was originally a solar deity and the title Lucifer was applied to a Canaanite solar deity. However, as Abrahamic faiths rose, Lucifer became demonized and came to be the source of all evil in the world. It was during this two thousand year period that the traits I mentioned above became applied to him, and considering the millions of people over the last two thousand years that have seen Lucifer in that light, the correspondences are one hundred percent accurate. What seems to have happened though, is that people either don't know about his original form, or choose denial over history and fact, focusing on his "evil" characteristics. Yes, one can easily do that if they feel that is the face of Lucifer that they connect with the most. However, that is only one facet of who Lucifer is, and should not be seen as the be-all-end-all set of correspondences and facets to Lucifer's persona. It is not my intent to recover trodden ground, but rather I put these facts here to create a baseline for what comes next.

Enter Helena Petrovna Blavatsky, commonly called H.P. Blavatsky. She was a Russian noblewoman that traveled extensively during the early and middle parts of the nineteenth century, collecting occult and spiritual wisdom from wherever she could find it, seeking the underlying threads and connections of western spirituality, and by extension, planetary spirituality. The accumulation of that knowledge became the groundwork for her system known as theosophy, and later, The Theosophical Society. Regardless of your thoughts on theosophy, certain facts can again be proven: 1) she was the mother of the New Age/Ancient Wisdom movement that

still exists to this day, 2) it is through her writing that the west discovered yoga, chakras, the aura, kundalini, and many other eastern concepts, 3) her writings have inspired some of the most adept occultists of the last two hundred years, either directly or not, with Aleister Crowley being a good example of this, and 4) legend has it (so take it as you will) that she has inspired influential people outside of occultism and spirituality, such as Elvis Presley.

It was during her travel and research that she investigated Lucifer. She discovered the information that we discussed in depth in Awakening Lucifer that I briefly shared above, and in the story of Lucifer she saw a tragic tale of the brightest angel being punished and demonized for seeking equality. She took it upon herself to help restore Lucifer into the original context of being a solar being that was the greatest of angels, punished in the search for equality. To help facilitate this, she started a magazine called "Lucifer," and many well-known occultists got their start with articles in there, or had their careers furthered by contributing to that magazine. Yes, contrary to popular belief, she is the fountainhead for this information, and on a broader scale, she is the reason Lucifer is so popular today. True, the darker facets of Lucifer's character were around for centuries in the grimoire tradition, but that information was not known about outside of the handful of people in the occult community that worked with grimoires at the time of her research and writing. This tells us that if it weren't for her, Lucifer would not be enjoying the prominence and exposure found today. So, if you work with Lucifer, you may want to thank the spirit of H.P. Blavatsky for bringing Lucifer's spirit back into mass consciousness.

One of the concepts she brought into the western world is the concept of the seven rays. This idea comes to us from some of the oldest documents in Hinduism, and in a lot of ways is based on color energy as much as anything else. It tells us that there are seven primary colors. Each one has correspondences, traits, and influences on all of the solar system. Each ray also has an ascended master associated with it that epitomizes the development of working with that ray in a proactive and healthy manner. For example, the 7th ray is the ray of ceremonial magick and order. Its color is purple, and the ascended master associated with it is Count St Germaine. When one works with this ray, they can contact St Germaine for guidance

What Deity?

Arch-angel Lucifer represents mercy, transformation
purple angel light

if they choose. I do not plan on going into depth about this here, because it commands its own book, and that is not relevant to the conversation. What is relevant is that this concept exists, and that HP Blavatsky not only brought this information to the west, it is also she that is responsible for the renewed interest and different perspectives on Lucifer than occultists over the last few centuries are used to.

Now that context is created, let's move on to how and why this connects with Lucifer, which is the whole reason I wrote that! They influence this solar system in various ways, and they originate from the Ursa Major constellation. If Lucifer is the light bringer, and these are variances of light, then that tells us it is through Lucifer that this light comes to our solar system. Of course this was part of the message that it appears HP Blavatsky is hinting at, but it does bring to light another dimension of the character of Lucifer. This helps us update to the twenty-first century, and in occultism, as is true in life, adaptability is the key to evolution.

MISCELLANY

Another point worth mentioning is a more modern invention that does require some attention. In modern times, Left Hand Path beings have become associated with different constellations. I personally haven't worked with this, but I have come across references to this, so it is obvious this is something more and more people are exploring. This means there isn't a lot of information out there about it, and that there isn't a lot of information historically speaking. As I said before though, adaptation is the key to evolution.

The best example I have seen about this is that the dark goddess Lilith corresponds to the constellation Orion in the night sky, which is also said to correspond to the ancient Egyptian god Horus, too. One of the bigger proofs of the Lilith connection is the group of stars known as the Naga, which tells us that whether or not you work with this correspondence, it should be noted there is a group of stars known as the Naga. This reveals some of the potential present if you choose to explore this branch of magick.

Practically speaking, there is fertile ground that can be used when it comes to ritual magick. For example, if you work with Lilith as a correspondence to Orion, you could time a ritual to line up with when the constellation is rising in your area. Or, if you wanted to banish the influence of Lilith in your life, you could time a ritual to occur when the constellation Orion is setting or not even visible at all. Your own imagination sets the limits to the creativity you could exercise when it comes to astrologically timing rituals. Feel free to get creative and to explore for your own personal gnosis.

In addition to the previous books mentioned before, it is worth nothing that the grimoire "The Sixth and Seventh Books of Moses" also provides a lot of information that can be used for the astrological timing of rituals. This can be deduced from the use of Hebrew in the grimoire in alignment with what we have been discussing in this tome. This is also why I will not go into it here. Some things are best learned by doing rather than reading about.

HENRY CORNELIUS AGRIPPA

In "Three Books of Occult Philosophy," Henry Cornelius Agrippa outlines two more systems that can be used in conjunction with an astrological chart to discern what spirits are in what strength for any given moment. The first method is fairly complex, and the second one isn't much easier, but they are worth mentioning here because they can be applied to your work, and their existence goes to show that working with spirits in conjunction with astrology has been around for a very long time.

The first method he reveals in the third book is an interesting one. It is more geared at charts that are set up for particular times, events, and rituals, more than anything else, because it is a technique you can use to find out what spirit is present for the event, so in this way you are discovering the over lighting presence of that time in space. The first thing you do is cast a chart for the time and location of whatever event it is that you are doing. From here it gets tricky. The next thing you want to do is begin lettering the degrees of the zodiac beginning with the degree of the ascendant. What you do is you assign a Hebrew letter, in their natural order, to

each degree from that point forward, around the astrological circle in the same procession as the houses. Yes, there is an order to the Hebrew alphabet, but it only consists of twenty-two letters. This is worth noting because a zodiacal circle has a total of three hundred and sixty degrees. When you get to the last letter of the Hebrew alphabet (Tau), the next degree is back to the first letter of the alphabet. In other words, you repeatedly go through the order of Hebrew letters until you complete the whole circle. It will take a little over sixteen trips through the Hebrew alphabet to complete your whole chart. Let's look at an example. If the ascendant of the chart you cast for a ritual begins at sixteen degrees Virgo, then sixteen degrees Virgo would correspond to Aleph, seventeen degrees Virgo, which is in the first house, is the letter Beth, and eighteen degrees Virgo, also in the first house, and is the letter Gimel. You simply go through the whole chart this way.

The second part of the method is more complex, believe it or not. The first thing to do is determine what planet the rituals falls under. Then order the planets beyond that, in order from most influential and applicable down to the planet that is last. When you have this order, correspond the planets to the degrees just like you did with the Hebrew letters. Thus, for each degree of the zodiac you will have a Hebrew letter and a planetary correspondence in addition to the regular astrological information gleamed through the chart. The next step is to make a list of correspondences based on where the planets are in your chart. For example, if Mars in the chart is at nineteen degrees Sagittarius, as is the Hebrew letter Shin and the Moon from the outer ring of planets that you added, you now know one of the letters of this over lighting spirit. It is the letter Shin. Repeat this procedure for all seven personal planets. This will give you seven Hebrew letters. Place the vowels as you see fit to help you pronounce the spirit's name. You then have the name of the presiding spirit of the operation. While I used the seven classical planets as an example here, feel free to add in the outer planets once you are familiar with this system. This will produce longer, more intricate names, but this does not take away from the potency of said spirit. Keep in mind that these would be considered good spirits, or spirits of the light. To adapt this to our work, you follow the

same method, but reverse the direction you go. Above we showed the Hebrew letters corresponding with zodiacal degrees that took us through the first house, and thus revealed we were to go that direction with this. To obtain the name of an "evil" spirit, you would still begin at the ascendant, but instead of going down into the first house, you would move back into the twelfth house, and go backwards that direction. You would also follow this pattern with the planets as discussed above as well. Apply the vowels as you choose, but remember you are going to be working with an "evil" spirit, so the appropriate vowels are a good idea. For those of you that are familiar with barbarous words, this should come naturally.

The second method found in book three is in the subsequent chapter, and is much more complex. Its purpose is to divine the names of spirits present in the chart as above, but it relies more heavily on using the qabalistic name of god, commonly known as the Tetragrammaton, and the Shem-ha Mphorash. This means that yes, you can reverse engineer it with the material in this book to arrive at demonic names, but like I said, the material is complex. For example, there is a chart in the text of what Hebrew letter corresponds to what planet. You then take that information and interpret from there, so it's basically another layer of complexity on top of what we have discussed earlier, and at some point you have to mentally draw the line as to how far down the rabbit hole you want to go, and frankly, I'm lazy! Simply know though, that material exists in that location, so if you feel like sharpening your qabalistic skills, feel free to pursue this until your heart's fulfilled. You will get a keen glance into a style of magick common for a few hundred centuries. This style is one you encounter in the Enochian system, parts of qabalistic magick, the Abramelin material, and several others written during that time. It is highly structured and hierarchical. One of the reasons this was popular for so long was that this was common in society around them, and the magick being practiced at the time reflected an approach to what social construct they inhabited. Therefore, you would have a spirit at the top of a pyramid that ends at the bottom rung of a rank and file spirit of whatever nature. In the Enochian system these are your basic rank and file angels of the Enochian paradigm. A great illustration of this hierarchical structure can also be found in the

Abramelin material and several others. This period of time basically encompasses the latter part of the Medieval Ages through the Renaissance, and more or less changes about the time piracy became a common feature due to the exploration of the seas and the rest of the planet. A magical philosophy behind this is that if you need something small done, you can work with a spirit that is not as strong as ones towards the top if it can just as easily get the job done. On one hand this does warn against overkill, but on the other, the use of that structure is highly debatable. In the latter part of the twentieth century and early twenty-first centuries there was a backlash to this particular style of magick. This backlash was due to innovations of magical thought such as chaos magick, NLP, and stripping many occult topics of florid language, which is an influence from the New Age and New Thought movements. The backlash, simply stated, was: "Well that's fucking dogmatic. Fuck that. I'll deal with whatever spirit I feel is appropriate, regardless of rank in the applicable system." Conversely, here is another attitude that supports and adversarial view: "Fuck that, I'll just go to the top to get the job done. That's just common sense." Obviously, what you believe and why is your business, so I'll leave this topic here for now, since you have a broader perspective of the pros and cons of working with that style of magick. If you are knee deep in the grimoiric tradition though, I'm sure you've made up your mind about this particular characteristic long ago, so consider this basic information for a review. In any event, this hierarchical structure is not as common today as it was a long time ago, but when it was common then, it was very popular for quite a long time, which means there is some potency there for those that enjoy that level of political intrigue in your magick.

CREATIVITY

Having written all of these words throughout the book, as we approach the end, the only words of wisdom as caveats I have to share is that eventually, one will come to the point where they want to create their own magical system, philosophy, and paradigm, rendering all of this inert, and to those I say "Excellent! Do it!" I am a firm believer of the quote by the World Teacher Aleister Crowley "I want each man to cut his own way through

the jungle." Figure it out for yourself. Yes, it is completely natural to go this route, but it is also as completely natural to stick with another system in its entirety, or grafting your path with another. It ultimately doesn't matter because your path is for you. An entire book could be written about this, and while I touched on it in *The Metaphysics of Magick*, a lot more could still be added to the conversation. In short, get creative, but remember to balance your equations, magically speaking.

Enjoy your work going forward, and remember that timing is everything. Knowing when to act is as important as knowing how to act. ★

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